DX LISTENING DIGEST 18-34, August 21, 2018
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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For restrixions and searchable 2018 contents archive see
http://www.worldofradio.com/dxldmid.html
[also linx to previous years]

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1944 contents: Alaska, Albania non, Australia and non, Brasil, Canada non, China, Cuba and non, France, Germany, Korea North non, Kuwait, MÈxico, Mongolia, Nigeria and non, Per˙, South Carolina non, Tonga, Ukraine, USA, unidentified, propagation outlook

SHORTWAVE AIRINGS of WORLD OF RADIO 1944, August 21-28, 2018

Tue 2030	WRMI	5950 7780 [1943 replayed?]
Tue 2130	WRMI	5950 [presumably]
Tue 2330	WBCQ	9330v [not aired]
Wed 1030	WRMI	5950 [confirmed]
Wed 2100	WRMI	9955 [confirmed from 2103, joined late]
Wed 2100	WBCQ	7490v [confirmed]
Wed 2330	WBCQ	9330v [not aired]
Thu 2330	WBCQ	7490v [surprise new time last week; and onward?]
Thu 2330	WBCQ	9330v
Fri 2330	WBCQ	9330v [maybe]
Sat 0630	HLR	6190-CUSB Hamburger Lokalradio
Sat 1431	HLR	6190-CUSB Hamburger Lokalradio
Sat 1930v	WA0RCR	1860-AM
Sat 2130	WBCQ	9330v [maybe, or 2330?]
Sun 0310v	WA0RCR	1860-AM
Sun 1030	HLR	9485-CUSB Hamburger Lokalradio
Sun 2130	WRMI	7780 [NEWish]
Sun 2330	WBCQ	9330v [maybe]
Mon 0130	WRMI	5850, 7780
Mon 0300v	WBCQ	5130v-AM Area 51
Mon 0330	WRMI	9955

Mon 0400	WRMI	webcast only
Mon 2330	WBCQ	9330v [maybe]
Tue 0030	WRMI	7730
Tue 2030	WRMI	5950, 7780 [or #1945?]

Latest edition of this schedule version, including AM, FM, satellite
and webcasts with hotlinks to station sites and audio, is at:
http://www.worldofradio.com/radioskd.html or
http://schedule.worldofradio.org or http://sked.worldofradio.org

For updates see our Anomaly Alert page:
http://www.worldofradio.com/anomaly.html

WORLD OF RADIO PODCASTS:
Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.
http://www.rmrc.de/index.php/rmrc-audio-plattform/podcast/glenn-hauser-wor

ALTERNATIVE PODCASTS, tnx Stephen Cooper:
http://shortwave.am/wor.xml

ANOTHER PODCAST ALTERNATIVE, tnx to Keith Weston:
http://feeds.feedburner.com/GlennHausersWorldOfRadio

NOW tnx to Keith Weston, also Podcasts via iTunes:
https://itunes.apple.com/us/podcast/glenn-hausers-world-of-radio/id1123369861

AND via Google Play Music:
http://bit.ly/worldofradio

OUR ONDEMAND AUDIO:
http://www.worldofradio.com/audiomid.html
or http://wor.worldofradio.org

DAY-BY-DAY ARCHIVE OF GLENN HAUSER`S LOG REPORTS:
Unedited, uncondensed, unchanged from original version, many of
them too complex, minutely researched, multi-frequency, opinionated,
inconsequential, off-topic, or lengthy for some log editors to
manage; and also ahead of their availability in these weekly issues:
http://www.hard-core-dx.com/index.php?topic=Hauser

IMPORTANT NOTICE!!!! WOR IO GROUP: Effective Feb 4, 2018, DXLD yg
archive and members have been migrated to this group:
https://groups.io/g/WOR
[there was already an unrelated group at io named dxld!, so new name]
From now on, the io group is primary, where all posts should go. One
may apply for membership, subscribe via the above site.

DXLD yahoogroup: remains in existence, and members are free to COPY

same info to it, as backup, but no posts should go to it only. They may want to change delivery settings to no e-mail, and/or no digest. The change was necessary due to increasing outages, long delays in posts appearing, and search failures at the yg.

Why wait for DXLD issues? A lot more info, not all of it appearing in DXLD later, is posted at our io group without delay.

NEWISH! DX LISTENING DIGEST IN PDF, HTML VERSIONS

Jacques Champagne in Ville-Marie, QuÈbec, has developed programs to convert DXLD .txt into PDF and HTML versions for his own use, and now has made them available to the rest of us. Starting with 18-24, they have been posted as attachments to the WOR iog. He says it takes about an hour to do this, once each issue is published. Merci, Jacques! (gh)

** AFGHANISTAN. TALIBAN THREATEN MEDIA AGAINST WORKING IN GHAZNI | Pajhwok Afghan News
https://www.pajhwok.com/en/2018/08/16/taliban-threaten-media-against-working-ghazni
(via Mike Cooper, DXLD)

** AFGHANISTAN. Reception of Radio Afghanistan External Service on August 16 [6400? I guess he means 6100 also for KNG === gh]
1530-1730 6100 YAK 100 kW / 125 deg to SoAs En/Ur/Ar/Ru, weak to good.
* co-ch 6400 KNG 050 kW / non-dir to NEAs Korean KCBS Pyongyang-weak
http://swldxbulgaria.blogspot.com/2018/08/reception-of-radio-afghanistan-external.html

Cf: KOREA D.P.R., Good signal of KCBS Pyongyang, August 16 from 2100 on 6400 KNG 050 kW / non-dir to NEAs Korean:
http://swldxbulgaria.blogspot.com/2018/08/good-signal-of-kcbs-pyongyang-august-16.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

** ALASKA. KICY 850 1245Z Aug 17th [sic], Trinidad CA --- I had the opportunity to scan the band from Trinidad Rest Area Southbound (a bit north of Eureka CA) on Thursday [Aug 16]. Unfortunately just a car radio (10 kHz steps) and didn't hear anything too interesting (looking for Hawaiians) but did hear Russian language on 850 at 1245Z that caught my attention. I didn't think much of that until I later Google searched and discovered that this was a station from Nome AK broadcasting Russian to the west, directionally. By 1300Z the station was gone as the grey line moved on. This was the first time I've heard or even heard of this curious station.

On the same drive the previous day I had the pleasure of visiting the Rockwork locations on the Oregon coast. It was daytime so no chance

for any DX'ing but, my goodness, what a stunning setting (Ken Waters, IRCA at HCDX via WORLD OF RADIO 1944, DXLD)

850 should be a great DX frequency on the west coast --- once KOA Denver fades out, there is *nothing* in conterminous USA or Canada on it *except* KHHO Tacoma WA, U4 10/1 kW with sports, if you can get pst that. There is also one Hawaiian, in Hilo (Glenn Hauser, WORLD OF RADIO 1944, DX LISTENING DIGEST)

KICY normally operates with 3 towers 11 pm-4 am beaming to Russia but they have an STA to operate non directional with 50 kW 24/7. The directional signal is voluntary so no interference is being caused to other stations. KICY is 50 kW non directional all other times of the day anyways (Paul Walker, PA, ex-AK, IRCA via DXLD)

Hi Ken, Congratulations on your reception of 850-KICY! Yes, the Rockwork cliff is not only stunning, but it's quite habit-forming :-) A growing contingent of DU-DXers is gathering there every August for some intense, cliff-enhanced transoceanic DX (Gary DeBock (in Puyallup, WA), ibid.)

[KICY 850] Very common here in the Winter, as well as KNOM [780] (Patrick Martin, Seaside OR, KGED QSL Manager, IRCA via DXLD)

** ALBANIA [non]. 9395, USA, Radio Tirana at 0238 with a man with ID and into female pop vocals to 0242 and a woman with ID and ìRadio Tirana the Week in Reviewî ñ Fair Aug 15 (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA iog via WORLD OF RADIO 1944, DXLD)

9395, Aug 18 at 0252 rockmusic from WRMI I suspect is not Radio Tirana relay from 0230 --- until I hear its IS at 0258; poor to very poor. May have been restored several days ago as I have not been checking everynight. Mark Coady, Ont., had it already Aug 15 (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** ANGUILLA [non]. 1610 kHz, Aug 16 at 0642 UT, CHHA Toronto, ad in Brazilian accent, then one in Lusitanian Portuguese. More significantly, no trace of ANGUILLA, nor have I heard any since it was reported reactivated here Aug 4 at 0300 by John Williams, UK, MW Circle. May have been a one-shot or very limited sked like Caribbean Beacon SW. Has anyone else heard it on 1610 again? (Glenn Hauser, OK, DX LISTENING DIGEST) If you barely hear an huxter which could be DGS or PMS, try to // 5935 WWCR, or if when on, 6090 CB (gh)

** ARGENTINA [non]. 9395, Aug 16 at 2221, RAE Italian relay via WRMI 22-23 now here with good signal about tangos; had been on 7780 only, too weak to tell now, but transmission skedgrid shows on both (German

at 21-22 however on 7780 only). But the System G sked shows RAE Italian at 16-17 EDT on 9395 which would be 20-21 UT! (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** AUSTRALIA. [non-log] 4835, Ozy Radio, on Aug 17, at 1203, heard humming/buzzing sound, either from faulty AIR Gangtok (Sikkim) transmitter or, as Mauno Ritola commented recently in WRTH Facebook about 4835: "Hi Ron, yes, also AIR Gangtok has a similar buzz with +/- 50Hz side carriers, but it signed off at 1658 and this stronger buzz still continues. I think it may be somewhere in Russia" and also "There is another buzzer [4835] in Eastern Europe, though not a problem in the target area," or am I hearing a combination of the two? Craig Allen (owner and operator of Ozy Radio) commented: "I have no buzz just perfect processed audio," but I'm unable today to make out Ozy Radio under the humming/buzzing (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via WORLD OF RADIO 1944, DXLD)

4835, Ozy Radio, on Aug 18, even with very poor reception, at 0905, heard definite "Waltzing Matilda," which was the only detail I could make out; heard without the humming/buzzing sound, which I'm only hearing much later (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via WORLD OF RADIO 1944, DXLD)

Re "Pulse FM" via Ozy Radio
https://en.wikipedia.org/wiki/Pulse_FM_Kingborough_and_Huon
(excerpted)

Pulse FM Kingborough and Huon
First air date 8 April 2016 (sic, see below)

Pulse FM Kingborough and Huon is a youth narrowcast radio station in Tasmania, Australia. Pulse FM primarily targets people aged between 15 and 30 who live in the broadcast area (Huon LGA). Pulse FM operates a 90's to now Youth-Oriented Hot AC music format which complies with the Australian Communications and Media Authority's Narrowcast programming restrictions.

Pulse FM is managed by Josh Agnew who was aged 12 when the station began FM broadcasts in 2017 (sic) (Josh is 14 years old as of July 2018).

The transmitter for 87.6 FM is located in Geeveston on Ashlins Hill. The 87.8 FM transmitter is located in Lower Longley on Mt Herringback.

On the 7th of August 2018, Pulse FM began regular shortwave broadcasts on 4835 kHz. Pulse FM can be heard across the Pacific and through many other areas of the world on 4835 khz from it's 1kw shortwave

transmitter in Sydney between 12 am and 6 am local time, through the station's shortwave partner, Ozy Radio (wikipedia via Dr Hansjoerg Biener, Aug 21, WORLD OF RADIO 1944, DXLD)

** AUSTRALIA. 5055, 4KZ. Re: Glenn's log:

"5055, August 8 at 1146, JBA carrier from presumed 4KZ Queensland, despite storm noise level and switch to indoor longwire for safety. During July, Ron Howard had noted it cutting off the air by a timer, a few seconds earlier from one day to the next, reaching 1148:52* by July 31, so I am expecting carrier to vanish sometime during the 1148 or maybe 1147 minute --- but it does not! I am about to tire of listening to its JBA tone with BFO on 5054, when finally it stops at approx. 1157:11.5*, wouldn`t you know it, when I have glanced away from my watch. Perhaps Ron can confirm the new timing. . .
(Glenn Hauser, OK, DX LISTENING DIGEST)"

Aug 17, thanks to Glenn's observations, able to confirm the change in the cut off time for 4KZ, which was 1156:20* today, so definitely the timer was changed from when I last heard 4KZ in July and is still continuing to daily cut off earlier each day.

5055, 4KZ. Regarding my Aug 17 observation of being ". . . able to confirm the change in the cut off time for 4KZ, which was 1156:20*." Thanks very much to Dave Valko for his Aug 18 feedback - "5055 4KZ had a relatively decent signal here this morning. Still only a little music when I tuned in at 1120. I stuck with it to see when it signed off. Went off at exactly 1156:15." On Aug 19, I had 4KZ cutting off at 1156:09.4*. So once again confirming their daily reduction.
(Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via WORLD OF RADIO 1944, DXLD)

4KZ, on Aug 20, with cut off at 1156:04.7*. From 0950+, heard pop songs; the Beatles - "Ob-La-Di, Ob-La-Da," the Lovin' Spoonful - "Did You Ever Have To Make Up Your Mind," the Doors - "Light My Fire," the Seekers (Australian group) - "A World Of Our Own," etc."; better than the norm, but still with heavy QRN (static).

5055, 4KZ, on Aug 21, from 1005+; wind conditions; ads; promo for joining Australian Radio DX Club and gave John Wright's email address; pop songs (Andy Gibb - "I Just Want to Be Your Everything," the Beatles - "Got To Get You Into My Life," Minnie Riperton - "Lovin' You," etc.); very respectable signal even with heavy QRN (static). The start of the DX season? (Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via WORLD OF RADIO 1944, DXLD)

5055, 4KZ (presumed the one) at 1150. Pop female vocal music to W at ToH. Hard to make out voice content under lightning crashes. Vocal

music on recheck at 1155, then went off just a little after. - QRN Poor/Fair August 21 (Rick Barton, from Central Arizona, Grundig Satellit 205(T.5000) & 750; RS SW-2000629, & ATS-909X with various outdoor wires; Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. (I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms). 73 and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

** AUSTRALIA [non]. Unique Radio and WINB test on 15670 1100 to 1200 UT Friday --- WINB should be on DRM 15670 right about now with Unique Radio Australia between 1100 to 1200 hours UT. If anyone hears this test broadcast could you please let me know at nri3@yahoo.com.au Many thanks and best regards (Timothy Gaynor (Aussie Tim), 1126 UT Aug 17, WOR iog via WORLD OF RADIO 1944, DX LISTENING DIGEST)

Unique Radio Australia 1100 UT Saturday August 18th 2018. Unique radio via WINB Red Lion Pennsylvania USA: Saturday night 9 PM AEST (Australia Eastern states) on 9265 from Saturday August 18th 1100-1300 UT (USA 7AM EDT, 6AM CDT, 4AM in Canada [sic] and west USA) also hosted by Aussie Tim from studios in Gunnedah NSW Australia with some local news, shortwave corner and choice oldies tunes.

Featuring Sheldon Harvey and David from CKUT 90.3 Montreal Canada and 'International Radio Report' from 1130 UT; Hobart Radio International from 1200.

If you hear Unique Radio Australia I would appreciate a reception report to: nri3@yahoo.com.au Many thanks and best regards (Tim Gaynor, Unique Radio, Gunnedah NSW, Australia, 1134 UT Aug 17, ibid.) See also CANADA [non]. Unique is to reactivate, on 2368.5, 5045? [WORLD OF RADIO 1944]

** AUSTRALIA. Hope you are well --- These are my FM logs from Australia, in case you are interested. Received on the mobile phone Samsung Galaxy S5NEO.

North Stradbroke Island near Brisbane, 3 August
 88.7 ABC Classic FM
 90.3 ABC Radio
 91.1 Hot 91 (4MCY), Sunshine Coast
 93.3 SBS relaying Argentine Radio in Spanish
 97.3 97.3 FM (4BFM)
104.5 Triple M (4MMM)
105.3 Hit 105 (4BBB)
106.9 Nova (4BNE)
107.7 Triple J

Airlie Beach and Whitsunday Islands, 5-7 August
87.6 Radio TAB, sports betting
88.0 Island FM
89.1 Silence, modulation only
89.9 ABC Radio//101.1
90.7 Star 101.9//101.9
91.5 4MK, Mackay
92.3 Triple M//98.7
93.1 ABC Radio//102.7, but NOT parallel to 89.9
93.9 BBC World Service, probably via ABC News Radio
94.7 Hit 94.7, Mackay
95.5 ABC Classic FM//97.9
96.0 Service signals only, no voice
97.9 ABC Classic FM//95.5
98.3 4TOFM, ìTownsvilleís 102.3î, Bowen
98.7 Triple M (4RGM)//92.3
99.5 Triple J
100.3 Mackayís Hit 100.3
101.1 ABC Radio//89.9
101.9 Star 101.9 (4MMK)//90.7
102.7 ABC Radio//93.1
103.5 Radio TAB, sports betting
104.3 ABC News Radio
105.9 My 105 FM, Proserpine

Townsville, 8 August
87.6 Classic Gold FM
97.8 UNID Christian
92.3 4TOFM//102.3
93.1 ABC, Brisbane-based programme (probably ABC RN, Airlie Beach)
93.5 ABC News Radio, partly relaying BBC World Service. //94.3
94.3 ABC News Radio, partly relaying BBC World Service. //93.5
95.9 ABC Classic FM//101.5
96.7 ABC News Radio
97.5 Triple J//105.5
98.9 KIX
99.9 Live FM, Christian
100.7 Power 100
101.5 ABC Classic FM//95.9
102.3 4TOFM, partly relaying Triple M//92.3
103.1 Hit 103.1
103.9 Triple T
104.7 ABC RN
105.5 Triple J//97.5
106.3 Star 106.3
107.1 4K1G, announcing 98.9 FM, though not present there

Mission Beach, 9 August

88.5 4KZ carrying NQ Radio//102.5
89.3 ABC News//95.7
90.9 ABC RN//94.1
94.1 ABC RN//90.9
95.7 ABC News//89.3
96.0 Service signals only
98.3 KOOL FM (4ZKZ)
101.1 ABC News Radio, partly relaying BBC World Service
102.5 4KZ carrying NQ Radio//88.5
105.1 ABC RN
105.9 ABC Classic FM
106.7 ABC
107.5 Triple J

Cairns, 11 August
89.1 Cairns FM
90.5 SBS in minority languages, including Russian!
93.9 ABC RN
94.7 ABC Classic FM//105.9
95.5 ABC (tent.), sports talk
96.3 ABC News Radio, partly carrying BBC World Service//101.1
97.1 Triple J//107.5
98.7 UNID ñ mentioned National Plot Black(?). Probably BBM.
99.5 Cairns 99.5 carrying Triple M
100.5 2RPH, newspapers reading service
101.1 ABC News Radio, partly carrying BBC World Service//96.3
102.7 Star 102.7
103.5 Hit FM
104.3 TAB Radio, sports betting
105.9 ABC Classic FM//94.7
106.7 ABC
107.5 Triple J//97.1

Sydney, 11-13 August

Very interesting FM radio scene here: many low-power community radio stations, along with national networks. Received in different locations across Sydney: Parramatta, Bondi Beach, Tempe, as well as on a ferry to Manly.

87.6 Voice of Islam in Arabic
87.8 Radio Austral ñ Spanish Radio Network
88.1 2RDJ carrying Community Radio Network and local ads
88.5 Triple R (2RRR) in a minority language. Anthem, instrumentals
88.9 UNID, in some Asian language, mentioned ìRadio Natiranaî(?). Most probably Radio Skid Row
89.3 2GRF Community Radio
89.7 Eastside Radio

90.1 2NBC FM in Arabic
90.3 UNID in Brazilian Portuguese (received near Manly). Perhaps Radio Northern Beaches?
90.5 Alive 90.5, Christian
91.3 C 91.3 (2MAC)
92.1 Muslim Community Radio (2MFM) in Arabic and English
92.9 ABC Classic FM//95.7
93.7 989 FM with country songs
94.5 FBI Radio (2FBI)
95.3 Smooth FM (2PTV)
95.7 ABC Classic FM//92.9
96.1 The Edge (2ONE)
96.5 Wave FM
96.9 Nova (2SYD)
97.3 ABC Radio
97.7 SBS in minority languages
98.1 i 98 (2WIN)
98.5 2 Triple O - Celtic FM (Irish) in the evening (relayed RTE News), Chinese programme in the morning
98.9 Triple J
99.1 WSFM (2UUS)//101.7
99.3 Northside Radio, partly relaying BBC World Service
99.9 SWR (pronounced ìSwarî) Triple 9
100.5 2RPH radio reading service, sports talk
100.9 2BACR, Bankstown
101.3 Sea FM (2CFM) 101.3
101.7 WSFM (2UUS)//99.1
102.5 Fine Music (2MBS), partly relaying BBC World Service
103.2 Sydneyís Hope 103.2 (2CBA)
104.1 2day FM
104.5 Star 104.5 (2GOS)
104.9 Triple M (2MMM), sports talk
105.7 Triple J (2JJJ)
106.5 KIIS

106.9 UNID, received near Bondi Beach for a short time at 14:45 local time, not present at recheck at 14:57. Songs by Nicole Kidman and others with introductions. Probably Vox FM (2VOX), as per Internet, or a pirate.

107.3 2SER
107.7 2GO
107.9 UNID in Arabic with Muslim preaching (most probably Albayan Radio, as per Internet)

Best, (Robertas Pogorelis, August 19, DX LISTENING DIGEST)

** BANGLADESH. 4750, Bangladesh Betar - HS, 1235-1242, Aug 20. The

Monday only SAARC (The South Asian Association for Regional Cooperation) news bulletin in English; ìAssalamu alaikum. This is Bangladesh Betarî; item - "India's armed services are stepping up efforts to rescue thousands of people stranded by flooding in southern Kerala state that has killed 324 people. Officials said hundreds of troops, and dozens of boats and helicopters are helping to evacuate people. Many people are still believed to be trapped on rooftops of flooded homes. Prime Minister Narendra Modi said that . . . " - Bangladesh President Abdul Hamid and Prime Minister Sheikh Hasina sent condolences on the death of former Indian Prime Minister Atal Bihari Vajpayee - etc.; a very good day here, as well above the norm; semi-readable due to CNR1 QRM; "SAARC" is pronounced as a word and not spelled out; 1242 into Bangla. My audio at
http://goo.gl/JhJkxQ
(Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

** BANGLADESH [non]. BBC MARKS THE ANNIVERSARY OF ROHINGYA CRISIS

To mark the anniversary of the beginning of Rohingyasí exodus from Myanmar to Bangladesh, BBC News Bangla will run five days of special output on the website bbc.com/bangla, its social-media platforms and radio output.

The special programming will start on Saturday 25 August with a radio phone-in programme. This will be followed by a Facebook Live with young Bangladeshis on how they think their country should handle the Rohingya issue.

On radio and online, BBC News Banglaís Akbar Hossain will assess how Bangladesh has managed its diplomatic efforts to end the crisis and begin the repatriation of nearly a million refugees.

Shahnaz Parveen will meet residents of Coxís Bazar to see how they have dealt with the crisis which has had a massive effect on the local environment, economy and social fabric. She will also explore the cases of child marriages in Rohingya families.

Video reporter, Shahnewaz Rocky, will explore how a year of living in camps has affected Rohingya women. A series of reports will highlight the lives of Rohingya children growing up in the camps and other aspects of refugee life.

BBC News Bangla Editor, Sabir Mustafa, said: ìThe flight of Rohingyas from the Rakhine state of Myanmar to Bangladesh has undoubtedly been one of the biggest stories of the past year. BBC journalists have brought the refugeesí personal stories ñ from tales of sexual violence to torture and killings ñ to the attention of a global audience. The

one-year anniversary gives us an opportunity to take a fresh look at the plight of the refugees and explore the uncertain road ahead.î

The anniversary also will be marked by BBC News Burmese, with special reports ñ on radio, TV and online ñ focusing on the community relations between Rohingya and Rakhine one year after the start of the violence.

BBC News Bangla content reaches 15.4m people in Bangladesh every week and engages around 1.3m people around the world every week via its website bbc.com/bangla and on social media, including the BBC Bangla channel on YouTube. The BBC News Bangla Facebook page has over 12m followers (August 2018).

The TV programmes, BBC Probaho and Click, are broadcast by Channel i in Bangladesh and are available on bbc.com/bangla and the BBC Bangla YouTube channel. BBC News Bangla radio programmes, produced in London and Dhaka, air on the state FM network, Bangladesh Betar, as well as on shortwave and via bbc.com/bangla.

Burmese-speaking audiences can access the BBC via the website bbc.com/burmese, Facebook (over 14m followers), as well as Twitter and YouTube. The BBC News Burmese Monday to Friday TV news programme is broadcast by Myanmarís digital channel, Mizzima TV, and is available via bbc.com/burmese and YouTube. The radio programmes are available online, on shortwave and via Myanmarís FM network, Padamyar FM.

BBC News Bangla and BBC News Burmese are part of the BBC World Service.
Ends/ For more information please contact:
BBC World Service Group Communications -
Lala Najafova lala.najafova@bbc.co.uk

Notes for editors:
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(BBC PR Aug 20 via DXLD)

** BIAFRA. Broadcasting Corporation of Biafra, Enugu, QSL letter:
https://www.ebay.com/itm/Radio-Biafra-QSL-Card-Enugu-1969-SWL-Scarce-/312212470061?nordt=true&orig_cvip=true&rt=nc&_trksid=p2047675.m43663.l44720
(via Artie Bigley, DXLD)

It`s from 1969y, gives sked as 0430-2230 UT on 7304. Who can remember hearing it? (Glenn Hauser, DX LISTENING DIGEST)

** BOUGAINVILLE. 3325, NBC Bougainville (Maus Blong Sankamap), 1000-1109, Aug 17. News in English; drums; news in Pidgin; 1021 music segment with DJ in Pidgin, giving phone number; 1031 interview; noted at 1047 with Voice of Indonesia QRM (in English) underneath NBC; by 1100 badly mixing together.

3325, NBC Bougainville (Maus Blong Sankamap), 1116-1145, Aug 19. The normal Sunday format of religious programs; almost no VOI QRM (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

/PNG. 3325, NBC Bougainville (Maus Blong Sankamap) // 3260, NBC Madang (Maus Blong Garamut), 0832-0909, Aug 20. In English the whole time; heavy QRN (static) (Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

** BRAZIL. R·dio Cultura de Araraquara ON! 3365 kHz Ondas Tropicais

A emissora anunciou que vai investir em transmissıes na banda de 90 metros em 3365 kHz com 1 kW. As transmissıes ser„o apartir de hoje 17 Agosto 2018 e est· prevista de dia por dia entre as 2100 atÈ as 0300 UT. UT Noite no Brasil e grey line. O Engenheiro Tom falou "Somente a noite em 90 metros de dia n„o h· propagaÁ„o". Abaixo as fotos do Engenheiro Tom que vai ligar e desligar o transmissor.
Fotos: (Ari via Radioescutas a dexismo)
https://dxbrazilsw.blogspot.com/2018/08/radio-cultura-de-araraquara-on-3365-khz.html?m=1
(Daniel Wyllyans, 2308 UT Aug 17, Hard-Core-DX mailing list via WORLD OF RADIO 1944, DXLD)

Um coment·rio: Unknown 18 de agosto de 2018 10:38 [from blog above]
Isso È muito bom, fico muito feliz. Eu j· fiz perguntas para o r·dio operadores de ARARAQUARA; as respostas n„o eram boas, fiquei contristado (PU7VLZ/PX7H0362, DEUS SEJA LOUVADO, 73! Ibid.)

R·dio Cultura de Araraquara reactivated on 3365 kHz.
Via WRTH Facebook, from Mauno Ritola:

Daniel Wyllyans X Elizia Martins reports on HCDX, that R·dio Cultura de Araraquara has reactivated 3365 kHz between 2100-0300. Only weak carrier so far here in Finland on 3365.1 kHz. Website:
http://portalmorada.com.br/radiocultura/
(via Ron Howard, 2256 UT Aug 17, WOR iog via WORLD OF RADIO 1944, DXLD)

From Dave Valko (Aug 17, at 2332 UT): "Thanks Ron!! I was just listening to it on 2 web receivers in Brazil. It's on 3365.10. Playing "When a Man Loves a Woman" now at 2329. I have a minuscule signal here at home [PA - USA]. It's going to have to do something to get up to audible level." More from Dave:

"Been watching the Araraquara signal in the last 10 minutes and it`s varying a little. It'll stay steady for a minute or two, then vary +/- 10 hertz for a minute or two. You can see what I mean below. All the horizontal lines are static crashes!! And there are some big boomers close by now so I better sign off" (via Ron Howard, 2348 UT Aug 17, ibid. WORLD OF RADIO 1944,)

3365 Atualizado reportagem --- Engenheiro Tom: "A foto È do Engenheiro JosÈ Roberto." - "Vou tirar as fotos da antena de 90 metros e mandar para vocÍ" (Ari via Daniel Wyllyans
https://dxbrazilsw.blogspot.com/2018/08/radio-cultura-de-araraquara-on-3365-khz.html?m=1
Aug 19, Hard-Core-DX mailing list via DXLD)

3365 ON Cultura Araraquara, 2038 UT (Daniel Wyllyans, Brasil, Aug 21, Hard-Core-DX mailing list via DXLD)

** BRAZIL. E-QSL de Ondas Curtas e Tropicais do Brasil --- Estou trabalhando como e-qsl manager confirmando as recepÁıes de emissoras do Brasil em ondas tropicais e ondas curtas. O informe da pessoa e o e-qsl È enviado direto ‡ emissora para eles saberem ou fazer uma segunda confirmaÁ„o. Se talvez der sorte; Envie seus informes por redes sociais ou para danielnx18@gmail.com

Abaixo as fotos do primeiro e-qsl enviado ao Carlos Gamarra do Peru confirmando a recepÁ„o da R·dio Difusora Acreana 4885 kHz Ondas Tropicais. A emissora visualizou como funciona o negÛcio :-)
https://dxbrazilsw.blogspot.com/2018/08/e-qsl-de-ondas-curtas-e-tropicais-do.html?m=1
(Daniel Wyllyans, Aug 14, Hard-Core-DX mailing list via DXLD)

Hi, Do you have a list of the tropical stations from Brazil you are QSL manager for? (Chris Smolinski, Black Cat Systems, ibid.)

Today 2018 actives is:
3365 R·dio Cultura de Araraquara (Inregular)
4775 R·dio Congonhas
4805 R·dio Difusora do Amazonas FM (Inregular)
4845 R·dio Cultura do Amazonas
4845 R·dio Ibitinga (Very,very rare um 2018)
4862 R·dio Difusora de Londrina
4875 R·dio Roraima

4885 R·dio Clube do Par·
4885 R·dio Difusora Acreana
4895 R·dio Novo Tempo (Inregular)
4905 R·dio RelÛgio
4925 R·dio Rural FM
4965 R·dio Alvorada de Parintins
4985 Nova R·dio Brasil Central
5035 R·dio EducaÁ„o Rural de Coari
Yes confirmations e-QSL.
73 (Daniel Wyllyans, ibid., WORLD OF RADIO 1944)

7676 kHz ON !!! Nesse momento. Nome da R·dio? Depois eu vejo. Cidade de Araraquara SP Brasil (Wyllyans? Hard-Core-DX mailing list 2210 UT Aug 15, via DXLD)

7676 kHz R·dio Pink Panther - ON! Desde a cidade de Araraquara SP. O propriet·rio falou que tem portadora em SDRs dos Estados Unidos (USA).
73 (Daniel Wyllyans 2214 UT Aug 15, ibid.)

Hi Daniel, No copy locally, but I can receive the signal on an SDR in Buenos Aires. Maybe later when there is a night path between us?
(Chris Smolinski, Black Cat Systems, Westminster, MD USA, via Daniel, ibid.)

[15/8 17:11] Everton Rodrigues: Se tudo der certo vai ficar definitivo no ar.
[15/8 17:12] Everton Rodrigues: Mas estamos pensando em ir la para 49m
[15/8 17:12] Everton Rodrigues: Em torno de 6 MHz
[15/8 17:13] Everton Rodrigues: Esses dias deixamos ligado mais para testes e tambÈm para mostrar para um pessoal de S„o Carlos que est· interessado em montar mais uma free radio
[15/8 17:20] Everton Rodrigues: Esse sÛ funciona de 5 atÈ 8 MHz. Em 8 ele da mais de 100w. Em 5 MHz È a potencia maxima. Rende muito mais. Passa de 200w.
[15/8 17:21] Everton Rodrigues: Vai ficar no ar
(R·dio Pink Panther, ibid.)

** BRAZIL. 9665, R·dio Voz Mission·ria at 2321 with a mix of American Gospel hymns to 2330 and ID of ìYou are listening to RV Radioî and back to more hymns to 2339 and another ìRV Radioî ID and a mention of ìto the glory of Godî then more hymns to another ìRV Radioî at 2346 and more hymns to 2350 and into Portuguese with a man mentioning ìMission·riaî ñ Weak to Fair in peaks Aug 15 ñ I originally thought they were saying ìRB Radioî. I was not aware that they aired English programs. Maybe this was a test. Sometimes you have to stick with a logging for quite a while to rule out the obvious (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA iog via WORLD OF RADIO 1944, DXLD)

11780, Aug 20 at 0202, RNA/RNB is still on with bigsig; so I check what else there may be: 11815 JBA carrier presumed RBC and almost on-frequency; No signal 11855-11856 from R. Aparecida.

Later I survey and measure what`s on 31m:
9630.540, Aug 20 at 0557, music, VP S5-S8 from R. Aparecida.
NO signals circa 9665, 9675
9819.675, Aug 20 at 0600, JBA carrier from R. Nove de Julho
9725.333, Aug 20 at 0601, JBA, R. Evangelizar
9564.939, Aug 20 at 0606, JBA, SRDA is least off-frequency
(Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn -- The Brazilian on 9664.89 was heard quite clearly here from around 2130 hours. Still on now (2315 hours). So they're still alive! (Art Delibert, Vineyard Haven, Mass., Aug 20, DX LISTENING DIGEST)

9664.887, Aug 21 at 0253, VP with music from Voz Mission·ria, still active but not when I surveyed later last night. Art Delibert, Maryland agrees (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

Now at 1720 of August 20 it [Aparecida] is not in the air in 11855 in my QTH nor in the SDR of Pardinho. 73 (Jorge Freitas, Feira de Santana, Bahia, 12 14¥S 38 58¥W - Brasil, WOR iog via DXLD)

11780, Aug 21 at 0236, RNA/RNB is still on with music. Have not caught when it quit, maybe circa 0300 UT = local midnite? Certainly not on by my ~0600 chex. EiBi shows 13-15, 1800-1859, 20-02 (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. BRASIL, 4774.8, R. Congonhas, Congonhas MG, 2101-2113, 07/8, m˙sica pop', seguindo-se-lhe missa, ‡s 2102; 25331.

4845, R. Cultura do Amazonas, Manaus AM, 2133-2143, 04/8, m˙sica pop'; 35342, ·udio pobre.

4875.2, R. Roraima, Boa Vista RR, 2116-2126, 02/8, canÁıes, saudaÁıes aos ouvintes; 35332.

4885, R. Dif.™ Acreana, Rio Branco AC, 2207-2217, 05/8, texto, canÁıes; 22441, QRM do R. Club do Par·.

4885, R. Club do Par·, BelÈm PA, 0936-desvanecimento total 0950, 09/8, texto; 15341.

4985, R. Brasil Central, Goi,nia GO, 2134-2144, 04/8, programa musical Brasil Sertanejo (presumido); 35342.

5035, R. EducaÁ„o Rural, Coari AM, 2118-2129, 02/8, canÁıes; 25331. SINPO 35342 em 05/8, pelas 2210.

5939.7, R. Voz Mission·ria, Cambori˙ SC, 2149-2200, 05/8, canÁıes; 35343.

6010, R. InconfidÍncia, Belo Horizonte MG, 2137-2147, 02/8, canÁıes, texto; 24331. InaudÌvel em // 15190.

6040.7, R. Evangelizar, Curitiba PR, 2112-2124, 03/8, canÁıes; 35332. // 9725.4 com SINPO 33442, QRM adjacente.

6080.1, R. Marumby, Curitiba PR, 2135-2145, 02/8, propaganda religiosa, canÁıes a condizer; 33331, QRM da CHINA.

9515, R. Marumby, Curitiba PR, 2140-2151, 02/8, propag. relig., canÁıes a condizer; 34433, QRM da CHN (p). 9515 idem, 2109-..., 07/8, propag. relig.; 44343.

9550.1, R. Boa Vontade, Pt.∫ Alegre RS, 2107-2117, 06/8, m˙sica, texto; 23341, QRM adjacente.

9565, SRDA, Curitiba PR, 2109-2119, 06/8, propag. relig., testemunhos; freq. medida, de 9564.962; 32341, QRM da R. MartÌ, em 9565.031 [and do you hear no jamming?? gh]

9630.5, R. Aparecida, Aparecida SP, 0945-1205, 13/8, programa "Acorda, Brasil", ..., notici·rio; 35342.
9630.5, idem, 2038-2049, 09/8, notici·rio; 35343. // 11855 fora do ar.
9630.6, idem, 1848-1907, 07/8, canÁıes, texto; 25331, mas em ascens„o; SINPO 34443, ‡s 2105, hora a que emitia a missa. // 11855 fora do ar.
9630.6, idem, 1440-..., 10/8, canÁıes, texto; 25331.

9664.9, R. Voz Mission·ria, Cambori˙ SC, 1858-1910, 08/8, notici·rio O Brasil e o Mundo, an˙ncio das freqs., seguindo-se propag. relig., ‡s 1907; 35342.
9664.9, idem, 2036-2047, 09/8, propag. relig.; 34443.
9664.9, idem, 0948-1145, 13/8, rubrica dos ouvintes, notici·rio em curso, pelas 1040, altura em que se fazia sentir QRM dos 9665.
9664.9, idem, 1445-..., 10/8, texto, m˙sica; 15331; melhor sinal, em 11/8, pelas 1440, SINPO 25342.

9725.4, R. Evangelizar, Curitiba PR, 2200-2211, 04/8, missa; 35443.
9725.4, idem, 1443-..., 10/8, texto, canÁıes; 25331.
9725.4, idem, 0959-desvan. total 1040, 13/8, texto; 15341.

9818.8, R. 9 de Julho, S„o Paulo SP, 0955-1000, 13/8, testo, m˙sica;

25331, mas sob forte QRM da CHINA 9820, ‡s 1000.
9819, idem, 2146-2154, 04/8, texto; 23441, QRM adj., da CHINA em 9820

11735, R. Transmundial, St.™ M.™ RS, 1909-1919, 06/8, propag. relig.; 35343.

11815, R. Brasil Central, Goi,nia GO, 1617-1643, 03/8, prgr. Show da Tarde; 25342.
11815, idem, 1238-1259, 09/8, prgr. Correspondente Brasil Central; 25342.
11815, idem, 1245-1314, 12/8, prgr. Goi·s Caboclo, an˙ncio de freqs. cantado; 35442. ¡udio baixo.
11815, idem, 2107-2117, 12/8, canÁıes; 34443, QRM adjacente. Ainda com ·udio fraco.

11855.8, R. Aparecida, Aparecida SP, 2104-..., 03/8, missa; 35443.

11895.2, R.Boa Vontade, Pt.∫ Alegre RS, 2106-2117, 03/8, propag. relig.; 34443, QRM adjacente.
11895.2, idem, 1301-1320, 12/8, propag. relig.; 15341.

11934.9, R. Evangelizar, Curitiba PR, 2204-2214, 05/8, missa; 34443, QRM adjacente.
11934.9, idem, 1214-1241, 09/8, an˙ncios comerciais, prgr. Di·logo; 25342. 73, (Carlos GonÁalves, SW coast of Portugal, Aug 15, DX LISTENING DIGEST)

** BULGARIA. 9400, Aug 21 at 0256, S5-S7 carrier, open or JBM? Need USB to avoid WRMI; 0300 modulation increases in Arabic. EiBi and Aoki/NDXC show it`s Canada [non], Bible Voice, Dardasha-7 service via Kostinbrod at 0300-0315 only (Glenn Hauser, OK, DX LISTENING DIGEST)

** BURKINA FASO. The radio 'saved my little girl's life' - BBC News
https://www.bbc.co.uk/news/health-45133298
(via Mike Cooper, DXLD)

** CANADA [and non]. Useful Canadian Radio News from Jon Pearkins: 600, BC, Vancouver, CHOF: CRTC decision coming this week (Aug 13-17) on power increase to 50 kW day/20 kW night, and tower sharing with CKNW-980, likely positive given the lack of Interventions by other stations, could translate into testing very soon, if the new transmitter is already on site (a big ìIFî). CKNW was off air in early July for site preparation. Night pattern is a broad lobe to the WNW with tight nulls to the South and East. Day pattern has a similar broad WNW lobe, but no tight nulls. Following CHOFís required one month 24/7 Test Period, KRPI-1550 programming will move to 600, leaving KRPIís fate unknown (Canadian Radio News with Dan Sys, IRCA DX Monitor Aug 18, published Aug 14, via DXLD)

** CANADA. Checking out the radio tonight after being away on vacation for a while --- I also noticed CJGX is back in strength on 940 so they've evidently resolved the issue that had them at low power recently, 73, (Nigel Pimblett, Dunmore, AB, Aug 21, IRCA via DXLD)

** CANADA [and non]. PROGRAMMING BY US STATIONS TO CANADA

The items in the most recent DXLD mischaracterized some things.

Canada used to have policy or even perhaps regulation that prohibited religious organizations from owning radio (or I suppose TV) stations. The exceptions were in Newfoundland, licensed before the 1948 absorption of that country by Canada (VOAR and VOCM, both licensed to churches).

As a consequence, US commercial "religious" broadcasters built US stations which had signal in Canada. But FCC could [not] have cared less. The US rules against foreign transmitters with signal in US being programmed to US have no restrictions in the opposite direction.

Canada wasn't happy, but the programming usually didn't originate in Canada, so could not be regulated by Canada. Of course Canada could (and did) eliminate allowing advertising on US stations as a legitimate business expense (and therefor tax deduction) but that had no effect on US originated religious broadcasters.

Canada's advertising rules killed the US TV station in Pembina, ND [KCND-12 for Winnipeg market] and damaged but did not kill KVOS-TV Bellingham WA, but had essentially no effect on US "religious" broadcasters.

Canada did grant a TCOC to an AM in suburban Vancouver BC on 540 kHz to counter the 550 kHz KARI Blaine WA, but it was such a construction cost economic non-starter as to make it unfeasible, and the owners of 550 Blaine negotiated a deal that moved the 540 TCOC holder to 1040 instead. (Technical Construction and Operating Certificate, more or less same as US Construction Permit.) (Ben Dawson, WA, Aug 21, DX LISTENING DIGEST)

** CANADA. 1610 kHz, Aug 16 at 0642 UT, CHHA Toronto, ad in Brazilian accent, then one in Lusitanian Portuguese. More significantly, no trace of ANGUILLA, nor have I heard any since it was reported reactivated here Aug 4 at 0300 by John Williams, UK, MW Circle. May have been a one-shot or very limited sked like Caribbean Beacon SW. Has anyone else heard it on 1610 again? (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. JIM CORCORAN BIDS FAREWELL TO A PROPOS
By CBC Music Published August 10, 2018
https://www.cbcmusic.ca/posts/20247/jim-corcoran-bids-farewell-to-a-propos

Today, A Propos host Jim Corcoran has announced that he will be leaving the long-running show. His last episode will be broadcast on CBC Radio One on Saturday, Sept. 1, at 11 p.m. and on CBC Music on Sunday, Sept. 2, at 4 p.m. [local times]

Corcoran has hosted A Propos for 30 years now, highlighting some of the best recordings and interviewing French-Canadian artists from francophone Canada, with special emphasis on Quebec's popular music scene.

Read his full goodbye letter below.

I'm Jim Corcoran in Montreal ó and I've been saying that as host of A Propos, the sounds of Quebec on CBC Radio, for 30 years in a row. Now, after 30 years, I feel (somewhat reluctantly, I'll admit) it's time for me to move on.

It's been a profoundly rewarding experience for me and I'm extremely grateful to the CBC for having entrusted me with so much freedom. Only the artists I really loved were broadcast on A Propos and many of them became good friends.

I'll miss you, the faithful and attentive audience of A Propos, who kept me on my toes, reminding me regularly what you liked most about the program and what you expected of me. I'm gonna miss reaching out for you every weekend.

A Propos will forever be a major accomplishment for me, for which I'll always be very proud and grateful.

I got to work with and learn from some of the finest of producers, especially Frank Opolko and Sophie Laurent, who made each edition of A Propos shine.

I discovered music as a kid, thanks to great radio. And for 30 years, I had the time of my life sharing my passion for francophone songwriters and bands with you on CBC Radio.

My entire life has been and will always be about music! How lucky can one man be?

Thank you all for offering me such a priceless privilege.

For years, the last word from me at the end of every edition of A

Propos was "Au revoir."

This one is bittersweet.

Au revoir et merci,
ó Jim Corcoran

Replacing A Propos in its time slot will be a show that will continue to feature the music of francophone Canada called C'est Formidable! with host Florence K. It will start the week of Sept. 8 on CBC Radio One and Sept. 9 on CBC Music.

Below is a statement from Florence K:

Iím so pleased to announce that I will be hosting Cíest Formidable!, a new program coming this September on CBC Radio One and CBC Music. Each week, we will explore together the large and diverse world of francophone music.

It is a great honor for me to take over for a fantastic artist I deeply admire, Jim Corcoran. For 30 years, Jim brilliantly hosted ¿ Propos and generously shared his passion for francophone songs and lyrics with his listeners.

I grew up surrounded by French music from all over Canada, which inspired me to become a singer-songwriter myself. I am now thrilled to take you on a journey through our French heritage and to tell you about the artists and songs who stand behind it.

With Cíest Formidable!, you will hear the newest hits that make Quebec dance and sing, beautiful songs from Franco-Canadian communities, classics from the past and music freshly arrived from francophone countries all over the world.

Níest-ce pas tout ‡ fait formidable?! ó Florence K (via Day Say, alt.radio.networks.cbc via Mike Cooper, DXLD) see her portrait (gh)

** CANADA [non]. SHORTWAVE RELAY OF CKUT'S INTERNATIONAL RADIO REPORT

Glenn, here is some news about my program, International Radio Report on CKUT in Montreal. It is now being relayed on shortwave each week by Tim Gaynor of New South Wales on his service called Unique Radio. Here are the details:

International Radio Report to be re-broadcast on shortwave
via Tim Gaynor, New South Wales, Australia

International Radio Report is going to be re-broadcast each week by

Tim Gaynor, the owner and operator of a station called Unique Radio in NSW Australia, via WINB-Red Lion, Pennsylvania.

Tim says: "My local broadcasts have been off for a while as I had to move from Halls Creek near Tamworth to Gunnedah NSW and new frequencies of 5045 and 2368.5 kHz. I should have the 2368.5 on very soon".

International Radio Report will be re-broadcast each Saturday at 1130 UT on 9265 through U.S. based shortwave broadcaster WINB in Red Lion, Pennsylvania."

Tim has purchased a block of airtime on the station. Timís programs promote independent media programs (such as IRR) and music on WINB 9265 Saturdays from 1100 to 1300 UT beamed to North America and the Pacific area.

For now the re-broadcast will appear just on the WINB relay until Timís domestic HF station is set up with a new frequency and antenna, but he will run our show on the HF domestic service in Australia when it gets on air.

The Saturday airing will re-transmit the previous Sunday's edition of the International Radio Report program (Sheldon Harvey, Greenfield Park, Quebec, UT Aug 21, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** CHAD [non]. Radio International via Ascension and Woofferton on August 17:
0600-0700 7415 ASC 250 kW / 065 deg WeAf Kanuri, weak/fair signal &
0700-0800 13810 WOF 250 kW / 165 deg WeAf Kanuri*, good to very good
* including news in French 0717-0727 UT
http://swldxbulgaria.blogspot.com/2018/08/radio-international-via-ascension-and.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

Radio International via Ascension & Woofferton, Aug 21
0600-0700 on 7415 ASC 250 kW / 065 deg to WeAf Kanuri, fair signal
0700-0800 on 13810 WOF 250 kW / 165 deg to WeAf Kanuri*, good signal
* today without news in French 0717-0727 UT
https://www.youtube.com/watch?v=N2F9E_TxsgA&feature=youtu.be
https://www.youtube.com/watch?v=IB07Bq2s3Fs&feature=youtu.be
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)
See also FRANCE

** CHINA. 7345-USB, V26, at 0945-0952*, Aug 17. Numbers given in Chinese. My audio at
http://goo.gl/YoRXjU
(Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100'

long wire, WOR iog via DXLD)

** CHINA. Voice of Strait - "Focus on China" program with new schedule? 4940, Voice of Strait, at 0941, on Aug 18. Tuned into the Saturday only "Focus on China" program already in progress; in English; formerly was heard 1500-1530 (Sat.); seemed to be an audio feed from a documentary about calligraphy; 0951 closing announcement, followed by EZL song; 0955 into Chinese.

Not sure if today was an anomaly or an actual schedule change? In summertime I'm unable to check 1500+, as that is too far past my local sunrise, but at 0941, I had almost semi-readable reception. At 0951 had positive program ID for FOC. Interesting development, but needs more Saturday monitoring! Website, in Chinese - http://www.vos.com.cn/

BTW - VOS, on 4940, signs on now around 0900, while VOS on 4900 doesn't start till later (maybe about 0945?) (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

4940, Voice of Strait. Regarding my Aug 18 reception of the new time for the Saturday only "Focus on China" program, please note the following from the "Now On The Radio" website:
http://radio.chobi.net/DX/bbs/?res:3411
Appreciate Hiroyuki Komatsubara's additional info!

"Thanks to Ron Howard !!
http://radio.chobi.net/DX/bbs/?res:3410

"FOCUS ON CHINA" It seems that this program has been broadcast twice on Saturday. Program schedule :
http://www.vos.com.cn/public/2011-08/05/cms29450article.shtml
China time = UTC + 8h

"FOCUS ON CHINA"

   0930-0955 Saturday, English language program
   1430-1455 Saturday, English language program
---
both new time (ex: Saturday 1500-1530)

However, this program is gone in Minnan(Amoy) language broadcasting..
http://www.vos.com.cn/public/2011-08/05/cms29447article.shtml
Sorry, I have not confirmed yet. (H. Komatsubara)

I always appreciate Ron's detailed monitoring ! Thanks very much !!"

(via Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WORLD OF RADIO 1944, WOR iog via DXLD)

** CHINA. 5050 at 0958 on 8/16, V of Beibu Bay Radio --- M and W in Chinese. M with Beijing time in Chinese, then W in English, Beijing Time is 6 pm. Glenn, I am in Pleiku VT for the next 14 days then Ho Chi Minh for 6 days then back to Vancouver BC. Take care, (Bruce MacGibbon, Aug 16, DX LISTENING DIGEST)

Bruce is on an extended visit to Vietnam. For newtimers, a fellow DX editor, of SPEEDXGRAM long ago (Glenn Hauser, DX LISTENING DIGEST)

** CHINA. 6035, FM99 via Yunnan, at 1200, on Aug 14. Time pips; Beijing time check; station singing jingle (as confirmed via their on-line audio streaming); normal FM format; still heard with UNID jamming (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

6035, FM99 relay via Yunnan, on Aug 21, at 1120; finally clear of the UNID jamming that had recently been here. The jamming probably was a spur from the 6045 N. Korea jamming against Voice of Freedom. I conclude this, due to today being the first day that 6045 was free of jamming (moved down to 5920) (Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

** CHINA [and non]. 11785, CNR1 at 1128 in Mandarin jamming the VOA in Mandarin via the Philippines with a man with excited talk then some promos to 1+1 time pips at 1130 ñ Fair Aug 18

11785, PHILIPPINES, VOA at 1130 in Mandarin with a man with talk ñ Weak but audible under CNR1 jammer Aug 18

11825, CNR1 at 1131 // 11785 in Mandarin jamming the VOA in Mandarin via the Philippines with a man with excited talk ñ Fair in peaks Aug 18

9660, CNR1 at 1143 // 11640 and 11785 in Mandarin jamming RTI in Mandarin with a man and woman with excited talk ñ Fair Aug 19

9680, CNR1 at 1149 // 9660, 11640, and 11785 in Mandarin jamming RTI in Mandarin with a man and woman with excited talk ñ Fair Aug 19

11640, CNR1 at 1146 // 9660 and 11785 in Mandarin jamming RTI in Mandarin with a man and woman with excited talk ñ Fair Aug 19

11640, CNR1 at 1101 // 11785 in Mandarin jamming RTI in Mandarin with a fanfare and a number of promos ñ Fair Aug 21

11640, TAIWAN, RTI at 1103 in Mandarin with a man with talk ñ Poor under CNR1 jammer Aug 21

11785, CNR1 at 1105 // 11640 in Mandarin jamming the VOA in Mandarin via the Philippines with a man with excited talk ñ Fair Aug 21

11785, PHILIPPINES, VOA at 1106 in Mandarin with an interview between two men ñ Fair mixing with CNR1 jammer Aug 21

11825, PHILIPPINES, VOA at 1108 // 11785 in Mandarin with an interview between two men ñ Fair mixing with CNR1 jammer Aug 21

11825, CNR1 at 1109 // 11640 and 11785 in Mandarin jamming the VOA in Mandarin via the Philippines with a man with excited talk ñ Fair mixing with the VOA Aug 21

13830, CNR1 at 1302 // 11825 in Mandarin jamming RFA in Tibetan via Tajikistan with a man and woman with excited talk and promos ñ Fair Aug 21

13890, CNR1 at 1156 // 11785 in Mandarin jamming the Sound of Hope in Mandarin via Taiwan with a man with excited talk and promos to 5+1 time pips at 1300 and off ñ Fair Aug 21 (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA iog via DXLD)

** CHINA. CNR-1 jammer vs Sound of Hope Xi Wang Zhi Sheng, August 20 from 1200 on 12190 unknown kW / non-dir to EaAs Chinese, very good till 1300 on 15940 unknown kW / non-dir to EaAs Chinese, very good http://swldxbulgaria.blogspot.com/2018/08/cnr-1-jammer-vs-sound-of-hope-xi-wang_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

** CHINA. 9745, unidentified Chinese music station ("Firedragon" / "Firedrake") at 1900. Crash and bang music. Radio Free Asia via Kuwait should be here, so it would be a good guess this is another jamming effort. - Poor/Fair August 20

9355, unidentified Chinese music station ("Firedragon"/"Firedrake") at 1900. Crash-boom-bang. Radio Free Asia via Mariana Islands should be here, so they likely are the target here. - Solid S-9 August 20 (Rick Barton, from Central Arizona, Grundig Satellit 205(T.5000) & 750; RS SW-2000629, & ATS-909X with various outdoor wires; Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. (I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms). 73 and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

** CHINA. 7215, CRI (via Xi`an) at 1300. Opening in Chinese. Careful listen showed nothing from co-channel Shiokaze/Sea Breeze station. VG on SW-2000629, windowframe antenna. August 13 (Rick Barton from Central Arizona, 73 to all, and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

** CUBA. 5040, Aug 15 at 0618, S9+10 of dead air as RHC has failed to close this transmitter down at scheduled 0600*. Something`s always wrong at RHC.

15230, Aug 16 at 1412, dead air from RHC; it`s the second SSOB after 15825 WWCR inbooming by Es, and very little else on band. Something`s always wrong at RHC.

13700, Aug 17 at 1349, RHC is S9+10/20 of dead air; 13740 is OK at S8/S9+10. By 1422, 13700 is finally modulating. Something`s always wrong at RHC.

13740, Aug 18 at 1404, both transmitters are on past 1405, RHC Spanish audible underneath CRI News in English from China Plus. Something`s always wrong at RadioCuba.

5040, Aug 19 at 0411, this RHC frequency is OFF; while 5025 Rebelde remains. Something`s always wrong at RHC.

5040, Aug 20 at 0153 and still/again at 0547 check, RHC is AWOL from here. Something`s always wrong at RHC.

12000, Aug 20 at 1314, RHC Spanish is S4-S6: must be 2 x 6000 which is S8/S9+10; both off at 1354. Only other 25m RHC now is big 11760. Something`s always wrong at RHC. It does employ 12000 as a fundamental in the tardes, with a much stronger and dirtier signal.

5040, Aug 20 at 2142, RHC is back on but JBA; had been absent last night. Aug 21 at 0238 it`s S9+20/30 but dead air. Something`s always wrong at RHC.

9790, Aug 21 at 0252, S9+20/30 of open carrier, warming up for CRI Plus relay in English at 0300; I won`t say it`s wrong, but unnecessarily wasteful.

6000, Aug 21 at 0629, RHC English is S9+10 but JBM; << // 6100 & 6165 more modulation and // 6060 plenty. Something`s always wrong at RHC (Glenn Hauser, OK, DX LISTENING DIGEST)

5200, RHC at 1113, in Spanish. I'm guessing this is some kinda spur or something, they aren't really broadcasting here, right? - Good August 21 (Rick Barton, from Central Arizona, Grundig Satellit 205(T.5000) &

750; RS SW-2000629, & ATS-909X with various outdoor wires; Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. (I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms). 73 and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

Rick, Which receiver was it? If it is single-conversion with a 450 kHz IF, an image could be receiver-produced -900 kHz from 6100, not transmitted by RHC (Glenn Hauser, ibid.)

13740, Aug 21 at 1359, transmitter for CRI is on with open carrier, while other transmitter with RHC Spanish can still be heard under. Today China Plus relay manages to start modulating on time, at 1400, but RHC Spanish continues underneath a while longer. Something`s always wrong at RadioCuba (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. 11860, Aug 16 at 2000, RHC in Portuguese still mixing with Radio MartÌ but RHC is atop at the moment; do I also hear some lite jamming? Something`s always wrong at RHC. 2219 recheck, only a JBA carrier, Yemen non? Evidently this Cuban radio war is over by 2200 instead of 2300. 11930 is still on, RM over jamming with weather forecast for Cuba, tropical storm. Does the RM meteorologist get his info from external obs only?

11860, Aug 17 at 1358, R. MartÌ open carrier is on at S9, vs pulse jamming. 1422 recheck, RM modulation good over jamming. Aug 17 at 2008, now RM and RHC are still colliding at about equal levels producing that medium SAH.

11860, Sat Aug 18 at 1402, jamming but NO Radio MartÌ, not even a carrier amid the noise, tho I do hear some regular double-beeps by the jammers. Meanwhile old RM frequency 11930 is still well audible over jamming. I search the 9, 11, 13 and 15 MHz bands for a possible RM replacement, but nothing (while old 13605 does remain). Maybe I should have tried 7335, 7365 which had been closing by 1400? Same situation at 1528, 1705, as the jamming is still running against nothing on 11860. We shall see whether RHC has remained steadfast on 11860 from 1930? I wonder if OCB will now be issuing press release about what a mistake they made with 11860? Or blame RHC for blocking them even tho it was there way first. Ha.

11860, August 18 at 1912, R. MartÌ is still gone, but not the wall-of-noise jamming. At 1932, RHC French has started, and still jamming! So RM got Cuba to jam itself (and only itself) on this frequency; way to go! 11860, Sunday August 19 at 1409 & 1826 chex, still jamming and no replacement found for MartÌ. Possibly, but unlikely, OCB plan to add it on weekdays only?

11860, Monday August 20 at 1356, lite pulse jamming vs JBA carrier, presumed poor Yemen [non]. 1357 jamming level is ramping up, but *1400:45 mostly blocked by big S9+10 carrier from Greenville, 1402:55 JIP Radio MartÌ modulation well over jamming. So my ``unlikely`` hypothesis with previous report of no RM on 11860, Aug 18-19, Saturday & Sunday, proves to be correct: they are running 11860 on weekdays only, and presumably will again collide head-on with RHC by 1930.

11860, Aug 20 at 1933 on caradio, R. MartÌ atop RHC in French, the usual medium ~8 Hz SAH between them, atop jamming noise as the collision continues. Still at 2138 as RM is announcing its satellite parameters, over RHC, which must know what`s going on here, but does OCB? Pulse jamming is still running at 0235 August 21 against nothing, typical overkill.

11860, Tue Aug 21 at 1400, jamming noise is unimpeded just as it has been for at least a semihour; Greenville does not get the R. MartÌ carrier on until 1402, off and on again, modulating finally just before 1403 atop jamming (Glenn Hauser, OK, WORLD OF RADI 1944, DX LISTENING DIGEST)

** CZECHIA [non]. 9955, Aug 15 at 1214, still past 1219, open carrier/dead air from WRMI when R. Prague in English is supposed to be emanating. Not even default to some World Music fill (Glenn Hauser, OK, DX LISTENING DIGEST)

** CZECHOSLOVAKIA. Czechoslovak anniversary --- The 50th anniversary of the invasion (the night of 20-21 August 1968) will be an opportunity to remember the many radio stories from that time.

Here's a good article (written by Don Moore on the 25th anniversary) about the many stations that sprang up inside Czechoslovakia to oppose the invasion:
http://www.pateplumaradio.com/genbroad/czech.html

From the other side, Richard Cummings recalls Radio Vltava, the clandestine station broadcasting from East Germany:
https://coldwarradios.blogspot.com/2018/08/clandestine-radio-vltava-during-soviet.html?spref=tw
(Chris Greenway, UK, Aug 17, WOR iog via DX LISTENING DIGEST)

** EGYPT. Hello! Received QSL card (53 days) for "ERTU-General Program" (819 kHz, via Batrah). station was listened at end of June in Kemer (Turkey). report was sent to: freqmeg [at] yahoo.com
73! (Ivan Zelenyi (Nizhnevartovsk, Russia),
Receiver: Degen DE1103
Antenna: indoor, Selfmade loop SW antenne, D=0,77 metres.
https://twitter.com/ivan_z_nv

Aug 21, Hard-Core-DX mailing list via DXLD)

** ERITREA. ERITREIA, 7140, Voz das Massas, Selai Dairo, 1700-1713, 11/8, ling. local, m˙sica da regi„o, texto; 23341, QRM de radioamadores. 73, (Carlos GonÁalves, SW coast of Portugal, Aug 15, DX LISTENING DIGEST) Circa 0300 unlogged JBA carrier but not 7180 (gh)

** ETHIOPIA [non]. FRANCE, R. Xoriyo Ogaden & Voice of Amara Radio via TDF Issoudun on August 20
1600-1630 17770 500 kW / 130 deg Somali Mon/Fri R. Xoriyo Ogaden and
1700-1758 15360 250 kW / 120 deg Amharic Wed/Sat-Mon V of Amara Radio:
http://swldxbulgaria.blogspot.com/2018/08/rxoriyo-ogaden-voice-of-amara-radio-via_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

** FRANCE. Dandal Kura Radio Int on unscheduled 9620 kHz on August 17
0500-0600 9620*ISS 500 kW / 194 deg to NWAf Kanuri, very good signal
0500-0600 7220 ISS 100 kW / 167 deg to CeAf Kanuri, fair/good signal
0600-0700 11910 ISS 100 kW / 167 deg to CeAf Kanuri, very good signal
*A-18 scheduled TDA Telediffusion d'Algerie one hour later 0600-0700
http://swldxbulgaria.blogspot.com/2018/08/dandal-kura-radio-int-on-unscheduled.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

Dandal Kura Radio International on unscheduled 9620, Aug 21
0500-0600 9620*ISS 500 kW / 194 deg NWAf Kanuri +self digital jamming
0500-0600 7220 ISS 100 kW / 167 deg CeAf Kanuri +self digital jamming
0600-0700 11910 ISS 100 kW / 167 deg CeAf Kanuri, very good signal
*A-18 scheduled for TDA Telediffusion d'Algerie one hour later 06-07
http://swldxbulgaria.blogspot.com/2018/08/radio-international-via-ascension.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** FRANCE. French radio history: Radio-CitÈ, la premiËre radio music and news franÁaise (in 1935)
http://www.radiotsf.fr/radio-cite-la-premiere-radio-music-and-news-francaise/
(via Kim Elliott, WOR iog via DXLD) yes, in franglais (gh)

** GERMANY. Radio Mi Amigo International bring us a special program of Aretha Franklin today Saturday, August 18 and tomorrow Sunday, August 19 on 6085 kHz via Kall Krekel and on internet, streaming:
http://radiomiamigo.international/RMAI-stream4-192k.html

Today 1600 UT, 1800 CET and tomorrow 0700 UT, 0900 CET and 1600 UT, 1800 CET.

http://www.radiomiamigo.international/english/news.html

"LATEST NEWS 18, August 2018

This weekend: Aretha Franklin Special - Bruno's Soul Box

This weekend Bruno Hantson, our Soul Brother and R&B connaisseur extraordinaire, presents a one hour tribute to the Queen of Soul Aretha Franklin that is not to be missed

The show airs Saturday at 18:00 hrs and again on Sunday at 09:00 and 18:00 hrs." (via Manuel MÈndez, Spain, Aug 18, WOR iog via DXLD)

** GERMANY. UPDATE - Very low priced airtime for reception in Europe! UPDATE / please note:

Thank you for many requests concerning air time on our transmitter. A customer from the U.S. made a test with 56 hours / week, and when this was finished, he booked all time available until the end of August. So if you want to book or run a test for free, please notice that this will only be possible September 1st or later - until this date we are fully booked, 24/7.

And we hope that we can offer you a second frequency very soon - it will be most likely in the 41 meter band.

Dear Sir or Madam, if you are interested to broadcast to Europe on shortwave, we have a very good offer for you.

You can rent airtime for only 15 Ä / hour (discounts for bookings on a larger scale are possible) on our transmitter, that guarantees good reception all over Europe on our frequency of 6070 kHz. You might deliver your programs as mp3 on our server or with some kind of DropBox; for live programs / internet streaming we have a fast internet connection with up to 100 MB/sec. download capacity.

You would have the advantage that we don't switch on the transmitter only if someone rented airtime - this would mean, that only listeners looking for your program would hear you, but your program will be embedded in our own schedule with music, the in Europe well known "Jammin' Oldies"-show presented by Conny Ferrin, and Offshore Radio history. So you will get a lot of new listeners for free!

Our customer "Radio Oberlausitz International" got for the first eight weeks on our station, only on air on Saturday evenings, more than 2.700 reception reports from all over the world! And below you find some more comments of customers.

If this is interesting for you, don't hesitate to contact us; you can start within one day, don't have to sign a long running contract and

are always free to change hours and time of your bookings - and ask us for a trial for free! Write to:

info@channel292.de

And we attach three predictions concerning reception of our station for this month; morning, daytime and nighttime. [coverage maps]

This is what customers wrote: Translation:

What can I say after our first broadcast - only good! We got reports from England, Spain, Germany, Austria and Italy (mentioned in a later mail: Russia, Greece, Japan, and still coming in! All report a strong signal with only a bit of fading). A big compliment for your station, it's absolutely crazy how good the transmitter can be heard all over Europe, I'm totally surprised! Directly I can say, we like to go on

German:

was kann ich Ihnen nach der ersten Sendung berichten... nur Gutes! Wir haben QSL-Anfragen aus England, Spanien, Deutschland, ÷sterreich und Italien bekommen. (in einer folgenden Mail: Russland, Griechenland, Japan, und es kommen immer noch welche dazu! Alle berichteten von einem guten Signal und nur wenig Fading). Ein grofles Kompliment an Ihren Sender, es ist absolut der Wahnsinn, wie gut der Sender in ganz Europa empfangen wird, bin total ¸berrascht!! Kann direkt sagen, wir machen gerne weiter

Another one wrote: Translation:

I also had rented air time via X for over four months. But it got nowhere, because in all of these month' via ..... I got less reception reports than for the 6070 kHz within a single week, I canceled my program via station X.

German:

Ich hatte ja auch Sendezeit ¸ber X angemietet f¸r ¸ber vier Monate. Da es mir allerdings nichts brachte, da ich in den ganzen Monaten ¸ber die ..... weniger Empfangsberichte bekam als ¸ber die 6070 in einer Woche, habe ich die Sendungen ¸ber den Sender X wieder eingestellt.

Book airtime on 6070 kHz, available 24/7, clear channel nearly all the time - we are sure, we offer you the best propagation of all stations with less than 100 kW you can book all over Europe!

Run a test for free - contact us ASAP!
[with VOACAP computed coverage maps]

--
Mit freundlichen Gr¸flen / Kind regards
(Rainer Ebeling
Radio Channel 292
Eja 2
85276 Pfaffenhofen

Zuteilungsnummer der Rundfunklizenz:
BNA 01 95 8482
Tel: +49 8441 - 456 99 88

info@channel292.de
www.channel292.de
Aug 20, DX LISTENING DIGEST)

Hi All, A new fortnightly talk format programmes called 'Die Schleichfahrt' starts on Channel 292 [6070] this evening at 2000 UT. This 60 minute programme follows the regular weekly DARC Radio broadcast.

Might be of interest to any German speakers in the group, who I'm sure will let us all know what it is about! :-) (Alan Gale, UK, 1951 UT Monday August 20, WOR iog via WORLD OF RADIO 1944, DXLD)

Google translates name as ``creep speed`` --- there you have it! (Glenn Hauser, WORLD OF RADIO 1944, ibid.)

No new programme, just more BS --- Hi All, Well, I was expecting the new talk format programme to appear on Channel 292 at 2000, but unless it features some ranting religious bloke, Brother Scare is back on instead, and one hour earlier than advertised. Must be a programming error or something (Alan Gale, 2007 UT, ibid.)

GERMANY, Reception of Brother HySTAIRical via Channel 292, August 20
0000-1400 6070 ROB 010 kW / non-dir to CeEu English Mon, good signal
http://swldxbulgaria.blogspot.com/2018/08/reception-of-brother-hystairical-via_21.html

Reception of Brother HySTAIRical via Channel 292, August 21
2100-1800 6070 ROB 010 kW / non-dir to CeEu English Tue, good signal
http://swldxbulgaria.blogspot.com/2018/08/reception-of-brother-hystairical-via_68.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

** GREECE. Reception of Voice of Greece on 9420 kHz, August 21
from 0652 on 9420 AVL 150 kW / 323 deg to WeEu Greek*tx#03.
Same time on 9935 AVL 100 kW / 285 deg via tx#1 - no signal
* news in Arabic and the transmitter switches off at 0656 UT!

http://swldxbulgaria.blogspot.com/2018/08/reception-of-voice-of-greece-on-9420_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

It seems there has been no signal on 9935 for many months now (gh)

** INDIA. EMERGENCY BROADCASTS BY AIR STATIONS IN KERALA

Special emergency broadcasts were noted continuously last night (instead of regular sign off at around 1740 UT) by the following AIR stations of Kerala State on MW due to severe rain / flood / landslide warnings

576 Alappuzha 200 kW
630 Thrissur 100 kW
684 Kozhikode 100 kW
1161 Trivandrum 20 kW

Please see the following link:
https://www.facebook.com/groups/dxindia/permalink/1805669812832740/
It may continue tonight / for a few days

Watch coverage in Malayalam language in the following link
https://www.asianetnews.com/live-tv

The SW Transmitter of AIR Trivandrum (5010, 7290) is off air from 15 Aug 2018 due to a valve problem but is expected to be back on air today or very soon. Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India, Mobile: +91 94416 96043, http://www.qsl.net/vu2jos Aug 17, dx_india yg via DXLD)

5010 on air today. Weak signal here at 0100 (C K Raman, 0143 UT Aug 18, ibid.)

** INDIA. AIR's GOS in English on 7550 kHz today, 16 August heard at 1855 UT back in AM mode (rather than the 2-channel DRM service that has been transmitted recently). (Alan Roe, Teddington, UK, WOR iog via DX LISTENING DIGEST)

AIR is back on DRM today, 17 August, on 7550, although at time of writing (1845 UT) signal is way too weak to decode audio, although the text GOS-IV info is being displayed (Alan Roe, Teddington, UK, ibid.)

[non?]. 7555-7560, Aug 18 at 0014, DRMish noise in this range, but not below 7555. Maybe nothing to do with AIR, which had been resuming DRM on 7545-7550-7555 until 0045, but latest report from Alan Roe August 17 says it`s back to AM again.

Re my previous report, I mixed up the dates of Alan Roe`s obs: ``Just to clarify: I noted AIR on 7550 kHz in AM mode on Aug 16 around 1855 UT, and in DRM mode again Aug 17 at 1945 UT. Also in DRM right now (Aug 18 at 2155 UT) Regards & 73, Alan Roe, Teddington, UK`` (Glenn Hauser, DX LISTENING DIGEST) See UNIDENTIFIED

** INDIA. 11560, AIR (Bengaluru) at 1528 in Pashto with subcontinental vocals and a woman with possible ID at 1530 and off ñ Fair Aug 19 ñ They are supposed to be in English from 1530 to 1545 (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA iog via DXLD)

** INDIA [non]. TWR India 12160 kHz via Tashkent and Grigoriopol

##*#*#*#*#*#*#*#*#*#*#
TWR India on 12160 kHz:
1345-1430 UT via TAC(Tashkent) - not KCH(Grigoriopol)!
1430-1545 UT via KCH(Grigoriopol)
##*#*#*#*#*#*#*#*#*#*#

https://www.youtube.com/watch?v=ja1Uscrf2-o
9 sec. on 12160 kHz TAC!, to SoAs, Tibetan, Voice of Tibet
from 1345 UT on 12160 kHz TAC!, to SoAs, Indian dialects, TWR

Recordings of 12160 kHz from 1420 UT to 1430:43 UT, 13-Aug-2018:
a) via KiwiSDR in Switzerland:
http://ab27.bplaced.net/twr/
2018-08-13T14_20_00Z_12160.00_am_kiwisdr.hamspirit.de_TAC-MDA.mp3
b) via KiwiSDR in India:
http://ab27.bplaced.net/twr/
2018-08-13T14_20_00Z_12160.00_am_newdelhi.twrmon.net_TAC-MDA.mp3

In Recording a), you can hear the strong carrier of KCH from 1426:42 UT (06:42 min), covering the signal from TAC. Modulation from KCH starts at 1429:43 UT (09:43 min) with TWR IS.

In Recording b), the KCH carrier is not as strong as in the first recording. Therefore, at the end of the TWR transmission via TAC till 1430 UT (10:00 min), one can remark TWR via TAC mixing up with the end of NHK English via TAC which is scheduled as follows: 1400-1430 UT NHK Eng via TAC on 11935 kHz. Modulation from KCH starts at 1429:43 UT (09:43 min) with TWR IS.

The following recording on 12160 kHz is from 1540 UT to 1545:17 UT, 13-Aug-2018, via KiwiSDR in Switzerland: TWR via KCH closing down at 1545:08 UT (05:08 min).
http://ab27.bplaced.net/twr/
2018-08-13T15_40_00Z_12160.00_am_kiwisdr.hamspirit.de.mp3

Next: The TDoA result from 1520 UT showing that TWR 12160 kHz is
indeed coming from KCH at this time:
http://ab27.bplaced.net/twr/20180813-1520z_TWR_12160kHz_MDA_TDoA-combined.png
http://ab27.bplaced.net/twr/20180813-1520z_TWR_12160kHz_MDA_TDoA-result.png
73, (Alexander Busneag, Germany, Aug 15, WOR iog via DXLD)

Yes Alexander, that's how it is listed in WRTH A18 schedules.
73, (Mauno Ritola, WOR iog via DXLD)

TWR India via txs Yerevan and Grigoriopol on August 15
1305-1315 on 9330 ERV 300 kW / 100 deg to SoAs TWR Interval Signal
from 1315 on 9910 ERV 300 kW / 100 deg to SoAs Maithili, very good
9 sec. on 12160 KCH 300 kW / 098 deg to SoAs Tibetan Voice of Tibet
from 1345 12160 KCH 300 kW / 098 deg to SoAs Marwari-good signal
http://swldxbulgaria.blogspot.com/2018/08/twr-india-via-txs-yerevan-and.html
(Ivo Ivanov, SWLDXBulgaria News, August 15-16, DX LISTENING DIGEST)

** INDONESIA. 7289.92, Pro 1 RRI Nabire (tentative), 0902, Aug 17
(Independence Day). Today only hearing a carrier; well below threshold
level; was gone by 1013; the poorest reception I have had so far.

RRI Nabire, on Aug 14, a disappointing no-show (0839+). Aug 13, also
not heard from 0828+.

Andy Robins had positive reception, via Bill Whitacre's temporary
remote receiver, at "Sans Souci" near Florence, Oregon, on Aug 12,
from 0750+. While Dave Valko on Aug 15, noted "It's now 1117, the sun
is shining here, and 7289.92 RRI Nabire is still showing up
prominently on the Perseus display. I'm almost certain this is the
latest I've ever noticed it on the air" and he says RRI went off close
to 1131. He of course noted the strong CNR1 signal on 7290.

Clearly this station is very erratic and certainly the cut off time
varies a great deal.

7289.92, Pro 1 RRI Nabire (tentative), Aug 18, at 0846*, seemed their
carrier ended. In SF have not had any days with audio (Ron Howard,
Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR
iog via DXLD)

** INTERNATIONAL VACUUM. Satellite --- Television

55.5 W, Intelsat-34, 3.758-H/2953 Msps, Bolivia-TV with a BIG
gathering of folks & a guy addressing the crowd in Spanish & ìRodeo
Grandeî ëlive from Chuquisacaí printed on the screen as he talked.
1450-1500 16/Aug, 61% & steady, QPSK. MPEG2 & 480i SD -- Zichi MI2

58 W, Intelsat-21, 4.160-H/26590 Msps, NHK World (2 // streams) with a show about long distance trains in Japan, including the latest & greatest 150 kph train with barrier free bathrooms & special ëfamily cabinsí etc. & the restoration of an old diesel engine. Then news read by OM. 1535-1605, 16/Aug.

This is also // to the NHK video service on SES-3 at 103 W in the Ku band. 54% & steady, one stream (service ID 21 NHK World HD) QPSK/h.264 & in 1080i HD & the other (svc ID 11 NHK World SD 625) QPSK/MPEG2 in 576i SD -- Zichi MI2

103 W, SES-3, 4.090-V/14030 Msps. PBS-C Band Home Feed (2 // streams) with ìDinosaur Trainî Kids show. 1620-1630 16/Aug. 57% & steady, one stream (svc ID 11 PBS SD) QPSK/MPEG2 in 480i & (svc ID 3 PBS HD) also in QPSK/MPEG2 but in 1080I --Zichi MI2

113 W, Eutel 113, 3.870-V/30000 Msps. Megacanal English movie with Spanish subtitles on the programme: 'Cinema platino'. This is a weekly ëforeign filmí show that is a Saturday night staple on the Mexican satellites & does a good job picking stuff that is not ëordinaryí!

Tonight's was a 'The Big Wedding' a Robert DeNiro, Susan Sarandon & Diane Keaton 2013 chick flick based on a French movie. No ads during the time I watched, but into infomercial for women's shoes with memory foam insoles after the movie at BoH. 0310-0340 12/August. 61% & steady, using 8PSK/h.264. 480i SD signal -- Zichi MI2

127 W, Galaxy-13, 3.920-V/28060Msps. NASA TV (2 streams) with programme about the Sun & solar exploration then a ëtalking headí show with astronauts on PR101 & an interview with Dr Parker for whom the Parker Solar probe is named on PR103. 1440-1450 16/Aug. Both were 58% & steady, QPSK/h.264 and 720p HD (Kenneth Vito Zichi, MI2, MARE Tipsheet August 17 via DXLD)

** IRELAND [non]. IRRS 7290 kHz 1800-1900 UT Fri/Sat/Sun --- Is someone able to check the TX location of 7290 kHz with the new KiwiSDR TDoA tool? Unfortunately, I haven't been getting any reliable result for this frequency until now (Alexander Busneag, Germany, Aug 17, WOR iog via DXLD)

** IRELAND [non]. Listen to the All-Ireland Final worldwide

Will be on shortwave to Africa with RT… Radio.

"Sunday Sport on RT… Radio 1 starts at 2pm - All radio streams will be available worldwide on RT….ie. Join Darren Frehill, Jacqui Hurley and guests for expert analysis.

Full coverage of the All-Ireland minor decider between Galway and Kilkenny can be heard on RT… Radio 1 from 1.15pm with Pauric Lodge on commentary.

There'll be plenty of post-match reaction including The Marty Squad from 7pm until 8pm as we hear all the reaction from the final."

https://www.rte.ie/sport/gaa/2018/0819/986047-how-to-watch-the-all-ireland-final-worldwide/
(via Mike Terry, Aug 20, WOR iog via DXLD)

What`s the date?? I suppose everyone in Ireland knows without mentioning it. The story itself posted Aug 19 says ``today`` with lots of info about getting it on ``all platforms`` --- except SW! Tough luck. O, what`s the game??? Hurling, mentioned once (gh, DXLD)

It's a pity RT… didn't give more notice (Mike Terry, WOR iog via DXLD)

Although the RT… website mentions shortwave to Africa here
https://www.rte.ie/sport/gaa/2018/0819/986047-how-to-watch-the-all-ireland-final-worldwide
it may be sloppy editing that has not removed this reference when the page was updated. I don't think the All-Ireland finals are relayed on shortwave any longer. Not in 2017 if I remember rightly - last shortwave relay was in 2016 (on 15320)?

For the record, there is the All-Ireland football 2018 final still to be played at Croke Park, Dublin on September 9th (here in the UK audible on 252 kHz longwave still). 73, (Alan, Caversham, UK, Pennington, ibid.)

I asked them about shortwave item and the reply was:
``LW 252 is the radio signal. You can also watch on this site:
https://www.gaago.ie/
RT… Information Office`` (Mauno Ritola, Finland, ibid.)

The All Ireland hurling and football finals used to be the 1st and 3rd Sundays of September respectively. The GAA Congress are implementing changes over two years so I believe that both the 2019 finals will be in August 2019. The 2018 football final is on the 2nd of September to avoid clashing with the Popeís schedule during his visit (Kevin Ryan, bdxc-news iog via DXLD)

Yes, date of football final is 2nd September (not 9th as I incorrectly posted earlier). Pope's visit to Ireland is 25-26 August (Alan Pennington, WOR iogo via DXLD)

** KIRITIMATI. 846, Aug 20 at 0616, JJBBA carrier from R. Kiribati

(Glenn Hauser, OK, DX LISTENING DIGEST)

** KOREA NORTH [non]. 6165, JAPAN, Shiokaze/Sea Breeze at 1320. W in Japanese, familiar music, M in Japanese and the jailbreak alarm (as I call it) sound effect (ex-7215)? Heard on SW-2000629 and windowframe antenna - Good August 18. NOTE: Faded out after BoH with rising sun (no pun intended) here.

6165, JAPAN, Shiokaze/Sea Breeze at 1300. Usual music opening, M in (listed/sounded) Korean. Faded very quickly at the BoH. Only heard a carrier and then going off at 1400. - Poor/Fair August 19 (Rick Barton from Central Arizona, Grundig Satellit 205(T.5000) & 750; RS SW-2000629, & ATS-909X with various outdoor wires. Use of portables noted where relevant for perspective on signal strength comments. Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms. 73 and Good Listening....! -rb, WOR iog via WORLD OF RADIO 1944, DXLD)

JAPAN, Frequency changes of JSR Shiokaze Sea Breeze, August 16
1300-1400 NF 6165 YAM 300 kW / 280 deg to NEAs-weak, ex 7215 as follows
1300-1330 Chinese Mon; Japanese Tue/Sat; Korean Wed/Fri/Sun; English Thu
1330-1400 Korean Mon/Wed/Fri/Sat; Japanese Tue/Sun; English Thu

1600-1700 NF 7215 YAM 300 kW / 280 deg to NEAs-good, ex 6165 as follows
1600-1630 Chinese Mon; Japanese Tue/Sat; Korean Wed/Fri/Sun; English Thu
1630-1700 Korean Mon/Wed/Fri/Sat; Japanese Tue/Sun; English Thu
Reception of Furusato no Kaze via JSR Shiokaze Sea Breeze, August 16
1405-1435 on 7325^YAM 300 kW / 280 deg to NEAs Japanese, fair signal
http://swldxbulgaria.blogspot.com/2018/08/frequency-changes-of-jsr-shiokaze-sea.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** KOREA SOUTH. 5920.0, Voice of Freedom, 1140, Aug 14 (Tuesday - weekday schedule). Good reception, with "Aneun geos-i him-ida" ("Knowing is power") program; clear of any N. Korea jamming, which was still up on ex: 6045. My audio at
http://goo.gl/jiogyH
Aug 17 also found VOF still clear of jamming and usual very good reception (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

5920.0, Voice of Freedom. Regarding my Aug 9 log, please note the

following from website "Now On The Radio." Again I am thankful for Amano-san's wonderful ongoing assistance with my VOF audio clips. http://radio.chobi.net/bbsasia/?#4406

"Hello! Ron-san. I'm sorry for being late. Thank you for the frequency change information and your clear audio clip.

Thanks to your audio, the program name of "Nalssi ..." turned out! >1010 UT: "Nalssi ..."? ("Weather ...") - http://goo.gl/wC3ycK

This program name is "Nalssi-wa saenghwal". In English, "Weather and Life". In Japanese, ??????? [characters]

>1020 UT: "Hanla-eseo Baegdu-kkaji" ("From Halla to Baekdu") http://goo.gl/zyn4Uc

It is exactly "Hanla-eseo Baegdu-kkaji"! This audio program, the first song is "Eomji cheog" (Thumb Up) by Hong Jin Young. https://youtu.be/eToI-YtTiHM

What a great audio! Ron-san. Thank you as always." (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

5920.0, Voice of Freedom, on Aug 21, at 1120; the first day that N. Korean jamming is here; jamming finally moved away from ex: 6045 (Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD)

** KUWAIT. 15540/DRM, R Kuwait with English talx re sport ëheroí, etc. in ìYouth Impactî programme. Then hippy hop pop music. Also decoded a bit with SoDiRaís built in DRM decoder, but not as reliable. In Stereo 17.46 kbps and bopping between 15-20 dB s/n with everything north of 16.5 decoding well. 453+ with lots of skipping, but better than usual, with about 8-1/2 minutes decoded during the 10 minutes I listened. 1942-1952 14/Aug (Kenneth Vito Zichi, MI2, MARE Tipsheet August 17 via WORLD OF RADIO 1944, DXLD)

5959.878, Aug 21 at 0244, S6-S8 poor with ME music, talk. Must be R. Kuwait in Arabic, still there but JBA carrier by 0354. Aoki/NDXC shows nothing else now on ``5960`` spanning 02-09, and Ivo in July was reporting this and many other MOI frequencies offset below to .8 or .9, including here past 0500 despite Dandal Kura/Ndarason, Ascension (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

Reception of MOI Radio Kuwait GS in 49 & 19mb on August 21
0200-0625 5959.8 KBD 250 kW / non-dir N/ME Arabic, fair/good

0455-0903 15515.0 KBD 250 kW / 059 deg EaAs Arabic, very good
http://swldxbulgaria.blogspot.com/2018/08/reception-of-moi-radio-kuwait-gs-in-49.html

Reception of MOI Radio Kuwait in English on 15529.8 kHz on August 21
0500-0800 15529.8 KBD 250 kW / 310 deg WeEu English AM mode, very good
Wrong frequency announcement: 11970 kHz in 19mb, instead of 15530 kHz in 19mb; Plus second wrong frequency announcement: 15540 kHz in 25mb, instead of 19mb!
http://swldxbulgaria.blogspot.com/2018/08/reception-of-moi-radio-kuwait-in_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, WORLD OF RADIO 1944, DX LISTENING DIGEST)

5960. Ago 21, 2018. 0248-0257, Radio Kuwait, Kabd-KWT, em ¡rabe. Locutor apresenta notÌcias, presumivelmente, e fala em Kofi Annan; 0255 Outro locutor continua o notici·rio. Radio Kuwait com recepÁ„o satisfatÛria em minha cidade, 35433 (JosÈ Ronaldo Xavier (JRX) - PR7036SWL (SWARL). Cabedelo-ParaÌba, Brasil (UT -3), HCDX via DXLD)

** MADAGASCAR. KNLS heard in Russian at 1930 UT on 9755 with a sinpo of 44344 with slight static QRN. Russian speaking female. Tecsun PL-660, active antenna. 73, (Jon Collins, Birmingham, middle of the UK, Aug 19, DX LISTENING DIGEST)

11610, World Christian Broadcasting (KNLS) at 2102 in Mandarin with western pop vocals and a male preacher from 2105 ñ Very Good Aug 16 ñ I still find it difficult to understand what playing western pop songs with their questionable, if not downright racy, lyrics has to do with preaching the Good News of the Gospel and salvation through Jesus Christ? (Mark Coady, Selwyn, Ontario, Kenwood TS440S or Ten-Tec Argonaut II and 40 and 80 meter off centre-fed dipoles, ODXA iog via DXLD)

11790, World Christian broadcasting at 2220 man talking over soft music in both English and Arabic. Dialogue with man woman and then Middle Eastern female vocal music at the bottom of the hour. Very nice to hear the station again as they has not been audible at all for most of the summer. - Ranging from Fair to Very Good, & fully lighting up the little tuning eye on the SW 2000629. August 18 (Rick Barton from Central Arizona, Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms. 73 and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

** MEXICO. Re my previous log of XETNT 650, Raymie Humbert, AZ, replied Aug 11 on the WTFDA Forum: ``That'd be the first news I'd have that XHTNT made its A90 clear. You couldn't tell from their Facebook.

Listening, though, they still are using 106.5 FM jingles; so they must still be promoting the move [to 100.5] but haven't done it yet`` (Glenn Hauser, DX LISTENING DIGEST)

** MEXICO. Wow!!! What is happening to what was the "Mighty 690" from Rosarito, Mexico. With Chinese programming from the mainland, this could be a real security problem. Rosarito's signal is heard quite strongly across the west and the effects on modern media could be substantial. In the 1970's, 690 AM stereo was the pride of the west coast with 77,000 watts. Its Easy Listening format was a nice alternative on the AM spectrum. Yes, it was a relic of border radio. (Tom Roberts, PhD, KF7PKG, 0103 UT Aug 17, DX LISTENING DIGEST)

** MEXICO. 710, Aug 15 at 1143, full ID for La Ranchera de CuauhtÈmoc, 1144 TC as 5:43, in newscast. That`s XEDP in Chihuahua, not using its off-frequency transmitter today.

I`d rather be asleep but since I`m not, a quick scan of the lower band finds Spanish presumed usual Mexicans on all these frequencies: 540, 550, 560, 610, 650, 660, 700, 710, 720, 730, 740-, 750, 760, 780, 790-, 800 --ñ widely varying strengths and most are about to fade out.

740- is surely XEQH TorreÛn, previously IDed as the off-frequency one tearing up KRMG, R. FÛrmula. 790- is surely XENT, La Paz BCS, with LAH vs US stations, as heard in April, another R. FÛrmula --- coincidental lax engineering standards at this network? Soon losing out to Rogers AR 790.0. I get 780 briefly by tightly nulling nearby KSPI, clues in news that it is XESFT in Tamaulipas.

870, expect daytimer XETAR in Chihuahua to come on at 1200, but no sign of it by 1202; just too late for SRS, or has it evacuated for FM only? That would be quite a shame. Our sunrise today: 1149 UT (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

** MEXICO. XEROK Christianized --- Good day! Mr. Hauser, Reporting 8.19.2018 UT that XEROK 800 kHz is now running religious format! IDing as "Onda Cristiana Ochocientos AM" - "La Frecuencia EvangÈlica De Ciudad Ju·rez", playing Spanish Christian music, but something strange at 0730 UT, the old official ID was played making mention of being the home of the best grupero music?! I guess they haven`t had time to work on a new official ID to go with their new format. SIO 333 mixing with XESPN (mostly) and KBFP making a brief appearance every several minutes. 73 de (LuÌs H Esquivel, K6LHE, Pomona CA, WORLD OF RADIO 1944, DX LISTENING DIGEST) really full-time religion? (gh, ibid.)

** MEXICO. LA XHINFO-FM BRINDA NOVEDADES DESDE EL ETER MEXICANO 16/08/2018

La XHINFO-FM deriva de la XEINFO 1560 de AM y estuvo involucrada en el pleito que desde el 2002 enfrentÛ Grupo Radio Centro con el periodista JosÈ GutiÈrrez VivÛ, quien la traspasÛ a Eduardo Henkel para dar cumplimiento a una serie de deudas contraÌdas con este empresario del negocio automotriz.

Resultado de imagen para microfono de radio [capciÛn]

La XHINFO-FM sÌ podr· multiplexar su espectro para crear canales adicionales de radio digital.

La XHINFO-FM comenzÛ este fin de semana a transmitir en modo de fase de pruebas por la frecuencia del 105.3 FM que el Instituto Federal de Telecomunicaciones le otorgÛ hace un aÒo como parte de un programa de migraciÛn de estaciones de AM hacia la banda de Frecuencia Modulada que fue resultado de la innovaciÛn tecnolÛgica y de polÌticas regulatorias encaminadas a construir un mercado m·s competitivo para la radio mexicana en todos sus rubros: social, comercial, p˙blico y comunitario.

La emisora ocupÛ desde su origen la frecuencia de los 1560 kHz de Amplitud Modulada y las siglas XEFAJ-AM y luego XEINFO-AM. En agosto de 2017 se conociÛ que el IFT le habÌa concedido el ˙nico espacio disponible para radio comercial en la banda de FM de la Ciudad de MÈxico, mientras que otra seÒal m·s la destinÛ para la radio p˙blica, en este caso para Radio EducaciÛn que migrÛ del 1060 de AM al 96.5 y con el distintito [sic] XHEP-FM.

XHINFO-FM pertenece al empresario automotriz Eduardo Henkel y se ha destacado que por la seÒal de la 105.3 transmitir· el concepto ìAire Libreî, en alianza comercial con un grupo radiofÛnico de Quintana Roo, pues en la plaza de Tulum sonar· el mismo concepto por la frecuencia de los 94.7 Megahercios.

XHINFO-FM deriva de la XEINFO-AM y aquella estaciÛn estuvo en los ˙ltimos aÒos involucrada en el pleito que enfrentÛ desde el aÒo 2002 a los empresarios de Grupo Radio Centro con el periodista JosÈ GutiÈrrez VivÛ, quien la traspasÛ a Eduardo Henkel para dar cumplimiento a una serie de deudas contraÌdas con este empresario.

La eleccIÛn de Henkel por el IFT para otorgarle la, por ahora, ˙nica frecuencia disponible para radio comercial en la capital provocÛ enojos en la industria capitalina, pues histÛricos grupos del sector como NRM, ACIR, Radiorama, Radio 13 y Radio Capital, principalmente, intentaron adjudicarse la 105.3 FM y entonces algunos de ellos descargaron contra el regulador desde otras de sus plataformas de medios por esta decisiÛn en favor de Eduardo Henkel.

XHINFO-FM no ser· la estaciÛn con las mejores posibilidades del cuadrante de la FM capitalina, tanto en potencia radiada como alcance de cobertura, aspectos tÈcnicos que terminan por ser contrarios a las opiniones vertidas en prensa de diversos grupos de radio que han descalificado al Instituto Federal de Telecomunicaciones por el supuesto de haber entregado de manera inequitativa esta seÒal a Henkel.

En la pr·ctica, la XHINFO-FM tendr· una cobertura y potencia radiada equivalentes a lo que alcanzan estaciones de tipo social ya en operaciÛn, como, por ejemplo, Radio Ibero 90.9 FM, de la Universidad Iberoamericana.

El 105.3 FM est· clasificado como una estaciÛn de clase A, por lo que su m·xima potencia de transmisiÛn ser· de 3,000 Watts y su alcance de cobertura ser· de 24 kilÛmetros desde su antena de transmisiones, que adem·s deber· estar montada a una altura no superior a los 100 metros sobre el terreno.

XHINFO-FM sÌ podr· multiplexar su espectro para crear canales adicionales de radio digital, si es de su interÈs ese plan y con el aval que debe conseguir del IFT.

La nueva emisora se colocar· en medio de otras dos de corte juvenil: a lado de Exa 104.9, de MVS Comunicaciones, y de Reactor 105.7, del Imer.

De esta manera, la banda de FM de la Ciudad de MÈxico conocer· un nuevo jugador venido de la iniciativa privada como no habÌa ocurrido en m·s de veinticinco aÒos y que llega a esa frecuencia por otra vÌa legal contemplada en la actual legislaciÛn con fecha del 24 de noviembre del 2016 publicada en el Diario Oficial de la FederaciÛn, adem·s de la figura de la licitaciÛn p˙blica de espectro o el mercado secundario contempladas en la Ley Federal de Telecomunicaciones y RadiodifusiÛn (GRA blog via DXLD)

SOURCE? Not given!! But searching on the headline finds it here:
https://www.eleconomista.com.mx/empresas/La-XHINFO-FM-105.3-de-Eduardo-Henkel-entra-a-la-radio-de-la-CDMX-20180812-0007.html
(gh, DXLD)

** MEXICO. 1650 kHz Zer Radio - Ciudad de Mexico (X Band DX AM) Uma rara escuta de uma AM do MÈxico no Brasil. Falou o slogan repartido "16-50" Passando m˙sicas calmas. Foi checado com o streaming da emissora e o ·udio foi o mesmo! Feliz por esta escuta est· chegando h· uns 4 dias. 0943 UT 15 Agosto 2018
https://youtu.be/ODPCQZnjbfI

RX: Yaesu FRG 8800. Antena: Beverage simples (Daniel Wyllyans, SÌtio Estrela do Araguaia, Nova Xavantina MT, Brasil (Site da checagem). Eu estou ouvindo Radio ZER 1650 AM pelo RadiosNet. #OuvirRadio
http://l.radios.com.br/r/43103
Hard-Core-DX mailing list via DXLD)

Often reported from Europe, DU? Still eludes me vs the US 1650s (gh)

** MEXICO. RAYMIE`S MEXICO BEAT this week --- including DTV = TDT

The multiprogramming agreement between the Chihuahua state government and Grupo Imagen calls for Canal 16 to get going next month, but it might be more like next year.
http://eldiariodechihuahua.mx/Estado/2018/08/11/hasta-nuevo-aviso-canal-16-estatal-/

That's the word from Antonio Pinedo, the state communications director, who says the funds that would have gone to it this year were spent elsewhere, and a new allocation would need to be made in the 2019 budget. He also said the initial budget would be cut from 80 million to 50 million pesos, almost all of that for transmission infrastructure. The plan is to produce about three to four hours a day of programming; presumably, the rest would come from other state networks and public broadcasters.

Several opposition figures criticized the expense of the new channel while there were more pressing needs for funds in education and health (Raymie Humbert, Phúnix AZ, August 15, WTFDA Forum via DXLD)

The rumblings have been swirling for the last month, and they got louder yesterday when President-elect AndrÈs Manuel LÛpez Obrador called in to XHVT-FM's Telerreportaje news and said he wants to see JosÈ GutiÈrrez VivÛ and Carmen Aristegui back on the radio
http://www.tabascohoy.com/nota/450404/procurara-amlo-regreso-de-carmen-aristegui-a-la-radio
ó*of course, if they and if radio station owners want it. And if they don't, there's always IMER and Radio EducaciÛn (Raymie, August 16, ibid.)

Finally, news on IFT Pleno actions for the first time in quite some time, but there's really not much to talk about.

On May 23, Radio Cultural de Villa de CarbÛn, A.C., got its station in PeÒamiller, QuerÈtaro. The application was made on July 29, 2013. They'll be on air as XHPMI-FM 100.7 from coordinates 21 03'28.21", -99 49'01.55". A station class was not specified in what I saw, but social media posts (see below) imply a class A. None of the other stations awarded on May 23 have available documents.

They already have a social presence, going by "Radiomiller".
https://www.facebook.com/Radiomiller/
Apparently they were an ex-107.7 pirate.

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...and just as I say that, we get an IFT press release.
http://www.ift.org.mx/comunicacion-y-medios/comunicados-ift/es/otorga-ift-mas-concesiones-para-uso-social-comunitario-comunicado-612018
How timely!

The radio news consisted of four new community stations in Oaxaca, at Santo Domingo Zanatepec, San Antonino Castillo Velasco (not Antonio) and Tlacolula de Matamoros. Yes, four stations in three localities.

According to my list of IFT station applications pending from last year, these are going to be the following:

Centro Campesino de Asesori¥a y Capacitacio¥n Integral, Juntos en el Camino, A.C. (Santo Domingo Zanatepec)
Comunicacio¥n y Desarrollo Lani Nashi, A.C. (San Antonino Castillo Velasco and a bunch of other localities)
Fundacio¥n Guish Bac, Abriendo los Cielos, A.C. (Tlacolula)
Somos Uno Radio La Voz de la Comunidad, A.C. (Tlacolula)

The Santo Domingo Zanatepec applicant apparently set up a pirate here in 2010, Radio Guluchi. It broadcasts on 106.7 MHz
https://www.facebook.com/Radio-Guluchi-264524406158/
Somos Uno Radio is an 88.7 pirate,
http://somosunoradiotlacolula.com/
and Guish Bac I believe is also an ex-pirate.

There was also news from television, where the IFT gave Imagen TV an 18-month extension of the coverage commitments in its network concession. In filing for the extension, Imagen cited delays in bringing transmitters into service resulting from, among other things, permitting delays at the municipal level and agreements with landowners where Imagen wants to build.

According to the IFT, Imagen TelevisiÛn currently is operating 42 transmitters covering 61.72 percent of the population.

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And the next day, we get some Pleno agendas, finally!

The only two broadcasting items covered on July 4 and 6 were the Imagen TV extension and a merger deal being approved between Audio Publicidad and Radio Triunfos. The radio station awards must have happened in another meeting.

While that's all the information available, the second item has enough info that we can extrapolate. It concerns the acquisition of XHERG-FM Guadalupe-Montemorelos, Nuevo LeÛn, outright by Multimedios (although quite clearly MM has had control for the last year). Audio Publicidad, S.A. de C.V., is the concessionaire for the station, and Radio Triunfos is a known MM subsidiary that is the concessionaire for several MM stations.

The commissioners were split in their vote. A majority, consisting of Commissioners Fromow Rangel, Ju·rez Mojica, Robles Rovalo, and DÌaz Gonz·lez, voted for the deal. Adolfo Cuevas Teja was in favor except for affirming that the deal meets point d of a transitory article of the LFTR, which requires that a merger "not have as its effect to diminish, damage or impede free competition in the sector". Gabriel Oswaldo Contreras SaldÌvar and MarÌa Elena Estavillo Flores voted no.

Last edited by Raymie; 08-17-2018 at 02:04 PM (Raymie, originally Aug 16, ibid.)

Puebla's radio carousel is spinning again, and there's quite a bit of news to process.

Most of it centers upon Cinco Radio, which just four months after being greenlit for the 92.1 frequency that ABC Radio passed on, signed XHPUE-FM on the air on Wednesday and moved the PasiÛn FM format from 94.1 to 92.1. That leaves XHJE-FM 94.1 without a format, and for the moment, without a page on the Cinco Radio website.

This is the third second-wave migrant to come on the air and the first of three second chance second-wave migrants, alongside ACIR's XHEHIT-FM 95.5 in Puebla and XHSAG-FM 92.5 in Salamanca, Guanajuato, to come to air. These stations were approved in April after the initial Puebla grantees, ABC Radio and Tribuna ComunicaciÛn, failed to pay, and in Salamanca, the originally selected station turned down the offer.

If you remember the rumor from last month that was denied but has appeared to maybe be not all that false, it had Exa FM moving to XHJE.

Edit: Gargadon just pointed me to the Exa FM national page...which has...an embedded stream for 94.1 FM!
https://tunein.com/radio/Puebla-941-s306779/
The stream has an mvs.com contact email ó*like owned and affiliated stations to MVS formats. Looks like it's true.

Last edited by Raymie; 08-18-2018 at 01:26 AM (Raymie, originally Aug 17, ibid.)

The IFT gave us all a steak dinner yesterday: the 80-page document

http://www.ift.org.mx/sites/default/files/conocenos/pleno/sesiones/acuerdoliga/vppiftext0607182sinfirmanoct.pdf
authorizing the acquisition of XHDD-FM (now XHERG) by Multimedios.

We learned a lot about the reasons for the acquisition, how it got approved, and a bit about Multimedios. So letís dig in to some of the big findings.

The IFTís poor definition of a service area let this one happen

The IFT said that the relevant market to analyze included Ojo de Agua, the community of license for the station, as well as the municipalities of Montemorelos, Cadereyta and Ju·rez.

In Montemorelos, the only stations with coverage are XHCHL, XHDD, XHERN and XHPAG, and one public station (XHLOS). In Cadereyta, XHMSN replaced XHERN. Ju·rez was listed as having all the commercial stations in the Monterrey market. Monterrey was considered irrelevant for the analysis.

This came despite the July 2017 authorization that very much changed what XHDD was. When it was published in November, I wrote this:

ìXHDD's technical modification will almost certainly mean the end of XHDD as we've known it for 48 years. Ö It's sayonara Montemorelos (except for a shadow), hello Monterrey.î

Anyone with half a brain and a coverage calculation tool could see that, besides attempting to regain lost AM ground, XHDDís goal was to become a Monterrey station. When it signed on, it immediately began simulcasting XERG, a Monterrey AM station. Itís doubtful anything on XHERG will ever originate from Montemorelos ever again.

However, with no audience studies available in the municipalities, the IFT did not look at the fact that in Ju·rez, Multimedios would own 61 percent of the commercial FM radio stations available. It instead chose to look at potential positives.

Had this been considered as part of Monterrey radio, not Montemorelos, this deal might not have gone through.

By the time the July 2017 authorization was approved, Multimedios had already bought assets from Audio Publicidad

In 2017, Multimedios acquired the rights to the trademark ìDelta 92.9 FMî. On June 26 of that year, it acquired from Audio Publicidad certain pieces of equipment utilized in the transmission facilities of the station. Further details, and prices, were redacted.

In 2017, Audio Publicidad applied for the trademark for ìDELTA 92.9 FM 800 AM °UN CARI—ITO PARA TUS OÕDOS!î (application). The application includes an authorizing instrument signed by Adalberto Gerardo Pezino Hern·ndez dated June 22, 2017. http://marcanet.impi.gob.mx/marcanet/UCMServlet?folio=180505&serie=2017

A continuity obligation was bad news for XHDDís finances

The Pezino family, which had owned the station since it signed on the air in 1969, alleged that its finances were showing a negative turn, in part because in 2014 the IFT had assessed a continuity obligation forcing them to keep XEDD-AM on the air. One of the ways the Multimedios acquisition was spun as a good thing was that it would keep the station in operation and potentially allow HD Radio down the road. They also said that common buyers of ad time between the two stations could save money compared to their independent operationóan argument that is specious, given that the nature of XHDD-FM transformed as a result of the acquisition. Some of the arguments here resemble those made for failing station waivers in the United States.

What timing

One of the reasons this deal went through was also because of a quirk in the law. Transitory article 9 of the LFTR loosens restrictions on dealmaking in sectors where an agente econÛmico preponderante has been declared with the goal of strengthening existing competitors.

In fact, that very problem was the focus yesterday of an editorial https://lasillarota.com/es-hora-de-dejar-atras-el-noveno-transitorio/242156 by IFT commissioner Elena Estavillo, calling to repeal this article that, in her view, prevents the IFT from taking measures needed to safeguard competition. The OECD in 2017 found that this article was anticompetitive and prevented the IFT from exercising its rights.

A bonus for social wolf hunters

Thatís not all. This filing also was revelatory about a group that I had already suspected of ties to Multimedios.

Iím talking about FundaciÛn Ecoforestal, A.C. This aspiring permit/social wolf operator first appeared on the radar in 2016, when the IFT put on the agenda then tabled applications that comprise what we now call the Culiac·n permit forest. When this was cleared and the association was listed as being related to 35 commercial FM, 6 AM and 8 TV stations, I immediately suspected Multimedios because of the number of television stations.

The Multimedios corporate hierarchy and company relationship tree include FundaciÛn Ecoforestal.

While this information was redacted in the document, Ecoforestal has a variety of other filings from the permit era, having filed for FMs at Orizaba, LeÛn, Pachuca, Culiac·n, Oaxaca, Tampico, Puebla, Canc˙n, Mexico City, Xalapa, Durango, Toluca, QuerÈtaro, MÈrida and Villahermosa.

The Canc˙n and Culiac·n applications were denied in the clearing of their respective forests. In 2014, the IFT turned down the applications in QuerÈtaro, Tampico and Villahermosa due to lack of station space. This leaves Orizaba, LeÛn, Oaxaca, Puebla, Xalapa, Durango, Toluca and MÈrida as active applications; while all of these were markets where MM had no presence prior to filing, it now has radio stations in LeÛn, Orizaba (XHFTI-FM) and Xalapa (XHPALV-FM) and soon TV stations in Puebla and Durango.

I also am able to supply a correction. I had previously stated that a social station application made in Mexico City was probably for radio. Unfortunately, the transparency request made last year that supplied this information did not denote the service (AM, FM or TDT) corresponding to each application.

The language of the section mentioning digital television ó saying the application is post-permit era (meaning it should appear in my list of station applications) and saying it was ìen la [redacted]î ó suggest that ìCiudad de MÈxicoî belongs there, and that the FundaciÛn Ecoforestal application in Mexico City was for a television station, not radio. With Multimedios having won a TV station in IFT-6, this application likely will be denied when it is processed.

Last edited by Raymie; 08-22-2018 at 11:53 AM (Raymie, originally Aug 21, ibid.)

Finally, a peep from Telsusa, which will go on the SPR towers in Campeche, MÈrida and Xalapa.
https://twitter.com/SPRMexico/status/1032064601112956929

In Campeche, there will actually be four TV stations on the SPR tower ó SPR, TRC, Imagen TV and Telsusa. MÈrida will have three stations. Imagen does not use the Xalapa tower.

Este programa es p˙blico, ajeno a cualquier partido polÌtico. Queda prohibido el uso para fines distintos a los establecidos en el programa [tagline] (Raymie, Aug 21, ibid.)

** MONGOLIA. 7260, Mongolian Radio 3 (presumed), 1035, Aug 14. Segment

with on-air phone conversations; 1059 into pop music segment (Glenn Medeiros - "Nothing's Gonna Change My Love For You," etc.); stronger than China underneath, which was mostly announcers talking in Chinese; heard here daily and not difficult to tell them apart; nothing today on rare 4830 nor 4895. My audio at
http://goo.gl/ksKcmg
(Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via WORLD OF RADIO 1944, DXLD)

** MYANMAR. 5915, Myanmar Radio, 1159-1200, Aug 20. Indigenous music till covered by CRI sign on (*1200).

5985, Myanmar Radio, *1135, Aug 20. Suddenly on; in vernacular.

7345, Thazin Radio, via Pyin Oo Lwin, 1053-1101, Aug 20. In vernacular; covered by CNR1 at *1101 sign on. My audio at
http://goo.gl/dGuJRF
(Ron Howard, Asilomar State Beach, CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD) See also UK: BBCWS

** NIGERIA. I note that V of Nigeria's DRM service on 15120 kHz from 1800 to 1930 UT is missing again today, 16 August (Alan Roe, Teddington, UK, 1840 UT Aug 16, WOR iog via WORLD OF RADIO 1944, DXLD)

7255-, Aug 18 at 0607, nothing from the usual VON bigsig in Hausa; you never know whether it will be on or off.

7255-, Aug 21 at 0627 check, VON is missing again tonight from its Hausa hour, normally a bigsig (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** NIGERIA [non]. See FRANCE; CHAD [non]

** NORTH AMERICA, 6950-USB, Aug 18 at 0004, pirate with soul music, sounds like the late Aretha, sure, S9+20. Off at 0033 recheck. These say it was Wolverine Radio from 2333 Aug 17:
https://www.hfunderground.com/board/index.php/topic,45192.0.html
(Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 7470, Aug 15 at 0331, JBA carrier as I have not closed down all local noise sources but presumed the anti-Christ, pro-Yahweh pirate, Station YHWH which at least Rick Barton, central Arizona keeps hearing almost every night around this hour (Glenn Hauser, OK, DX LISTENING DIGEST)

7470, USA, (religious pirate), Radio YHWH at 0255, in progress at tune-in with Josiah and usual Yahweh or the highway lecture. Fair/Good at tune-in, but at 0300, had to switch to my "windowframe" antenna as

yet another monsoon season T-storm swept in. Did not hear the time of close tonight. August 15 (Rick Barton from Central Arizona, Grundig Satellit 205(T.5000) & 750; RS SW-2000629, & ATS-909X with various outdoor wires. 73 to all, and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

7470 ? UNKNOWN, unidentified utility at 0230. OTHR radar bursts going on for 5 minutes or so here while checking for YHWH (Never did hear the religious pirate this night). August 16.

7470, USA (religious pirate), R YHWH at 0340. Heard briefly at good level, then faded. Verified it was on, did not have time to monitor the broadcast. Usual voice ("Josiah"), typical content. Last heard on the 15th UT. Only some radar bursts (OTHR) heard on the 16th. Heard on SW-2000629 and windowframe antenna. August 18 (Rick Barton from Central Arizona, I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms. 73 and Good Listening....! -rb, WOR iog via DXLD)

7470, USA (religious pirate), R. YHWH at 0220, in progress at tune-in, with "Josiah". First time heard in a few days. Good at tune-in, but dropped way down at 0247. At 0300, noted strong signal but very low modulation, as he went thru the familiar "Ten Commandments.... War mongering Christians" and "hybrid man-god" routine. Gone on recheck just after 0430. - Variable from S-1 to S-9 August 21 (Rick Barton, from Central Arizona, Grundig Satellit 205(T.5000) & 750; RS SW-2000629, & ATS-909X with various outdoor wires; Some signal strengths may be a little light, as my better outdoor antennas have fallen into disuse. (I have been tormented by Las Tormentas, i.e., we've been plagued by numerous sudden & unpredictable thunderstorms). 73 and Good Listening....! -rb, WOR iog via DX LISTENING DIGEST)

7470, Aug 21 at 0402, anti-Christ, pro-Yahweh pirate, Station YHWH is S9/S9+10 but barely modulated Josiah recognizable (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 362 kHz, Aug 20 at 0219, NDB ID as OWP is one I can copy in quick check vs summer noise level. It`s 25 watts at William Pogue airport, Sand Springs, near Tulsa (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 1210, Aug 20 at 0214 UT, KGYN Guymon with S9+25 bigsig during talk show, obviously not nulling toward Philadelphia; in fact it`s stronger than 1200 WOAI before fading a bit. KGYN is supposed to be 10/10 kW, ND-day, DA-night; and still has a CP for 50/39/10 kW DA3 (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. K17JN-D, Enid satellator of 3ABN, Aug 17 circa 1500 UT,

all six subchannels are still black and silent. Aug 18 at 1423 UT, restored to previous situation --- only 17-2 and 17-6 are vacant, the other four resumed (Glenn Hauser, Enid, DX LISTENING DIGEST) DTV

** OKLAHOMA. OETA technical difficulties test pattern: now uploaded is a photo with sharper resolution, same as from March 2015 which also had some false color tinges. It`s really totally black and white. You can now resolve the 4-station IDs at the bottom in tiny font. This was snapped sometime in early August when they lost programming for a few minutes. A neat and unique design, I have always thought: http://www.w4uvh.net/OETAtechpat2018.jpg

BTW, OETA is now in another `Festival`, i.e. fundraiser, pre-empting almost all our favorite regular programming for two weeks? of pledge breaks interrupted by mostly self-improvement or sixties-rock shows. For PBS stations to keep doing this, the tactic must work, but sure doesn`t for me (Glenn Hauser, Enid, DX LISTENING DIGEST)

** PALAU. 9965, Aug 15 at 1214, T8WH praise music with IADs --- intermittent audio dropouts; S9 to S9+10 much louder than neighbor 9955 WRMI with dead Czech air. Aoki shows 12-14 M-F is scheduled by LeSEA only as News/Music. Is it satellite or internet feed that is defective? (Glenn Hauser, OK, DX LISTENING DIGEST)

** PALESTINE. Re: [radiostamps] State of Palestine - 2017 amateur radio issue --- Bom dia. Entrei no site dos correios da Palestina e n„o achei nada sobre esses selos. Mandei e-mail pedindo informaÁıes mas eles est„o de ferias e so voltam em setembro. Vi as emissıes de 2017 e nada consta. E possÌvel que sejam fakes, ja que eles divulgam varios selos fakes (JosÈ Crestani-Loredy, PP5JLC, Brasil, Aug 17, radiostamps yg via DXLD)

** PAPUA NEW GUINEA. 3260, NBC Madang (Maus Blong Garamut), 1207* cut off, on Aug 19; after the usual Sunday religious programs (Ron Howard, Ocean Beach [San Francisco], CA, EtÛn E1, antenna: 100' long wire, WOR iog via DXLD) See also BOUGAINVILLE

** PARAGUAY. 610 kHz UNID?? Transatlantic DX MW of Rodrigo, FlorianÛpolis SC. 2100 UT
https://youtu.be/PmcF5fkHW-o
(via Daniel Wyllyans PT9008SWL, Aug 22, Hard-Core-DX mailing list via DXLD)

610 is *not* a TA frequency, but surely from America. Sounds like ``low German`` as we hear from Chihuahua for the Mennonites, which leads to Paraguay, not far from SC, La Voz del Chaco Paraguayo, which indeed does have lots of German on its sked, along with Spanish, GuaranÌ, and other native languages:

http://www.zp30.com.py/main/programacion/list/17.html?programacionzp30___dia=Lunes
(Glenn Hauser, DX LISTENING DIGEST)

YT replies:
This a tough one. Language could be German but there are no such stations on 612. If it's Dutch, it could be a local MW station then but they are very low-powered. Or Northern American as they use 10 kHz tuning. Hopefully someone cracks it. 73, Ronald Mullis

It is not contemporary German but sounds like ancient Low German (which sounds very similar to Dutch), so I think this is certainly ZP30 Radio Chaco, a religious station in Paraguay that is serving German emigrants who migrated to Paraguay several decades ago. 73!
(senderjaeger, ibid.)

** PERU. 4955, R. Cultural Amauta, Huanta, 2212-2223, 05/8, quÌchua, canÁıes Ìndias, texto; 35332. 73, (Carlos GonÁalves, SW coast of Portugal, Aug 15, DX LISTENING DIGEST)

** PERU. It seems that Radio Tawantinsuyo (*30. October 1948) closed down its short wave frequency 6173 kHz. In DXLD, the last mention of the station was in February.

Looking for Radio Tawantinsuyo in the world wide web, I noticed that neither the address given in the World Radio TV Handbook 2018
http://radiotawantinsuyo.com/
nor the one I noted in 2017
http://www.radiotawantinsuyo.com/?i=1
are working any longer. Mauno Ritola pointed my attention to
http://facebook.com/www.radiotawantinsuyo
but that is behind the bars of facebook.

An official list of Estaciones autorizadas de radiodifusion sonora (13 August 2018) at
https://portal.mtc.gob.pe/comunicaciones/autorizaciones/radiodifusion/documentos/Autorizadas_Sonora.PDF
still has the station on 1190 kHz (2 kW) and 6175 kHz (1 kW), but the 240 page list also lists many inactive licensees. Interestingly, there is no FM frequency of Radio Tawantinsuyo mentioned, but I think a number of years ago they were on FM. Radio Tawantinsuyo is still active and can be listened to at e. g..
http://www.fullradios.com/2017/08/radio-tawantinsuyo.html
und
https://www.enlaradio.net/2017/09/tawantinsuyo-cusco.html.
(Dr Hansjoerg Biener, 17 August 2018, WORLD OF RADIO 1944, DX LISTENING DIGEST)

It was more like 6173.9 --- I have not noticed a JBA carrier there

lately, but it was rather rare (gh, OK, WORLD OF RADIO 1944, DXLD)

DX-ers have also reported Radio Tawantinsuyo heard in April and June 2018 on 6173 kHz. I tried the last two links mentioned by Dr Hansjoerg Biener tonight, but no live broadcast could be heard. Instead I saw this: radiotawantinsuyo.com is for sale!

Then I tried tonight the Kiwi SDR receiver of a DX-er in Pardinho, SP, Brazil on
http://appr.org.br:8073/
At 2156 UT I heard ID "Radio Tawantinsuyo" and then a mention of Cusco at 2158. Thus it is still on the air!

By the way, on 14 November 2006, I took the attached photo of Radio Tawantinsuyo from the Santo Domingo Cathedral in Cusco on a guided tourist tour! Our local guide, Rosa, confirmed, that this station was founded in 1948 by its later director Ra˙l Montesinos E. as the first radiostation in Cusco. Sr. Montesinos died in 2003. I then told her, that I several times had heard this station on 6173 kHz in Denmark. Then she spontaneously pressed my hand! Best 73, (Anker Petersen, 2224 UT Aug 17, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** PHILIPPINES. FEBC Philippines --- 15580, instrumental music at 0914 to 0915 then M speaking in Makassarese with music in background to 0920 then a vocal listed on 08/17 (Bruce MacGibbon, visiting Vietnam, DX LISTENING DIGEST)

** PHILIPPINES. Radio Pilipinas --- English broadcast at 0200 on 17820, 15640, and 12010 as announced on 8/21 (Bruce, Sent from Yahoo Mail on Android, MacGibbon, visiting Vietnam, DX LISTENING DIGEST)

** RUSSIA. Commentary: Russian Woodpecker, Buzzer keep us vigilant
Herald-Mail Media-11 hours ago
https://www.heraldmailmedia.com/instant/commentary-russian-woodpecker-buzzer-keep-us-vigilant/article_e95a6292-9f60-11e8-8b57-13e42a32b7cd.html
(Herald-Mail, Hagerstown MD via Artie Bigley, DXLD)

** RUSSIA. Good signal of GTRK Adygeya/Adygeyan Radio on August 20 1800-1900 on 6000 ARM 100 kW / 188 deg to CeAs Ady/Ara/Tur Mon:
http://swldxbulgaria.blogspot.com/2018/08/good-signal-of-gtrk-adygeyaadygeyan_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

** RUSSIA. Has received a QSL-card RWM. 23/07/2018/1900-1930 UT / 9996 kHz --- Wrote to the address: FSUE "VNIIFTRI", p / o Mendeleevo, Solnechnogorsk district, Moscow region, 141570. To look a card it is possible here -
http://rusdx.blogspot.com/2018/08/blog-post_17.html

(Anatoly Klepov, Moscow, Russia, RusDX Aug 19 via DXLD)

** RUSSIA. WHAT THE SHEETS AND MEDIUM WAVES ARE LISTENING TO YAKUTSKY REINDEERS [sic]

Yakut politician Afanasy Maksimov in one of the July posts on his Facebook page wrote about the problem with the availability of broadcasting in the mountains of Verkhoyansk. Due to the cessation of broadcasting on short and medium waves in Yakutia, local reindeer herders are literally cut off from civilization.

Yakut journalists discussed the problem with Viktor Sleptsov, the head of the Orto Salaa production cooperative of the Verkhoyansk ulus, who confirmed that reindeer herders have not heard Yakut or Russian broadcasting for the third year, and the only window in the world for them are Radio Liberty and International Radio China. "

"For us, radio is a window to the world. We listen only to the radio, we learn all the news, it's a formed habit for years, and an accessible way of obtaining information. But for three years now the radio is inaccessible to us. (...)

Now we are forced to listen to Radio Liberty and the Chinese radio in Russian. They catch very well, without interference. We listen for hours to the political situation in Ukraine. We already know more about this country than about Yakutia. And we also have access to the Chinese radio, where they talk about the communist brothers, "Sleptsov told the Yakut journalists.

He complained that reindeer herders are very short of news about events in the country and the republic, concerts of pop stars, radio shows.

"It's insulting and scary - suddenly a war, but we will not know," said the head of the community.

Republican journalists write that the problem of shortwave and medium wave reception is relevant for all reindeer herders of Yakutia.

The Ministry of Communications and Information Technologies of Yakutia, in turn, reported that the resumption of broadcasting on HF and SW is a federal issue. The agency also said that, after stopping the operation of a powerful radio broadcasting complex in the republican budget, they found money that they sent to increase the volume of Yakutia broadcasting in the FM band.

"... the resumption of powerful broadcasting requires the decision and funding of the federal level. Today, the development is in the

framework of FM broadcasting. Due to the moral and physical obsolescence of the equipment, which caused frequent breakdowns, pauses in broadcasting, as well as the inability to update the transmitters in connection with the cessation of their production, it was decided to turn them off in Yakutia from May this year. The released funds were directed to increase the volume of Yakut broadcasting in the FM-band. Until July 1, Sakha radio (now "Tetim") was broadcast in the uluses for a total of only 10 hours a day with two breaks. Radio listeners repeatedly pointed out the inconvenience of such interruptions and raised the issue of uninterrupted broadcasting in the settlements of the republic. Since July 1, the license of the NBC "Sakha" has been re-registered for 17-hour broadcasting in the regions of the republic, in Yakutsk the republican radio "Tateim" broadcasts 24 hours a day, "the Ministry said.

The national broadcasting company "Sakha" (Yakutia) resumed broadcasting in Yakut and Russian on short waves on May 6, 2016. Since April 27, 2018, broadcasting on HF has been terminated due to the stoppage of funding.

* The article was prepared based on materials:
http://sakhaday.ru/news/pochemu-olenevody-v-yakutii-vynuzhdeny-slushat-radio-svoboda/
https://www.facebook.com/afanasy.maksimov
http://www.novosibdx.info/schedules.html

https://kolkeradio.blogspot.com/2018/08/blog-post_5.html
(RusDX Aug 19 via DXLD)

** SEYCHELLES [non]. GUAM, Fair/good signal of FEBA Radio via KTWR Agana on August 20
1315-1345 on 11580*TWR 200 kW / 290 deg to SoAs Telugu and English Mon
* co-ch same 11580 unknown kW / non-dir to EaAs Chinese Digital Jammer
http://swldxbulgaria.blogspot.com/2018/08/fairgood-signal-of-feba-radio-via-ktwr_21.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

Digital jammer; you mean DRM repurposed? And why would they be jamming these languages from TWR; or another target? (gh, DXLD)

** SOUTH AFRICA [and non]. 9650, SAUK/R. Sonder Grense (tentativo), 1702-..., 11/8, texto (notici·rio?); 22441, QRM do IRAN (?), em ·rabe, de estaÁ„o n„o identificada, com oraÁ„o cor,nica, e da GUIN…, em francÍs. Ora, 3 emissoras sobre a presumÌvel SAUK, pelo que nem permitiu identificaÁ„o da lÌngua [afric,nder]. 73, (Carlos GonÁalves, SW coast of Portugal, Aug 15, DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. 9330, WBCQ Monticello ME; 2053-2101+, 8/13;

Bro. HyStairical bragging about how much heís on the air; said this was ì14th of Augustî, which means this is not a 2018 broadcast, B.S. is confused, or B.S. is bícasting from the future. B.S. rudely interrupted by the B.S. chorus at 2057:06; WBCQ ID inserted over Alexander Scourby Bibling at 2100:17. SIO=3+43 w/one rat-a-tat burst (Harold Frodge, Midland MI, Drake R8B + 185' RW, DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. GERMANY: I just tuned to Channel 292 on 6070 and noted Overcomer Ministry back on the station. Checking the Channel 292 website, Overcomer is scheduled 24 hours/day from 1600 on 16 Aug thru to 2400 on 19 Aug (except for 13 hours here and there of pre-booked programmes such as R Ohne Namen, From The Isle of Music, IBC, Goldrausch, etc). I guess next week will be booked similarly (Alan Roe, Teddington, UK, Aug 16, WOR iog via DXLD)

Brother Scare takes over Channel 292 --- Hi All, Well, the good brother hasn't really taken over the station, but he has taken over all the available airtime until the end of August, so it looks like the Channel 292 transmitter will be running 24/7 for the next few weeks. This might at least offer some of the more distant listeners a rare chance to hear the station on 6070 kHz. All of the normal programmes should still be on at their usual times, but Album Time will be missing.
http://www.channel292.de/schedule-for-bookings/
(Alan Gale, England, Aug 17, WORLD OF RADIO 1944, ibid.)

Weekly skedgrids thru Sept 30, no BS after Aug 31, but plenty of time to renew then too (gh, DXLD)

Hi Alan, Hopefully the more money he spends over there reduces the amount of money he spends here. :-) -- (Mike Bott, ibid.)

Hi Mike, Very true, or maybe he just thinks it's time us Europeans had a bit of Hell on Earth for a change? :-D (Alan, bdxc-news iog via DXLD) See also GERMANY

** SRI LANKA. QSL report from Ralph Perry:

Very nice to receive an attractive eQSL from Victor G. for my report on the 11905 kHz local evening broadcast by SLBC in Hindi. GVG is serving as a QSL manager for them in Colombo. They do make it through many evenings, often good signals by the last half hour of the transmission, at 0200-0230 UTC on 11905 kHz. Scheduled *0115-0230* but sometimes they don't seem to come on promptly at 0115, but are there when I recheck a little later (NASWA Flashsheet Aug 19 via DXLD)

The 11904.9 nominal schedule was changed to 0030-0100 & 0200-0230 some weeks ago as reported in DXLD. Always starts late after 0030 (gh,

DXLD)

** SUDAN SOUTH [non]. 11620, Aug 21 at 0406, S9-S6 of somewhat
suptorted Arabish, i.e. Juba dialect, from Eye Radio this hour via
MADAGASCAR since August 1, per EiBi. Should have some English later
(Glenn Hauser, OK, DX LISTENING DIGEST)

FRANCE, Fair to good signal of Eye Radio via MGB [sic] TDF Issoudun on
August 20:
1500-1600 15410 ISS 250 kW / 139 deg Juba Arabic/English/other* M-F
* including other langs: Dinka, Nuer, Shilluk, Bari, Zande & Lutoho at
varied times
http://swldxbulgaria.blogspot.com/2018/08/fair-to-good-signal-of-eye-radio-
via.html
(Ivo IvanÛv, SWLDXBulgaria News, August 20-21, DX LISTENING DIGEST)

** TAIWAN. 6105, Radio Taiwan International, presumed
1 Files 2 MB MP3 6105 @0929-0931 on 816.mp3 2 MB Save
Sent from Yahoo Mail on Android (Bruce MacGibbon, Vietnam, Aug 16, DX
LISTENING DIGEST)

2-minute clip in a Chinese dialect, nothing identifiable by me.
Aoki/NDXC and EiBi show RTI plus CNR1 jamming not starting until 1000
and nothing Asian at 0930 (Glenn Hauser, DX LISTENING DIGEST)

** TAIWAN. Frequency change of Radio Taiwan International, August 15
1400-1458 NF 9470 TSH 300 kW / 325 deg to CeAs Russian, ex 9590:
http://swldxbulgaria.blogspot.com/2018/08/frequency-change-of-radio-taiwan.html
(Ivo Ivanov, SWLDXBulgaria News, August 15-16, DX LISTENING DIGEST)

Radio Taiwan International in Russian was back on 9590 kHz, August 16
1400-1458 9590 TSH 300 kW / 325 deg CeAs, instead of 9470 August 15
http://swldxbulgaria.blogspot.com/2018/08/radio-taiwan-international-in-
russian.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

** TONGA. TONGA'S TBC STRENGTHENED BY NEW DIGITAL [sic] TRANSMITTER
   RNZ 17 August 2018

A new AM [sic] transmitter has been commissioned for Tonga's state
broadcaster in a move that is expected to strengthen disaster
preparedness.

The CEO for the ministry responsible for disaster management, Paula
Ma'u, said the new digital transmitter marks an important step towards
the implementation of an enhanced and complete early warning system
for the whole country.

The Tonga Broadcasting Commission's AM frequency is the only one accessible everywhere in Tonga.

Mr Ma'u said the service was the best medium to broadcast not only educational and informational content but also deliver 24 hour warnings and instructions during times of emergency.

Details here:
https://www.radionz.co.nz/international/pacific-news/364329/tonga-s-tbc-strengthened-by-new-digital-transmitter
(via Mike Terry, WOR iog via WORLD OF RADIO 1944, DXLD)

Details??? all it does is add the bits below, and a photo of studio building.

``He said the new AM service could even save lives in times of disasters. The Broadcaster's underground connection from the station in Fasi to the transmitter in Popua was badly damaged during February's Cyclone Gita, forcing the state broadcaster to use a temporary frequency until now. The new transmitter was funded by the World Bank Pacific Resillence [sic] Programme to the tune of $US440,000``

WTFK? Of course, we know it must be 1017 kHz, but RNZ are grossly deficient in never specifying it. Also, Digital???????? So it`s IBOC, or DRM??? Surely not. Must mean it`s a modern transmitter with digital components for ordinary analog transmission --- unless ``digital`` receivers are being handed out to all Tongans. A ``temporary frequency``? What was that, you mean from Nuku`alofa? Or you mean a temporary location? Or a temporary transmitter at same location?
(Glenn Hauser, WORLD OF RADIO 1944, DX LISTENING DIGEST)

** TURKEY. TRT Voice of Turkey, EMR 500 kW odd frequencies, August 16
0500-0655 13765.7 / 210 deg CEAf Hau/Swa, instead of 13765 August 15
0822-0827 11795.7 / 105 deg WeAs Bosnian-unscheduled px on shortwave
0830-0955 11795.7 / 105 deg WeAs Persian, instead of 11795 August 15
1000-1025 9855.7 / 032 deg CeAs Tatar, instead of 9855.0 August 15
http://swldxbulgaria.blogspot.com/2018/08/voice-of-turkey-on-odd.html

Another very odd frequency 11675.7 of TRT Voice of Turkey August 17:
0500-0655 13765.0 / 210 deg CEAf Ha/Sw, instead of 13765.7 August 16
0600-1155 11675.7 / 150 deg WeAs Turkish, instead of 11675 August 16
0830-0955 11795.0 / 105 deg WeAs Farsi, instead of 11795.7 August 16
1000-1025 9855.0 / 032 deg CeAs Tatar, instead of 9855.7 August 16
http://swldxbulgaria.blogspot.com/2018/08/trt-voice-of-turkey-on-very-odd_17.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

** UKRAINE. Radio "Luch" - the second channel of the Public Radio of

Ukraine - has updated its official Web site on the Internet. Now on the site you can listen to the radio broadcast directly through the online player, as well as there are the contact details of the radio "Luch" and links to the pages of the station in social networks. However, on his page in the social network Facebook "Luch" promises that updating and filling the page will last (Own information).
http://proradio.org.ua/news/2018aug.php
(RusDX Aug 19 via DXLD)

** UKRAINE. PIRATE RADIO, Fair signal of Russian Pirate "Radio Europe on Shortwave", August 15
0858&0950 5831-5833v unknown tx / EaEu English/Russian/Polish/German
http://swldxbulgaria.blogspot.com/2018/08/fair-signal-of-russian-pirate-radio.html
(Ivo Ivanov, SWLDXBulgaria News, August 15-16, WORLD OF RADIO 1944, DX LISTENING DIGEST) Ivo does not put it in Ukraine, but RusDX does: (gh)

E-QSL cards and a few other E-souvenirs from Ukrainian free station - Pirate Radio Europe. The program was transmitted on 08. 08. 2018 on 5832 kHz (frequency indicated on the QSL cards - 5835 kHz). Transmitter site - Hoverla Mountain area / Western Ukraine. Some of the cards can be found here -
http://rusdx.blogspot.com/2018/08/pirate-radio-europe.html
(Piotr Skorek, Poland, RusDX Aug 19 via WORLD OF RADIO 1944, DXLD)

Page with photos of Pirate Radio Europe. Serge V. -
https://www.facebook.com/profile.php?id=100027737603880
(Dmitry Elagin, Saratov, Russia / "deneb-radio-dx", RusDX Aug 19 via DXLD)

Alexander Dneprov - https://vk.com/radioevropa
(Anatoly Klepov, Moscow, Russia, ibid.)

QSL Pirate Radio Europe 5833 KHz serg104-130 @ rambler.ru con QSL elettronica allegata in 30 minuti (Roberto Pavanello, Italy /
https://playdxblog.blogspot.com/2018/08/qsl-da-pirate-radio-europe-ascolti.html
(RusDX Aug 19 via DXLD)

** U K. MATTHEW BANNISTER STEPS DOWN FROM OUTLOOK, BBCWS
https://www.bbc.co.uk/mediacentre/latestnews/2018/matthew-bannister

After 10 years behind the microphone Matthew Bannister has decided to step down from presenting Outlook - BBC World Serviceís long-running programme which celebrates extraordinary personal stories of people from across the world.

Mary Hockaday, Controller, BBC World Service English says: ìOutlook is one of the most cherished programmes on the BBC World Service, and Matthew has been a truly wonderful presenter, guiding contributors

through interviews with real skill and empathy. Among the many highlights was his 2012 interview with the late Kofi Annan and the wonderful anecdotes Mr Annan shared, from the trouble he got into at school for challenging authority to how he coped with being a single parent - itís a brilliant interview. But Matthew was also truly skilled at talking to ordinary people caught up in extraordinary events and teasing out their inspiring stories. We thank Matthew for a wonderful decade and wish him all the best in his future endeavours. He will be greatly missed not only by his colleagues at Outlook, but by many listeners who tune in to the programme from all over the world.î

Matthew Bannister says: ìItís been a real privilege to present Outlook for the last ten years. Iíve interviewed hundreds of inspiring people from all over the world who constantly reminded me of the universal power of the human spirit to rise above oppression and tragedy. It has been a life affirming experience. Iíve also loved working with one of the most talented and committed production teams in the business. But I always like to set myself new challenges, so Iím heading off to see if I can make an impact in the exciting world of podcasting.î

Matthewís last day on Outlook will be 27 September. He will continue to present Radio 4ís obituary programme Last Word. Outlook will continue to be presented by Jo Fidgen (21 August 2018 via Dr Hansjoerg Biener, DXLD)

** U K. BBCWS: see BANGLADESH [non]

** U S A. Our ham community in the Treasure Valley of Idaho was shocked to hear the news about the potential shut down of WWV. Please tell use where to best direct letters of concern either to our state authorities or to the National Bureau of Standards.

Glen[n], the older our generation gets, the more shortsighted the modern bureaucrats seem to be with their approach to put all information on an internet and satellite grid. 73's, Heaven help us to help ourselves! Sincerely, Your fellow broadcaster, (Tom Roberts, PhD, KF7PKG, 0103 UT Aug 17, DX LISTENING DIGEST)

Why is NIST considering shutting down these radio stations many listeners depend on these radio stations to set their watches and clocks and to get propagation forecasts. I really hope NIST can reconsider shutting down these radio stations and keeping these radio stations on the air. I was listening to Glenn Hauser and he mentioned that these radio stations were to be shut down in fiscal year 2019-2020. Why aren`t there any announcements about NIST shutting down these radio stations? Personally I keep the stations on the air permanently. Sent from my iPhone (Sean Traverse, to

nist.radio@boulder.nist.gov and cc to WORLD OF RADIO 1944, DX
LISTENING DIGEST)

Online petition to keep WWV/WWVH:
https://petitions.whitehouse.gov/petition/maintain-funding-nist-stations-wwv-wwvh

(David R. Alpert, dra@pipeline.com (818) 588-NEWS Twitter: @DaveAlpert
http://www.linkedin.com/in/david-alpert-radionews
Aug 20, WOR iog via DXLD)

A petition has been set up, however it needs 96,344 signatures by
September 15, 2018 to get a response from the White House (Mike Terry,
Aug 21, WOR iog via WORLD OF RADIO 1944, DXLD)

I tried to sign it, but to complete it you have to click on something
in a return e-mail, which I never got. Donald! Should I try again with
another e-mail address? I would never deliberately try to double-sign
a petition (Glenn Hauser, DX LISTENING DIGEST)

Someone on another email list I'm on posted the following information.
I'm posting it to this list as I thought the people here might find it
of interest if they weren't already aware of it. The URL ends in -wwv-
wwvh in case it doesn't come through properly or gets line-wrapped.

"NIST station WWV and sister stations are among the oldest radio
stations in the United States, having been in continuous operation
since May 1920. The station has transmitted the official US Time for
nearly 100 years, and is an instrumental part in the
telecommunications field, ranging from broadcasting to scientific
research and education. Additionally, these stations transmit marine
storm warnings from the National Weather Service, GPS satellite health
reports, and specific information concerning current solar activity,
and radio propagation conditions. These broadcasts are an essential
resource to the worldwide communications industry. This petition
requests continued funding of these stations be maintained into the
21st century and beyond to ensure future operations."

They need 100K signatures by 15Sep2018 --- gonna be tough!
Here is a link to the petition if you wish to sign it:
https://petitions.whitehouse.gov/petition/maintain-funding-nist-stations-wwv-wwvh
(Kevin Cozens, Aug 19, ODXA yg via WORLD OF RADIO 1944, DXLD)

I will additionally encourage US residents to write to their members
of the House and Senate. The Commerce/Justice/Science appropriations
bills (HR 5952/S 3072) haven't been considered on the floor of either
chamber yet. They haven't shown up in any package deals yet such as
where the Financial Services and General Government bill (where my
employing agency falls) got merged into Interior & Environment.

Amendments to Commerce/Justice/Science can still be put forward on the floor in either chamber to keep WWV/WWVH/WWVB at NIST or to move them to another agency such as the Defense Department perhaps. You can find your relevant members of the Congress to contact by visiting
https://www.congress.gov/
and using the "Contact Your Member" function on the homepage (Stephen Michael Kellat, KC8BFI, WOR iog via DXLD)

It's time to receive these cards. Neither today nor tomorrow the stations will be disconnected. The decision was made. Meanwhile, a petition for support has been opened.
https://swling.com/blog/2018/08/white-house-petition-to-maintain-nist-funding-of-wwv-time-stations/
The funny thing is, I tried to support the petition out of solidarity and the system took my vote. Then they will again write about Moscow's "hand" (Victor Samodelkin / https://vk.com/radioreceiver via RusDX Aug 19 via DXLD)

** U S A. 10057-USB, Aug 19 at 0349, contact by San Francisco with unID flight, both weak. These ATC frequencies are very sporadic, and contacts as brief as possible, pertinent business only (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 13565, Aug 20 at 0206, K6FRC beacon from California is JBA vs CODAR (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Here's a story for you. BBG is re-naming itself. It will be called U.S. Agency for Global Media. Many jokes about this on the two main FB pages populated by current and former VOA employees. The note below was put out by management, inviting people to a August 22 unveiling of the new name. And, amusingly, placing an embargo on the announcement of the new name. Problem is, the name was mentioned during the last Global Town Hall held by John Lansing many weeks ago. BBG Watch broke the embargo a few days ago --- see the IBB (which itself is supposed to have been eliminated) note below, and link to BBGW.

From: IBB Notices Admin
Sent: Monday, August 20, 2018 1:31 PM
To: IBB Notices Administration
Subject: Reminder: New Name, Same Mission

On August 22nd, the BBG will officially change its name to the U.S. Agency for Global Media (USAGM). All employees and contractors are invited for a celebration with CEO & Director John F. Lansing on that day.

Date: Wednesday, August 22, 2018 -- Time: 11:30 AM ñ 01:00 PM EDT

Location: the hallway in front of the Cohen Auditorium, 330 Independence Ave. SW, Washington, DC

Staff at VOA, RFA, MBN, RFE/RL and OCB in Washington D.C. who arenít located in the Cohen Building are welcome to attend. Please reach out to publicaffairs@bbg.gov so that we can sign you in for the event.

See you there! (via Dan Robinson, ex-VOA, Aug 20, DXLD) Viz.:

http://bbgwatch.com/bbgwatch/same-as-it-ever-was-agency-for-global-media-usagm-or-broadcasting-board-of-governors-bbg-under-john-lansing/

[see original for bold-face emphasis, quotations and headings:]

Bureaucracy Warning Sign [caption]
Same As It Ever Was --- Agency for Global Media USAGM or Broadcasting Board of Governors BBG Under John Lansing
US International Media Information War: Lost
By The Federalist

Same As It Ever Was

The more things change, the more they stay the same even when given a new name. The end result: itís still the same old stuff.

On Wednesday, August 15, 2018 the Broadcasting Board of Governors (BBG) issued a press release:

ìNew Name, Same Mission ñ Come Celebrate!

According to the press release,

ìOn August 22nd, the BBG will officially change its name to the U.S. Agency for Global Media (USAGM). All employees and contractors are invited to a celebration with CEO & Director John F. Lansing.î

It looks like Lansing has added another title.

If you happen to miss this event, you havenít missed anything because,

The only thing worth celebrating is eliminating the BBG and the replacement of Lansing and Amanda Bennett (the hapless Voice of America [VOA] director).

This is a non-event because it leaves in place the same people responsible for wrecking the agency and its mission including a bloated and generally incapable and incompetent bureaucracy.

A name change does not equate with improvement. And in general terms, improvement in accomplishing the mission of the agency is well beyond the reach of this collection of bureaucrats and officials.

A cosmetic name change cannot alter the agencyís dismal record ñ more than likely to be reaffirmed by the results of the latest Federal employee survey which are a few weeks in the offing. The individuals in charge of this agency are committed to protecting themselves at the expense of virtually everything else that is important: the agencyís employees and the agencyís mission, impact and effectiveness.

However

There is something else that has caught our attention:

Sources report a planned ìclosed eventî to be held at a public location (The National Press Club) in Washington, DC on Wednesday, September 12, 2018.

With no prior government service, no public diplomacy, no foreign policy or international media and no international/cross-cultural communications experience, John Lansing, assisted by his multiple senior aides, seems not to grasp how inappropriate such a closed meeting about a U.S. Government tax-funded communications agency looks from a public relations perspective to domestic and foreign observers. Seeking private counsel in a government office is perfectly appropriate on a case by case basis.

Calling for a large closed meeting at an otherwise public venue in Washington, DC (of all places, The National Press Club) on topics dealing with a U.S. Government agency shows an extreme lack of sensitivity and judgement. No former United States Information Agency (USIA) head or other senior USIA official would have made such a faux pas and open himself to outside criticism. They would have known how foreign propagandists and domestic critics would have reacted to closing a U.S. Government media meeting to the public. U.S. media should insist on being given access to this ìclosed eventî called by a holdover U.S. Government official collecting a federal salary and presumably paying for the event with U.S. taxpayersí money.

Our understanding of subject matter in this ìclosedî event is as follows:

The presentation is supposed to acknowledge changes to the global media environment in which information is being ìweaponizedî and press freedom is in decline.

Keep in mind that anything presented at this event will be twisted in

such a way as to preserve the agency without regard to its lack of mission effectiveness.

We suspect the agency will make the usual claims of (unverified) audience numbers as it will with where agency programming can be seen, heard or read along with delivering on the ìBBG mandate.î The lack of impact will be ignored.

It is also expected that the agency will continue with its fantasy of projecting itself as a ìcorporateî entity and attempt to use this as a justification or outcome that will make it more effective as a tool of US foreign policy ñ an outcome that will have the die-hard ìjournalistsî in the Voice of America newsroom in a frenzy.

This has been described as a ìclosed eventî (taken to mean not open to the public or the press), something bound to raise eyebrows, especially when it comes to an agency widely regarded as the worst-managed agency in the Federal government with the lowest employee morale. It creates the appearance of holding something out of the reach of public scrutiny.

We donít know the criteria for selecting attendees or what is expected of their participation other than to listen to a recitation of what a great job the agency is doing and how it is on the cutting edge of global information in the 21st century (not!).

To break down the event as we understand it:

Changes to the Global Media Landscape

Should the agency presenters continue to lay claim to its audience numbers, reality would demonstrate an altogether contrary view. It is now possible to analyze BBG program effectiveness particularly on the Internet which the agency claims to be one of its top priorities. Consistently, the agency has demonstrated numbers of views, likes and genuine public comments from outside of the U.S. that are so far below the global consciousness as to be subterranean.

ìCorporate restructuringî appears to be connected to its name change to ìU.S. Agency for Global Media (USAGM).î But calling it ìcorporate restructuringî is a misnomer. This is a Federal agency, not a corporation. The people running the agency have no clue what the substance of ìcorporate restructuringî really means or what it entails and it is patently absurd to believe these people know what they are doing other than preserving their self-interests.

And in the real world of ìcorporate restructuringî it often means of getting rid of non-performing elements or individuals things which may

not be applied to this dysfunctional agency.

The audience numbers the agency cites are largely fabricated with paid rebroadcasting of pre-censored fluff programs, paid Facebook advertising bought with U.S. taxpayersí money, as well as targeting of U.S. audiences in violation of the agencyís congressional mandate and U.S. laws. The agency has been out of the public eye for years because it has lost its previous impact.

The agencyís claims have been much the same for much of the 21st century and we are now eighteen years in and counting. Remember too that the global population is in the 7-BILLION range. Diluted over ì100 countries in 58 languages,î as the agency often claims, the agencyís figures become worse than unimpressive. The result: no real impact. If the agency had impact, the U.S. media would write about it and U.S. Presidents would talk about it as well, as they did during the Cold War. They donít.

One strategic consideration that is increasingly working against the agency is this:

Authoritarian regimes, large and small, have determined that the agency is an easy soft target, both in fact and perception.

Letís deal with perception first:

The United States Government is seen to be weak in certain areas including international broadcasting. Some of this is the direct result of the agencyís cutbacks in its broadcast reach, particularly in the area of radio. For example, just a week ago the agency ended its radio broadcasts to the Republic of Georgia, ceding if you will the information advantage to the neighboring Russian Republic.

The agency also appears to have been largely ignored by the previous Obama administration which rarely if ever used the agency as a means of projecting explanations of US policies and interests. If Obama himself ever appeared on a VOA program at all, other than as a sound byte, it is largely forgotten.

The agency is even more ignored by the Trump administration.

It is well established that the US political Left is apoplectic about the agency being turned into a Trump propaganda mouthpiece when in fact the Voice of America has become a personal mouthpiece of some of its extreme Left-leaning officials, managers, editors and reporters.

To the point of VOA becoming a Trump propaganda mouthpiece, the hysteria seems far overblown. Trump has demonstrated he has his own

media outlet: his Twitter account. What appears in his Twitter feed is instantaneously grabbed by media outlets around the globe and likely translated into as many languages as the BBG claims to be broadcasting in. Even if only translated from English to Mandarin Chinese, Farsi, French, Spanish, Russian, Swahili and other major language groups, it is well within the realm of possibility that Mr. Trump has a larger audience than what the BBG has.

By far.

Letís turn our attention to the factual side:

Various governments which one might describe as authoritarian have taken direct action against the BBG:

Russia: This is a no-brainer. The Putin government is as bold as the day is long. Imbedded in our memory is the action Russian authorities took to boot former Obama administration BBG chairman Jeffrey Shell out of the country, with travel companions Jeffrey Trimble and John Lansing dumbstruck as Shell went figuratively winging off to Western Europe like a soccer ball on steroids. BBG employees are routinely harassed by Russian authorities. BBG entities have been fined for non-conformance with Russian ìforeign agentî regulations.

China: Of late, the Chinese have been on a roll. In April 2017, there was an abrupt ending by VOA director Amanda Bennett and her senior staff to a VOA Mandarin interview with a controversial Chinese businessman Guo Wengui. If Chinese communist officials managed to achieve this on U.S. soil (Bennett claims there was no pressure form China), one can hardly be surprised that they have now also briefly arrested VOA reporters inside China in connection with other interviews with Chinese figures. The placing on a forced administrative leave of VOA Mandarin Service journalists who opposed the ending of the Gun Wengui interview gave a clear signal to communist China from senior VOA and BBG officials that they can push around VOA and Broadcasting Board of Governors management with impunity.

Cambodia: In advance of recent elections, Prime Minister (i.e., strongman) Hun Sen pulled the plug on BBG broadcasts and has also targeted certain Radio Free Asia (RFA) broadcasts for his ire. In Cambodia, if your name comes up in the negative from Hun Sen, itís as good as being dead. Fortunately, RFA reporters if mentioned by name have had the sense to get out of the country when Hun Sen has been provoked.

There may have been similar incidents elsewhere as well. But you get the picture. Outside of some foot stomping and tantrum-throwing press

releases by Lansing or Bennett, the message is clear: these governments have little or anything to fear from the BBG because the agency has lost the impact it once had.

Letís remember too that BBG mantra about ìsupporting freedom and democracy. That has pretty much gone bust. Itís a message that is off message to the agencyís mission. You wonít find that phrase in the VOA Charter. Much as the BBG would appear to wish it otherwise, the VOA Charter is the mission statement for the Voice of America. Anything else is nonsense and counterproductive, the BBG mantra in particular because it is seen to be synonymous with regime change, particularly in places with little or no experience in participatory democracy and have none of the instruments of government or delegation of powers to make it happen, not to mention cultural traditions or history. More importantly there is the matter of self-determination: people finding their own way as processes of government change internally without outside interference.

In short, the BBG doesnít have the answer to much of what ails the rest of the world and in some cases can very easily make things worse.

As far as the ìinformation battlefieldî of the 21st century is concerned, the agency talks a big game, but it is the equivalent of a battlefield formation still using spears and shields against very sophisticated and technologically advanced adversaries.

The agency is far behind these adversaries and may never catch up, particularly under its current leadership and fossilized bureaucracy.

If the White House or the Congress want to do something meaningful with US international broadcasting, it has to find another way with new and competent leadership.

The Federalist

August 2018 (via DXLD; excerpts on WORLD OF RADIO 1944)

The only thing I would challenge about this is the charge over morale. That is usually measured through the Federal Employee Viewpoint Survey administered by the Office of Personnel Management ("OPM"). There are other agencies with more disgruntled staff such as the Institute for Museum and Library Services. Previously the component staff in Border Patrol dragged Homeland Security's score down below where BBG currently sits in the rankings. See:
http://www.opm.gov/fevs

Anybody bother to secure statutory authority for this sort of a name change? If it takes an Act of Congress to change the name of the

position of whoever heads the Internal Revenue Service from being Commissioner of Internal Revenue to something else, surely somebody could have thought about amending Section 6203 of Title 22 United States Code? See:
https://www.law.cornell.edu/uscode/text/22/6203
(Stephen Michael Kellat, KC8BFI, WOR iog via DXLD)

This is filed under ìRearranging the Deck Chairs on the Titanic.î
(John Figliozzi, NY, ibid.)

Meanwhile, VOA English Division was eliminated. That's a development that has some big significance, but alas in these days when all they care about is putting additional notches (which are actually non-existent) on their language service social media hit list, the disappearance of a major division in an organization that once was at the top in delivering English content, gets nary a whimper (Dan Robinson, WORLD OF RADIO 1944, DX LISTENING DIGEST)

BBG now USAGM
https://www.usagm.gov/
(Bennett Z Kobb, Aug 22, DX LISTENING DIGEST)

** U S A [non]. 7260, Aug 21 at 0357, S9+20/30 bigsig of HOA song, what`s this? 0400 first two notes of VOA theme before cutoff*. It`s Somali via VATICAN at 0330-0400, 250 kW at 146 degrees, but a hefty fraxion of that is coming off the back thisaway, or the antenna heading is out of whack as I often suspect with this site, violating Separation of Church and State (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. WORLD OF RADIO 1943 monitoring: confirmed Wednesday August 15 from 2100.5 on WRMI 9955, poor S1-S6; NOT confirmed at 2100.0 August 15 on WBCQ 7490v: no signal at all, must be off the air (and 9330v is also absent tho always audible; power failure? WINB 9265 is propagating OK).

Wed Aug 15 at 2330, 9330v is back on but WOR is not aired. Since WBCQ has missed WOR 1943 on its first three chances, I remind them that it would be nice to play it Thursday August 16 at 2330 --- but no, BS continues.

Meanwhile, Tom Roberts, PhD says his program `Biblical Perspectives` was followed by mine today Thursday August 16 at 2330 on 7490 --- what? Not according to websked which they have a hard time keeping up to date. It still shows:
``Th 2300 2330 UTC Th 07:00PM 07:30PM EST[sic] Camp Constitution Radio
  Th 2330 0000 UTC Th 07:30PM 08:00PM EST[sic] Know Your Adversary``
I didn`t check 7490 where I had no expectation of hearing us; no one at stations tells me anything. We hope this continue. Next:

```
Fri 2330   WBCQ 9330v to WSW [maybe]
Sat 0631   HLR 6190-CUSB to WSW
Sat 1431   HLR 6190-CUSB to WSW
Sat 1930v  WA0RCR 1860-AM ND
Sat 2130   WBCQ 9330v to WSW [maybe, or 2330?]
Sun 0310v  WA0RCR 1860-AM ND
Sun 1030   HLR 9485-CUSB to WSW
Sun 2130   WRMI 7780 to NE [NEW]
Sun 2330   WBCQ 9330v to WSW [maybe]
Mon 0130.5 WRMI 5850 to NW, 7780 to NE
Mon 0300v  WBCQ 5130v Area 51 to WSW
Mon 0330   WRMI 9955 to SSE
Mon 0400   WRMI webcast only, non-direxional
Mon 2330   WBCQ 9330v to WSW [maybe]
Tue 0030   WRMI 7730 to WNW
Tue 2030   WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130   WRMI 5950 to WNW [or #1944?]
```

WORLD OF RADIO 1943 monitoring: confirmed Saturday August 18 from 1431 on Hamburger Lokalradio, 6190-CUSB, sufficient via UTwente SDR (as was Media Network+ before it: at 1417 check a 2012y interview with someone named Klein(sp?) about a longwave book). Next:

```
Sat 1930v  WA0RCR 1860-AM ND
Sat 2130   WBCQ 9330v to WSW [maybe, or 2330?]
Sun 0310v  WA0RCR 1860-AM ND
Sun 1030   HLR 9485-CUSB to WSW
Sun 2130   WRMI 7780 to NE [NEW]
Sun 2330   WBCQ 9330v to WSW [maybe]
Mon 0130.5 WRMI 5850 to NW, 7780 to NE
Mon 0300v  WBCQ 5130v Area 51 to WSW
Mon 0330   WRMI 9955 to SSE
Mon 0400   WRMI webcast only, non-direxional
Mon 2330   WBCQ 9330v to WSW [maybe]
Tue 0030   WRMI 7730 to WNW
Tue 2030   WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130   WRMI 5950 to WNW [or #1944?]
```

WORLD OF RADIO 1943 monitoring: confirmed UT Sunday August 19 on WA0RCR, 1860-AM, MO, concluding at 0347 so started circa 0318; S9+30 vs storm crashes. Next:

```
Sun 2130   WRMI 7780 to NE [NEW]
Sun 2330   WBCQ 9330v to WSW [maybe]
Mon 0130.5 WRMI 5850 to NW, 7780 to NE
Mon 0300v  WBCQ 5130v Area 51 to WSW
Mon 0330   WRMI 9955 to SSE
Mon 0400   WRMI webcast only, non-direxional
```

Mon 2330 WBCQ 9330v to WSW [maybe]
Tue 0030 WRMI 7730 to WNW
Tue 2030 WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130 WRMI 5950 to WNW [or #1944?]

WORLD OF RADIO 1943 monitoring: barely confirmed August 19 at 2136 the new Sunday 2130 on WRMI 7780; we hope it was much better up the east coast if not Europe. Also confirmed UT Monday August 20 from 0130.5 on WRN to North America webcast. Also confirmed at 0146 UT Monday August 20 the 0130.5 on WRMI 5850, S9+30/40 and 7780 S7-S9. Also confirmed UT Monday August 20 from 0301 on Area 51 webcast, and fair at 0314 check on WBCQ 5129.8v; also confirmed at 0342 on WRMI webcast of 9955 from 0330, and immediate repeat from 0400 on webcast only at 0423 check. Next:
Mon 2330 WBCQ 9330v to WSW [maybe]
Tue 0030 WRMI 7730 to WNW
Tue 2030 WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130 WRMI 5950 to WNW [or #1944?]

WORLD OF RADIO 1943 monitoring: confirmed UT Tuesday August 21 after 0030 on WRMI 7730, good. Next:
Tue 2030 WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130 WRMI 5950 to WNW [or #1944?]
Full schedule for WOR on all outlets, not just SW; podcast linx:
http://www.worldofradio.com/radioskd.html
(Glenn Hauser, OK, DX LISTENING DIGEST)

WORLD OF RADIO 1943 monitoring: presumed final repeat on WRMI, Tuesday August 21 at 2030 on 7780 & 5950; since I am just finishing up 1944, and previous weeks have been unable to hear these in the daytime, not checked.

WORLD OF RADIO 1944 contents: Alaska, Albania non, Australia and non, Brasil, Canada non, China, Cuba and non, France, Germany, Korea North non, Kuwait, MÈxico, Mongolia, Nigeria and non, Per˙, South Carolina non, Tonga, Ukraine, USA, unidentified, propagation outlook

WORLD OF RADIO 1944 ready for first airing Tuesday August 21 at 2130 on WRMI 5950 --- no point in checking now either for inaudible signal, but likely aired as uploaded in time, replacing 1943 on the server. Not aired Aug 21 at 2330 on WBCQ 9330v, as it had been most Tuesdays, but not last week either. Next:

Wed 1030 WRMI 5950 to WNW
Wed 2100 WBCQ 7490v to WSW [was off for lightning last week]
Wed 2100.5 WRMI 9955 to SSE
Wed 2330 WBCQ 9330v to WSW [maybe]
Thu 2330 WBCQ 7490v to WSW [NEW --- surprise airing last week, &?]

```
Thu 2330   WBCQ 9330v to WSW [maybe]
Fri 2330   WBCQ 9330v to WSW [maybe]
Sat 0631   HLR 6190-CUSB to WSW
Sat 1431   HLR 6190-CUSB to WSW
Sat 1930v  WA0RCR 1860-AM ND
Sat 2130   WBCQ 9330v to WSW [maybe, or 2330?]
Sun 0310v  WA0RCR 1860-AM ND
Sun 1030   HLR 9485-CUSB to WSW
Sun 2130   WRMI 7780 to NE [NEWish]
Sun 2330   WBCQ 9330v to WSW [maybe]
Mon 0130.5 WRMI 5850 to NW, 7780 to NE
Mon 0300v  WBCQ 5130v Area 51 to WSW
Mon 0330   WRMI 9955 to SSE
Mon 0400   WRMI webcast only, non-direxional
Mon 2330   WBCQ 9330v to WSW [maybe]
Tue 0030   WRMI 7730 to WNW
Tue 2030   WRMI 7780 to NE, 5950 to WNW [or #1944?]
Tue 2130   WRMI 5950 to WNW [or #1944?]
```

Full schedule for WOR on all outlets, not just SW; podcast linx:
http://www.worldofradio.com/radioskd.html
(Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn. I am happy to report that KLQS-LP 96.7 FM in Agua Dulce, California has returned to the air. The station had been silent for quite some time due to equipment problems. Those issues have been resolved, and the station is back on the air with a 24/7 relay of Global Community Radio Channel One.

As such, World of Radio is now back on the air in that area every Sunday at 6PM Pacific, or, UT Monday 0100.

I wanted to let you know about this immediately so you can keep the WOR schedule accurate and up to date. All the best, (Jake Longwell, GCR Station Manager, Global Community Radio, Aug 21, DX LISTENING DIGEST)

WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ WBCQ+

** U S A. Dear Glenn, Thanks for the information on program 1941. Both of our programs share the hour on WBCQ at 7490. My program, Biblical Perspectives, is aired at 2300 UT and glad to hear the World of Radio at 2330. It happened today, Thursday. Let's hope it continues.
(Tom Roberts, PhD, KF7PKG, 0103 UT Aug 17, WORLD OF RADIO 1944, DX LISTENING DIGEST)

TV NEWS REPORT ABOUT THE 500 KW WBCQ --- Glenn, I discovered this while looking for more WWV and WWVH articles! Let`s hope Allan will

put a few airings of WOR on this transmitter each week!!

Tuning in to Monticello --- The town of Monticello will soon be home to one of the largest short wave radio stations in the world, according to those involved. In this week's Aroostook 2020, News Source 8's Ashley Blackford finds out what this major project could mean for the area.

http://www.wagmtv.com/content/news/Tuning-in-to-Monticello-490955221.html
(Artie Bigley, OH, Aug 17, WORLD OF RADIO 1944, DX LISTENING DIGEST)

It`s only 2:04 after the ad; see AW talking about it, shots of the huge central post for the rotatable antenna, other steel (gh, ibid.)

7490+, UT Sat August 18 at 0001, WBCQ starting `Allan Weiner Worldwide` with his interjexions amid ``William Tell Overture`` theme --- but 9330+ is still BSing; by 0003 it has joined to // 7490. I can also barely detect // synchro 5130-. 9330 reception is slightly better than 7490. First topic is a TV news report about the 500 kW project, on WAGM-TV Presque Isle, which we have already publicized to the WOR iog tnx to Artie Bigley finding it [as above].

He`s glad to get the word out to local areans on what this massive construxion is all about; but puts down WAGM for its long-time avoidance of WBCQ, viewed as a competitor, which it is not as a SW station. Joining him in studio are wife Angela and CE Tom Barna. Later discussion: WBCQ studios are in a 66-year-old trailer. Heavy winter snow/ice pileup on roof of another one collapsed it. At 0020, Mark Sills calls from Dallas, with news about closedown of the WWVs; considerable consternation --- Allan cannot believe this is really true. Finally someone (Larry?) clarifies that according to Glenn Hauser, closing is in the FY2019 budget request, not a done deal yet. Should it happen, Allan muses that WBCQ might dedicate a transmitter to timesignals. Blames stupid bureaucrats, but never Trump by name! They agree CHU is still running.

Allan also says there have been severe lightning storms, such as two days ago causing WBCQ to shut down --- that would be Wednesday Aug 15 circa 2100, an inconvenient time silencing World of Radio (and maybe why they did play me at the totally unexpected time of Thursday 2330 on 7490 --- for once, or from now on? No one at stations tells me anything). Someone asks if the wind turbines at WBCQ are still in use? No, mechanical difficulties. Discussed Tom helping out a station AW approves of, WCXU Caribou ME, as engineers put aside competitive constraints. I listen until 0058 and assume it will run a few minutes over. Have not heard from usual monitor John H. Carver, Jr., in mid-north Indiana, as I assume his computer is still down (Glenn Hauser, OK, DX LISTENING DIGEST)

AW`s twitting includes various photos of the superstation construxion, interspersed with his political rants: he axually believes we have everything to fear from the Left, not the right (gh)
https://twitter.com/AllanWBCQ?lang=en
(via Artie Bigley, DXLD)

5129.8, Aug 20 at 0547, no signal from WBCQ, presumed off as at least a carrier should be detectable. Fortunately it was on for WORLD OF RADIO 2.8 hours earlier.

5130-, Aug 20 at 2142, WBCQ BS is still off, while 7490+ and 9330+ BS are on (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. From the Isle of Music, August 26-September 1:

Our special guest this week is JosÈ Dos Santos, one of Cuba's foremost living experts on Jazz, the Producer of La Esquina del Jazz, a fine radio program on CMBF, and Editor in Chief of D'Cubajazz, the most important website about Jazz in Cuba.

The transmissions take place:

1. For Eastern Europe but audible well beyond the target area in most of the Eastern Hemisphere (including parts of East Asia and Oceania) with 100 kW, Sunday 1500-1600 UT on SpaceLine, 9400, from Kostinbrod, Bulgaria (1800-1900 MSK)

2. For the Americas and parts of Europe, Tuesday 0000-0100 UT on WBCQ, 7490 from Monticello, ME, USA (Monday 8-9 PM EDT in the US). This has been audible in parts of NW, Central and Southern Europe with an excellent skip to Italy recently.

3 & 4. For Europe and sometimes beyond, Tuesday 1900-2000 UT and Saturday 1200-1300 UT on Channel 292, 6070 from Rohrbach, Germany

Also recommended:
Jetzt geht's los! (Here We Go!), an excellent program of early German Jazz produced by Radio Ohne Nahmen, comes on right before FTIOM on Tuesdays from 1800 to 1900 UT on Channel 292.

Uncle Bill's Melting Pot, Sunday, August 26 & Tuesday, August 28, 2018
Episode 77 is a musical mystery box. What's in it? That would be telling.... The broadcasts take place:

1. Sundays 2200-2230 UT (6:00-6:30 PM Eastern US) on WBCQ The Planet 7490 from the US to the Americas and parts of Europe

2. Tuesdays 2000-2030 UT on Channel 292, 6070 from Rohrbach, Germany for Europe. If current propagation conditions hold, the broadcast should reach from Iceland to Western Russia, Scandinavia down to North Africa and the Middle East, AND a long bounce to parts of New Zealand.

Also recommended:
Marion's Attic, a unique program produced and hosted by Marion Webster featuring early 20th Century records, Edison cylinders, etc., played on the original equipment, comes on immediately before UBMP on Sundays from 2100 to 2200 UT on WBCQ 7490.

(William "Bill" Tilford, Owner/Producer
Tilford Productions, LLC, Aug 22, DX LISTENING DIGEST)

WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI WRMI+

** U S A [and non]. Roger Thayer posts a weekly page with lots of views of Radiogram and other shows involving visual material, e.g.:
===> http://www.rhci-online.net/radiogram/SW_Radiogram_2018-08-11.htm
(No scripts, no cookies, no ads, simple HTML with slightly larger images) (Glenn Hauser, DX LISTENING DIGEST)

LOG: 2018-08-15 6070 kHz ch292 Slow Scan Radio #4 1830-1900z
Slow Scan Radio #4: analog SSTV images and a mix of digital high-speed & old fashioned text puzzle:
https://www.dropbox.com/s/4rri3rxjaxfkzqg/2018-08-15_1830-1900z_SSR4.png?dl=0
(roger, WOR iog via DXLD)

5850, WRMI with s/on with IS, into Broad Spectrum Radio repeat of last weekís ëall hamí programme including the same non-decoding digital stuff.

At 0800 into SW Radiogram #60 with digital text & photos that DID decode including stories about astronomers discover a new planet not orbiting any star (Star Trek Enterprise did an episode featuring a ërogue planetí that wasnít in orbit around a sun -- so life imitates art!) a 20xPSK63R encoded story (which didnít work so well as even the fast MFSK128 mode did!) about Chinese news outlets cover Africa, then MFSK128 encoded item about Clues to ancient mysterious star blast (with photo): Rogue planet Eta Carinae as seen in Hubble ëscope

Next was an MFSK 64 encoded story about hydrogen wall at solar systemís edge and Solar powered aircraft smashes duration record, Hydrogen ëwallí illustration Airbus Zephyr program aircraft then a few images including ones of a NY Fireboat, craft fighting the Holy Fire in California & the Perseid meteor shower [image]:

Then the business advice dude who is STILL not announcing the call

letters right & was cut off in the middle of his hour show by WRMIís s/off. 44+54+4 *0657-0901* 13/Aug FLDigi for the digital bits (Kenneth Vito Zichi, MI2, MARE Tipsheet August 17 via DXLD)

9455, UT Thu Aug 16 at 0058 check, this WRMI is again on for its weekly spell, with Brother Scare recognizable prior to presumed Hal Turner bihour. Yet the System L yellowsked still claims 9455 is ``currently off air``. See also ARGENTINA [non]

9955, Aug 18 at 1400, WRMI Saturday-only extension with Terry Blalock introducing his `Full Gospel Hour`, then right into eruptions.

9395, Saturday August 18 at 2253, `Voice of the Report of the Week`, John announcement after music, is still on this secret WRMI transmission, from 2200; probably also // 7780, too weak to tell in noise level; and ex-11580 remains off.

9395, Sat Aug 18 at 2316, Bob Biermann`s `Your Weekend Show` during this hour, as he is talking about St. Kitts & Nevis --- he visited there over two years ago to see about getting R. Paradise, 820, St. Kitts back on the air, as it had been off for 3 years then and still is, but instead discovered another Christian station on adjacent Nevis, Praise FM 99.3, which now he wants to help develop (Paradise is/was owned by his former cohort on WRMI, Rick Wiles, the fake-news ``TruNews`` gospel huxter, who supposedly had big plans for broadcasting from St. Kitts) (Glenn Hauser, OK, DX LISTENING DIGEST)

OTHERSW OTHERSW OTHERSW OTHERSW OTHERSW OTHERSW OTHERSW OTHERSW

** U S A. 9475, WTWW Lebanon TN (presumed); 2101-2107+, 8/13; Scriptures for America spot; announcer said that the Saturday broadcast with Permanently Passed Pastor Pete Peters is ìliveî. 2103 into Predominantly Pointless & Possibly Possessed Pastor Pete Peters on a 1992 bícast ragging on a Brasilian Earth Summit meeting; PPP said that these folks are ìhumanistsî, and not ìintellectualî, but ìstupidî. S20 peaks. This is soooooo easy (Harold Frodge, Midland MI, Drake R8B + 185' RW, DX LISTENING DIGEST)

5072.1 & 5097.9, Aug 16 at 0635, JBA parasitic spur carriers are on, so that must mean WTWW-2 big fundamental 5085 is too: yes, rock music, running way late (Glenn Hauser, OK, DX LISTENING DIGEST)

We were thinking, why Don't WTWW just drop Scriptures for America Worldwide all together (since it was hosted by a now deceased racist baptist preacher) and just run oldies music along with theater organ music in the Ozarks (we think that's what it's called) and the weird after midnight talk show? Since WRMI has now reduced playing the oldies towards the evening and into the wee hours of the morning (U.S.

here), then after sunrise, it's the Overcomer Ministries with "Brother Scare". That would make broadcasting on shortwave a whole lot better. (JK & Josh, near ATLANTA, GA, WOR iog via DX LISTENING DIGEST)

Dream on. The whole shebang is owned by SFAW. We`re lucky (?) they are so disconnected that Ted can do whatever he wants with the other transmitter(s). (Glenn Hauser, ibid.)

15809.938, Sat Aug 18 at 1934, WTWW-3 is on with S9+30 of classic rock, while 9475, 9930 and 5830 are all off. But WTWW-2, 5085 is running at midday // 15809.938 with ham talk, S7-S5 vs noise level; 1944 Ted mentions being on both frequencies (rounded off), and it`s live(?) from the Huntsville AL hamfest which I gather is one of the major ones. At 2246 recheck, JBA carrier on 15810-, so apparently still on but propagation has dropped out, but 5085 is off, and so still is WTWW-1, neither 9475 nor 5085; what are we going to do without our daily dose of white identity racism?? #3 appears quite stably off-frequency; on July 7 I measured it on .937, within margin of error.

5085, Sat Aug 18 at 2328, WTWW-2 still hasn`t come back on air. `Theater Organ in the Ozarx` had been rescheduled a sesquihour earlier than 0100v+ UT Sundays: learnt about it too late a biweek ago, and forgot to check a week ago, so I`m all set now, but --- no show! Despite still being on websked. By 2344 at least 5085 has come on the air, no 15809+ audible, but with classic rock music, presumed one of the farmed-out DJ shows, ditto at 0018 & 0116 chex August 19.

15809.930, Aug 19 at 1822 & 1923, JBA carrier about as weak as degraded 15825 WWCR, must be WTWW-3, while no other WTWW transmitters are on. Can`t tell programming but probably SFAW (Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

5830, August 20 at 0147, WTWW-1 remains OFF, clearing the channel for a uteblaap.

5085, August 20 at 0154, WTWW-2 is only active frequency, Ted ad for http://carshortwaveradio.com I have not heard before, during DJ show, back to John Edwards. This is the BST-1 I have and use every drive. I got it for review. For me the drawbacks are: no way for direct frequency entry: you have to set up memories, or switch to up or down tuning (and you better be parked); I don`t have RDS so no visual display of frequencies or axions; frequencies may be ``displayed`` by Morse code numbers on demand (Glenn Hauser, OK, DX LISTENING DIGEST)

9475, Aug 20 at 2131, WTWW-1 is still off; and so are all other WTWW frequencies: 15810-, 12105, 9930, 5830 and 5085. By 0314 Aug 21, 5830 WTWW-1 is back on, PPP discussing harlots; 5085 WTWW-2 with rock

(Glenn Hauser, OK, WORLD OF RADIO 1944, DX LISTENING DIGEST)

5830, Aug 21 at 0628, WTWW-1 is still off; not due to propagation as neighbor 5935, WWCR is inbooming (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Reception of WRNO Worldwide Radio in Chinese, August 16
0439 & 0457 on 7505 RNO 050 kW / 020 deg to ENAm Chinese, good
No signal of WRNO Worldwide Radio 01-13 UT on 7505, August 17
http://swldxbulgaria.blogspot.com/2018/08/reception-of-wrno-worldwide-radio-in_17.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

** U S A. 5050, Sat Aug 18 at 2324, WWRB is already on with gospel huxter, and modulation is OK! (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 15665-15670-15675, Monday August 20 at 1350, WINB DRM is on again, but extremely assymetrical; sounding like ``normal`` DRM noise on the USB, but quite rougher and louder on the LSB (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. re: ``Chuck Harder, host of ìFor The Peopleî which aired on shortwave in the 1990s and 2000s has passed.
https://news.radio-online.com/cgi-bin/rol.exe/headline_id=n35449
He was a true non-partisan and I especially enjoyed listening to him on my auto shortwave during commutes home from Brooklyn in the days after 9/11/2001. (Dan Srebnick, Aberdeen, NJ, May 8, WORLD OF RADIO 1929, DXLD) (....)

I asked Dan if he remembered which SW station(s), frequencies CH was on? He replied, ``I recall listening on WWCR but he may have also once been on WRNO back in the 1990s. But I would verify that one``. Not many mentions of Chuck Harder in the DXLD e-archive. See 5-052 and 5-080 about his TV network operations; 13-36 about a SW radio he sold (Glenn Hauser, OK, DXLD 180508 [sic])``

I knew I had a greeting card of ÑFor the Peopleì in my archives. It was based on the WWCR general greeting card. At the time I received it, it was for a broadcast via WHRI Noblesville.

Probably unrelated to the undated card is an entry in my WHRI files:
WHRI schedule as copied on 5. August 2001
1805 Mo-Fr For the People Chuck Harder 9495 Mhz
1905 Mo-Fr For the People Chuck Harder 9495 Mhz
(Dr Hansjoerg Biener, 22 August 2018, DX LISTENING DIGEST)

Attaches view of the card. Had roughly marked out WWCR 7.520 and written in WHRI 7.315. Also ``Membership in US funds: USA $15.00;

outside USA: $18.00`` marked out, $19.75 written in (gh, DXLD)

** U S A [and non]. [WOR] Defacto DX test from WION 1430 Ionia MI now?

UPDATE: From Jim Carlyle: My understanding is that tones will run for about an hour, probably as soon as legally allowed (is that midnight?) then after the transmitter is tuned up, a very "eclectic" mix of music to give the TX and our processing a good listen and a good workout. Friday night to Saturday (Saturday at :00:00 target time. Hope that helps. If it changes, I'll let you know! (MARE Tipsheet via gh 0435 UT Aug 18, WOR iog and several MW lists, via DXLD)

The 'test' (actually a technical adjustment of the modulator and the AM Stereo modulator) went off as planned, and was audible through a good chunk of Michigan, despite some pretty severe Co-Channel QRM.

Here are the logs from the Thumb of Michigan:

1430 CHKT(p) ON Toronto w/subcontinental music and Hindi(?) talk second among the mix, and often better than WXNT during fades, but no clear ID ever heard. Fair to good 0355-0520 18/Aug SDRplay +SoDiRa +randomwire --Zichi MI2

1430 WION MI Ionia w/test tones, announcements, weather etc, and ëeclectic mixí of music including Queen ìBohemian Rhapsodyî etc. MOSTLY under Toronto and Indianapolis, but often equal or even a bit better than them. The stereo pilot was ëflickeringí even when Jim Carlyle told me they had the pilot tuned off, so either SoDiRa doesnít need the pilot tone to sense stereo, or someone else on the channel is also broadcasting stereo. Dunno which! This was a fun ëtestí -- we need to get Indy to sign off to make it more successful! ;) Fair, when on daytime power and pattern, inaudible on night pattern/power 0355-0520 18/Aug SDRplay +SoDiRa +randomwire --Zichi MI2

1430 WXNT IN Indianapolis w/CBS Sports talk blather mostly on top as I monitored swapping with Toronto. Non-ID as ìCBS Sports 14-30 Indianapolisî at 0500, and ads for 'RocketMortgage' prime among their 'IDable elements'. There were other stations too, but these three were the only ones that popped up sufficiently to presume anything. Fair to good 0355-0520 18/Aug SDRplay +SoDiRa +randomwire --Zichi MI2

QSLs for anyone who heard things (I was deliberately vague here -- please provide details!) will be available. You can send reports to either the Michigan Area Radio Enthusiasts at MARE.radio@gmail.com or the station directly attn Jim Carlyle. We're debating about paper QSLs but of course would need to recoup postage costs; if you're interested in that let us know and we'll gauge interest and make a decision. 73 (//Ken Zichi in Central Lower Michigan (MI) or in lower Michigan's

"thumb" (MI2), Aug 19, WOR iog via DXLD)

I tried for it circa 0445 UT Aug 18, but 1430 was totally dominated by rock station from NE/SW, presumed KZQZ St Louis, even tho its 5 kW night pattern is supposedly NW/SE with a deep null toward us! In case it were really WION, I`ll have to check again whether such KZQZ reception is ``normal``. BTW, this tip forwarded to the IRCA list got zero responses.

1430, Aug 20 at 0213 UT, KZQZ (kay-zee-cue-zee) 1430 ID amid rock music just as I intune. Checking this whether it`s really the St Louis station I was hearing during the WION defacto DX test, so yes, it was, despite null meward in NRC Pattern Book. Is this still correct, per FCC AM Query? The 5 kW night field strength plot just redated August 17, 2018!
https://transition.fcc.gov/Bureaus/MB/Databases/AM_DA_patterns/1513373-119319.pdf
still shows deep nulls toward the SW and NE, major lobe NNW and secondary lobe SSE --- while 50 kW day pattern is quite the reverse, ENE and WSW lobes with only null toward the SSE:
https://transition.fcc.gov/Bureaus/MB/Databases/AM_DA_patterns/1513373-119318.pdf
so I conclude they are really running day pattern and probably day power, at night. BTW, transmitter site is across the river in Illinois, as befits its original call WIL (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1700, Aug 15 at 1203 UT, hefty promo for ``Banda Trece, m·s m˙sica, m·s deportes`` --- seems to me more of one would logically require less of the other on one single station, i.e. KKLF Richardson TX (The Metroplex); I see its unusual X-band power is 5/1 kW --- why not 10 kW day like most of the others? We still wonder about significance of Banda 13 branding; why not 17? (Glenn Hauser, OK, DX LISTENING DIGEST)

Answering Glenn's question about why KKLF-1700 is 5 kW day instead of the usual 10 kW - according to their CP application, at 10 kW they were causing QRM to their neighbors near the transmitter site. For a while they had different day/night sites, then an STA to operate 5000/1000, and finally just decided it was easiest to make the 5 kW day power permanent (David Yocis, DX LISTENING DIGEST)

** U S A. POSSIBLE MOVEMENT ON "AM IMPROVEMENT" ALLOCATION RULES CHANGES --- This is an excerpt from Chairman Pai's speech to the Michigan Broadcasters Assn. meeting, which was in yesterday's late FCC releases [in blue-green]:

ìIn addition to the translator initiative, weíve been working on a follow-up rulemaking to refine earlier proposals on modifying interference protection for Class A stations. In my view, our rules

should reflect the reality of the current noise floor and appropriately balance the interests of Americans who want to listen to smaller local stations in their communities with those who enjoy listening to Class A stations.

Many folks weighed in on our proposal from 2015 on how to modernize our protection rules for Class A stations. Weíve been studying those ideas, and today, Iím pleased to announce that Iíve just shared with my colleagues a draft Notice of Proposed Rulemaking that contains new proposals regarding interference protection for Class A stations. They are based in large part on comments we received from experienced broadcast engineers. I hope that the draft Notice is approved soon so that we can get public feedback on these new proposals.î

Here's the link to the whole speech, if you care about all the other blather....
https://www.fcc.gov/document/chairman-pai-remarks-michigan-association-broadcasters
73/ben -- (Benj. F. Dawson III, P.E., Hatfield & Dawson Consulting Engineers, LLC, 9500 Greenwood Avenue North, Seattle, WA 98103 USA
206 783 9151, 206 789 9834 Facsimile
dawson@hatdaw.com Aug 15, DX LISTENING DIGEST)

** U S A. FCC SHUTS DOWN ALEX JONESí PIRATE FLAGSHIP RADIO STATION
The Federal Communications Commission has shut down a pirate radio station that served as the flagship outlet for conspiracy theorist Alex Jones.
https://www.washingtonpost.com/entertainment/fcc-shuts-down-alex-jones-pirate-flagship-radio-station/2018/08/15/d0cbaf64-a0d8-11e8-a3dd-2a1991f075d5_story.html
Sent from my iPhone (David Cole, OK, Aug 16, WORLD OF RADIO 1944, DXLD)

FCC SHUTS DOWN LIBERTY RADIO, ALEX JONES' PIRATE FLAGSHIP RADIO STATION --- Associated Press Austin, Texas August 15, 2018
http://time.com/5368588/fcc-liberty-radio-alex-jones/

The Federal Communications Commission has shut down a pirate radio station that served as the flagship outlet for conservative conspiracy theorist Alex Jones.

The Austin American-Statesman reports the FCC also has fined the stationís operators $15,000 ó a fine the FCC says in a lawsuit the operators are refusing to pay.

The lawsuit filed in federal court in Austin alleges Liberty Radio operated on a channel without a license since at least 2013. The lawsuit names as defendants Walter Olenick and M. Rae Nadler-Olenick.

Court documents show the FCC had tracked the transmissions to a 50-foot tower at an Austin apartment complex owned by an entity linked to the Olenicks (via Mike Terry, WOR iog via DXLD)

Glenn, Hope you find this of interest....

WASHINGTON ó FCC chairman Ajit Pai said efforts to enforce a fine against a pirate radio station in Austin, Texas, were not related to Alex Jones' show, which ...
https://variety.com/2018/politics/news/fcc-alex-jones-pirate-radio-1202908796/

US Sues Operators Of Pirate Radio Station That Aired Alex Jones' Show ... acting against the radio station ó something that FCC Chairman Ajit Pai brought up ... their letter by informing the FCC's enforcement bureau that its agents did not have ... as an official warning of impending action, Olenick and Nadler-Olenick said ...
http://www.capradio.org/news/npr/story?storyid=639239647
(both via Artie Bigley, DXLD)

U.S. Sues Operators Of Pirate Radio Station That Aired Alex Jones' Show --- By Bill Chappell | NPR Thursday, August 16, 2018

[An antenna tower is seen at the Orchard Plaza apartment building in Austin in 2014, the year the FCC imposed a penalty on the building's owners for operating a pirate radio station.] [caption]
Google Maps/Screenshot by NPR

Updated at 3 p.m. ET, Aug. 17

The U.S. government says the operators of a pirate radio station that has been known for airing conspiracy theorist Alex Jones' program must pay a $15,000 FCC penalty for broadcasting without a license. The station's operators have rejected the demand and accuse the Federal Communications Commission of "trying to run a bluff."

The agency says a civil suit filed by the Justice Department has nothing to do with the station's airing of Jones' broadcasts, and is only about the license issue.

To collect the debt, the Justice Department recently filed a civil suit against Walter Olenick and M. Rae Nadler-Olenick, demanding the married couple pay the FCC's penalty "for willful and repeated violation" of U.S. law. They're accused of operating a pirate radio station; Texas Liberty Radio has been unlicensed at least since 2013, according to the FCC.

On its website, Texas Liberty Radio says it stopped broadcasting when it lost tower access in December 2017. But for years, Olenick and

Nadler-Olenick have been fighting the FCC's attempt to enforce federal laws, insisting the agency doesn't have any power over them.

Jones' Infowars media company told NPR in an email that the controversial radio host has had no direct connection to Texas Liberty Radio. But the station's past broadcasts of his program earned it the moniker of the "Austin flagship" for Jones, according to the Austin American-Statesman. The Associated Press and Inside Radio have also referred to it as the flagship ó raising the ire of one of the station's hosts, Danny Sessom, who said late Wednesday night that TXLR only rebroadcasts Jones' radio show. Calling it anything else, he said, was "actual fake news."

When the FCC first penalized Olenick and Nadler-Olenick in 2014, The Austin Chronicle noted that the 90.1 FM frequency "has aired New World Order warnings for more than a decade, earning it the nickname 'Alex Jones Radio.' "

In a string of correspondence with the FCC, Olenick and Nadler-Olenick dismissed the agency's claims against them as preposterous and unfounded, saying in essence that they never agreed to be regulated by the U.S. government.

The FCC has been both praised and criticized for acting against the radio station ó something that FCC Chairman Ajit Pai brought up Thursday during previously planned testimony before the Senate commerce committee.

"It is important to make clear that our pirate radio enforcement efforts ó including this one ó have nothing to do with the content of pirate radio stations air," Pai said, according to the FCC's transcript. "We act against pirate radio station because they are violating the law by broadcasting on the FM airwaves without a license."

In the Austin case, Pai noted, the station's operators were fined only after they ignored a warning to stop broadcasting illegally.

The case began in 2013, when the FCC received a complaint about an illegal transmission on the 90.1 frequency in Austin. The FCC's enforcement agents used directional equipment to trace the source of the rogue signal to a 50-foot tower erected at a property owned by the Olenick and Nadler-Olenick. The tower's antenna was wired to equipment in a utility or maintenance room, the agents said.

They also "observed a vehicle bearing a bumper sticker reading "Liberty 90.1 FM" parked in front." The agents used county records to determine who owned the property.

In September 2013, the FCC sent a letter to Olenick and Nadler-Olenick, warning them of the penalties of running an unlicensed radio station and giving them 10 days to respond.

The pair sent a rather extraordinary response, alternately telling the agency to "kindly never bother us with your harassment under color of law and office again" and saying that if the FCC wanted to communicate further, "knock yourself out."

The demands in the FCC's letter were "facially preposterous," they wrote.

The couple also seemed to assert rights reserved for foreign states, telling the FCC, "We expect that letters so addressed would more properly come from your company's International Bureau and then only after there's been some treaty of other discovered to which we are signators."

It's unclear whether Olenick and Nadler-Olenick might adhere to the belief, long held among some Texans, that the state should operate as a republic rather than as a full member of the United States. The FCC's letter, we'll note, was sent to the couple's post office box in Austin.

Olenick and Nadler-Olenick closed their letter by informing the FCC's enforcement bureau that its agents did not have permission to enter or visit their property, implying the agents would thereafter be considered trespassers.

A string of further letters followed much the same pattern, and in early 2014, the FCC imposed the $15,000 penalty. Olenick and Nadler-Olenick didn't pay, and in November of that year, the agency sent a letter threatening to bring in the Justice Department.

Instead of seeing the penalty notice as an official warning of impending action, Olenick and Nadler-Olenick said they took a different view of the FCC's citation of federal regulations.

They wrote: "We look at the same compilation of words and see Monte Hall's, 'Let's Make a Deal!', i.e., an offer. We decline your offer, as we have from the outset, and we will forever decline your offer."

Olenick and Nadler-Olenick repeatedly referred to the FCC as a company, as when they stated in a letter to Susan Launer, the FCC's deputy associate general counsel, "We dispute (your company's) claim in its entirety, for reasons already documented in our prior correspondence."

In that letter, Olenick and Nadler-Olenick also wrote, "Obviously, we'll be sending no check to anyone in response to your continued mail fraud conspiracy."

They accused the FCC of trying to conjure a justification for the penalty, calling it "a conspiracy ... to harass us and to intimidate us for and in retaliation of our very well-documented assertion of our 'right not to contract.' "

The FCC penalty has now gone unpaid for four years, and the Justice Department filed a civil suit in federal court last week to collect the debt.

That federal action comes after several large tech companies recently either banned or limited Jones' ability to use their platforms to air his shows. Twitter is the latest company to punish the conspiracy theorist, revoking some of Jones' privileges for breaking its rules against abusive behavior.

Jones and others at Infowars have said they're being censored and deprived of their right to free speech. They also say the moves targeting Jones have been timed to coincide with the run-up to the midterm elections, now less than three months away.

In videos posted to Twitter and elsewhere, Jones has told his followers to go directly to his website to watch or listen to his show through online streaming.

Editor's note on Aug. 17: This story and its headline have been edited to restate that while Texas Liberty Radio has been called the "Austin flagship" for Alex Jones, it has no direct connection to the conspiracy theorist. Also, the story has been edited to restate that the FCC says its enforcement effort is not connected to any of the content that Texas Liberty Radio has broadcast and is only about the station's unlicensed broadcasting (summarised via WORLD OF RADIO 1944, DXLD)

** VATICAN. Unscheduled test transmission of Vatican Radio, August 17: 0800-0838 on 9645 SMG 250 kW / 054 deg to EaEu Hindi/Tamil & other*
* French at 0825 & Belarussian at 0835UT, RFE/RL & VOA announcements
http://swldxbulgaria.blogspot.com/2018/08/unscheduled-test-transmission-of.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

** VENEZUELA. HACE 30 A—OS COMENZ” LA ERA DE LA FM COMERCIAL EN VENEZUELA

En Venezuela, hasta bien entrada la dÈcada de 1980, la banda de FM en

los receptores de automÛviles y casas estaba de "adorno". El ensordecedor ruido cÛsmico eran el denominador com˙n en casi todo el paÌs: aÒos antes se habÌa "limpiado" esta banda de los enlaces estudio-planta (que proliferaron en el decenio de 1960) de las estaciones de AM de Caracas y el interior de la Rep˙blica.

En la ciudad capital, verbigracia, sÛlo habÌa una seÒal en la banda de FM: la Emisora Cultural de Caracas, que emitÌa en los 97.7 MHz, la cual iniciÛ actividades el 1ʃ de enero de 1975 y era propiedad del ingeniero Humberto PeÒaloza (*).

Su programaciÛn pivotaba entre la m˙sica cl·sica, instrumental y la folklÛrica; las voces m·s emblem·ticas de la estaciÛn eran Walter Parra y Jaime Su·rez. La melodÌa que caracterizaba a la Cultural de Caracas - la indiscutible pionera de la FM nacional - era la "Fuga Criolla" (1931) del maestro Juan Bautista Plaza. En la dÈcada de 1970, el Estado venezolano se habÌa comprometido a otorgar concesiones para la explotaciÛn comercial de la modulaciÛn de frecuencia (FM) y no fue sino hasta 1987 que se publicÛ un listado, en la prensa nacional, con los acreedores de las referidas licencias. La espera se habÌa prolongado por m·s de 10 aÒos. Uno de los beneficiados era Oswaldo YÈpez, connotado hombre de la radiodifusiÛn criolla que era fundador de la afamada Radio Capital 710 kHz.

Sin embargo, el privilegio de sacar al aire la primera estaciÛn de FM con fines de lucro no fue para YÈpez o el Grupo 1BC (Caracas 750 y Radio Caracas TelevisiÛn), sino para el conglomerado de UniÛn Radio, emporio de Enrique CuzcÛ, que estaba presidido y dirigido por la leyenda de las ondas hertzianas: Sergio GÛmez LetÛn (fallecido en 2007).

El viernes 1ʃ de julio de 1988 comenzÛ la era de la FM comercial en Venezuela con las transmisiones de …xitos 107 (hoy La Mega), en el canal de 107.3 MHz. Con dos identificaciones con las voces de Jes˙s Leandro y Carlos Eduardo Ball, que se rotaban entre los temas de Bananarama, Swing Out Sister, Rick Astley, Franco de Vita y Yordano, se anunciaba que …xitos 107 era la precursora de la explotaciÛn comercial en el espectro de la modulaciÛn de frecuencia.

Hasta la fecha, El Salvador y Venezuela eran los ˙nicos lugares de AmÈrica Latina donde no habÌa estaciones privadas en la banda de FM. …xitos 107 era filial de 1090 EstÈreo (…xitos 1090), la estaciÛn de formato juvenil del Circuito UniÛn Radio que emitÌa m˙sica anglosajona y hacÌa abierta competencia a Caracas 750 (Radio Caracas Radio), la emisora del Grupo 1BC. …ste ˙ltimo era la casa matriz de Radio Caracas TelevisiÛn (RCTV), uno de los dos canales comerciales m·s importantes del paÌs.

UniÛn Radio estaba vinculado a VenevisiÛn (competidor de Radio Caracas TelevisiÛn) a travÈs de Sergio GÛmez LetÛn, quien tambiÈn era directivo en La Colina. Por ende, el batacazo de que …xitos 107 fuese la primera FM comercial de Venezuela era un implÌcito revÈs para RCTV, Caracas 750 y el Grupo 1BC en general. Para nadie era un secreto que las relaciones entre Jaime Lusinchi - el entonces Presidente de la Rep˙blica - y el referido enclave empresarial no eran muy buenas.

Marcel Granier y Peter Bottome Deery, los mandamases de 1BC, habÌan tenido desencuentros con Miraflores. Uno de ellos fue la ocasiÛn en la que la periodista del matutino de RCTV "Lo de Hoy", Rosana OrdoÒez, fue despedida por Ûrdenes expresas del Presidente de la Republica puesto que habÌa hecho comentarios que no habÌan sido del agrado de Lusinchi. Granier y Bottome habÌan sido presionados por el Ejecutivo para sacar a OrdoÒez de RCTV y eso no les gustÛ para nada: el poder medi·tico era el que imponÌa sus reglas a los polÌticos, no al revÈs (**).

…xitos 107 estuvo en perÌodo de prueba por tres meses y el lunes 3 de octubre de 1988 empezÛ transmisiones regulares. De acuerdo con fuentes de la misma UniÛn Radio, en declaraciones a la prensa para la Època, la inversiÛn total para establecer la estaciÛn fue de un millÛn de bolÌvares antiguos Û 27.624,30 dÛlares a la tasa de cambio de Bs. 36,2 vigente para octubre de 1988. La empresa darÌa pÈrdidas por un par de aÒos y posterior a ese perÌodo se harÌa rentable.

Los estudios de …xitos 107 se ubicaban en el edificio Esplendor de la avenida Mohedano de la urbanizaciÛn La Castellana, en Caracas, sitio donde ya estaba 1090 EstÈreo (…xitos 1090), la cual fue fundada en 1969. El transmisor de la FM se hallaba en Conejo Blanco (Cerro El ¡vila o Waraira Repano), lugar localizado al norte de la ciudad capital y a unos 1.500 metros sobre el nivel del mar, lo que explica por quÈ la emisora se sintonizaba tan bien en recovecos del cinturÛn suburbano caraqueÒo como Catia La Mar.

El Circuito UniÛn Radio y el Circuito Quantum (Caracas 750 y sus afiliadas a escala nacional) eran los m·s destacados de Venezuela dirigidos al sector juvenil. La denominaciÛn de "…xitos 107" se usÛ por pocos meses y ya en octubre de 1988 la radio se nombraba "FM 107, °la FM!". En 1991, la identificaciÛn pasÛ a ser "FM 107, La MegaestaciÛn" y m·s tarde sÛlo "La MegaestaciÛn". A finales del decenio de 1990, se acortÛ la frase a "La Mega" y asÌ es como hoy en dÌa se conoce a la pionera de la FM comercial. Los primeros jingles de la etapa de "La MegaestaciÛn" eran los mismos de una radio homÛnima en San Juan de Puerto Rico, en los 106.9 MHz, que hasta 1989 se llamÛ Sonorama 107, de formato rom·ntico en espaÒol e inglÈs que despuÈs se convirtiÛ en una de corte "anglo Top 40".

Nunca supimos si se trataba de un convenio entre ambas empresas para usar el tÈrmino "MegaestaciÛn" en Venezuela, hasta que John Fabio Berm˙dez (primer gerente de producciÛn de …xitos 107) despejÛ la incÛgnita en mayo pasado: Èl admite que fue una especie de "intercambio" entre los colegas boricuas y Èl. Berm˙dez ofreciÛ la voz de Waldemaro MartÌnez, un afamado locutor venezolano que laboraba en la precursora caraqueÒa, para hacer las "voice over" a la radio de Puerto Rico y Èl - en contraprestaciÛn - recibÌa los novedosos jingles que comenzaron a sonar en los 107.3 MHz (***).

Lo cierto es que el fenÛmeno de la "radio participativa", propulsado por Eli Bravo en …xitos 107 (La Mega) a travÈs del programa matutino "Cualquier Cosa" (emitido entre septiembre de 1992 y marzo de 1995), estaba inspirado en lo que se hacÌa en la Isla del Encanto y el mercado hispano de Estados Unidos: llamadas al aire de los oyentes, locutores desenfadados con voz aguda, sketch humorÌsticos y concursos. Por lo tanto, el mÈrito de …xitos 107, John Fabio Berm˙dez y Eli Bravo, es haberle dado "color local" a lo que era moneda corriente en otras latitudes hertzianas. Hoy en dÌa, la sede de la emisora est· en la urbanizaciÛn Las Mercedes.

DESPU…S DE …XITOS 107 EMPEZ” EL "BOOM" DE LAS FM EN VENEZUELA

Posterior a la oficializaciÛn de emisiones de …xitos 107, en octubre de 1988, el 26 de ese mismo mes apareciÛ - en el dial del valle citadino - KYS FM 101.5 MHz, propiedad de Oswaldo YÈpez, quien habÌa sido fundador de Radio Capital 710 kHz. El estilo de la segunda FM comercial de Venezuela oscilaba entre las "big band" de los 1930-1940, la MPB (M˙sica Popular BrasileÒa) y cl·sicos anglosajones del decenio de 1960. M·s tarde entrarÌa en escena Antena Tres 102.3 MHz, cuyos estudios estaban en la Torre La Previsora de Plaza Venezuela, en Caracas. Su formato era m·s popular y con m˙sica en espaÒol al estilo de Juan Gabriel, JosÈ JosÈ, RocÌo Durcal, entre otros. Desconocemos si Èsta tenÌa alguna relaciÛn con la cadena espaÒola de Ìdem nombre que existiÛ entre el 1∫ de febrero de 1982 y el 19 de junio de 1994, la cual fue predecesora de la televisora ibÈrica Antena Tres. Ya en 1990, la estaciÛn se denominaba "FM 102.3" y poco despuÈs "CaraqueÒa 102.3". Con el nuevo siglo, Èsta se identificaba como "Circuito Nacional Belfort" o "CNB 102.3" y al perder la persona jurÌdica la concesiÛn de la frecuencia en 2009, el espectro fue ocupado por la estaciÛn radioelÈctrica de la Asamblea Nacional o Parlamento.

Una olvidada de esos aÒos es la emblem·tica Ritmo 95.5, cuya portadora era tan o m·s potente que la de …xitos 107. SaliÛ al aire el 30 de noviembre de 1988 y en sus primeras promociones aseguraba que tendrÌa en su men˙ los juegos de bÈisbol de la Liga Venezolana, entre otras ofertas. En realidad, todo eso se desechÛ m·s tarde. Ritmo se consagrÛ a la m˙sica juvenil anglo en abierto desafÌo a …xitos 107 y era muy

sintonizada por esos tiempos. Las calcomanÌas de 95.5 se apoderaron de numerosos automÛviles de la Gran Caracas mucho antes de que lo hicieran las peculiares pegatinas de 92.9, verbigracia. Quiz·s la ventaja de Ritmo 95.5 sobre …xitos 107 era que la primera, adem·s de ostentar una seÒal m·s fuerte y colocar m·s m˙sica por hora, difundÌa remezclas de los temas de moda en la programaciÛn cotidiana.

En contraste, …xitos 107 optaba m·s por las versiones para "radio" y las remezclas eran contadas: la que m·s recordamos (en …xitos 107) es la de "Always on my mind" de Pet Shop Boys, contenida en el ·lbum "Introspective". Ritmo rotaba casi la totalidad de los discos de "Fast Track" lanzados por Sonorodven entre 1987 y 1988.

La 95.5 tenÌa tantos kilovatios en antena que comenzÛ a interferir - en Curazao - a la filial de Radio Curom (Z86) en FM, la cual habÌa inaugurado emisiones un aÒo antes (1987). Z-FM se ubicaba en Ìdem canal (95.5 MHz) y de cajÛn entrÛ en "colisiÛn radioelÈctrica" con su contraparte venezolana. En las Antillas Neerlandesas no les quedÛ m·s opciÛn que moverse a los 95.7 MHz. Ritmo 95.5 durÛ un par de aÒos, a lo m·ximo, ya que entre 1990 y 1991 cambiÛ su formato y fue rebautizada como Jazz 95.5. Igualmente se redujo la intensidad de su seÒal en la zona metropolitana. Los estudios continuaron afincados en la Quinta "Ritmo 95" de La CampiÒa, en Caracas.

En el convulsionado 1989 arribaron m·s estaciones al Èter citadino: a principios de aÒo, EstÈreo 103 ocupÛ los 103.3 MHz con un estilo juvenil anglo que competÌa con …xitos 107 y Ritmo 95.5. En octubre de 1990 desapareciÛ EstÈreo 103 y FM Mundial se instalÛ en los 103.3 MHz. …sta ˙ltima era filial de YVKE Mundial 550 kHz. En 1991, el banquero de origen cubano, Orlando Castro, adquiriÛ el Circuito Mundial en AM y FM Mundial pasÛ a denominarse Radiorama 103.3 MHz puesto que no formÛ parte de la pretÈrita transacciÛn. Otra filial de UniÛn Radio entrÛ en escena a inicios de 1989: Hit 100 (99.9 MHz), conocida hoy como …xitos 99.9. …sta se consagrÛ a los "oldies" o temas cl·sicos en inglÈs (chatarritas) de los 1960, 1970 y primera mitad de los 1980; en el jingle de "99.9 FM Hit 100", en alg˙n instante se omitiÛ - sin razÛn alguna - el "FM Hit 100" alrededor de 1991 Û 1992. Cuenta la "leyenda urbana" que un conocido circuito capitalino habÌa registrado legalmente la denominaciÛn "Hit 100" y habÌa prohibido a UniÛn Radio la utilizaciÛn de ese apelativo.

øQuÈ tal? El 12 de junio de 1989 entrÛ en escena Hot 94, una estaciÛn anglo Top 40 que luego se especializÛ en rock e hizo rememorar a varios los tiempos de Radiodifusora Venezuela 790 kHz, dial que se hizo cÈlebre para los amantes de dicho gÈnero a mediados de los 1980. Las guardias de locuciÛn en Hot 94 eran pregrabadas y lo pudimos constatar en varias ocasiones: en horarios y dÌas distintos los presentadores decÌan exactamente lo mismo y colocaban idÈnticas

canciones. °Obvio el asunto! Hot 94 era un proyecto de Rodolfo RodrÌguez Miranda, directivo de VenevisiÛn, que m·s tarde serÌa la piedra fundacional del Circuito FM Center junto con otras estaciones como Fiesta 106 (106.5 MHz), que era una concesiÛn otorgada al esposo de la cantante Mirla Castellanos, Miguel ¡ngel MartÌnez (****).

En julio de 1989, el Grupo 1BC pudo poner en el cuadrante el equivalente de Caracas 750 en FM: Caracas 92.9. Mejor conocida como "Tu FM 92.9". Entre octubre y noviembre comenzÛ emisiones regulares, aunque arribaba un poco tarde a la contienda con …xitos 107. A pesar de esto, la 92.9 marcÛ pauta con programas como "Club Mix" del DJ Tony Escobar y "Rockadencia" de Fernando Ces y Guillermo Zambrano. Capital FM, la hermana de Radio Capital 710 kHz, empezÛ transmisiones de prueba el 31 de julio de 1989 en los 104.5 MHz. La intensidad de seÒal de Capital FM era avasallante y entre sus programas bandera se encontraba "La Noche" (de lunes a viernes), conducido por el magistral Julio CÈsar "Tercero" Venegas. La emisora dejÛ de existir en 2004 y fue sustituida por Rumbera Network, de Peter Taffin. Desde hace unos aÒos, la 104.5 forma parte del Circuito Musik FM.

Fuera de Caracas, otras estaciones surgieron en medio del frenesÌ radioelÈctrico: Z-100 (100.3 MHz) fue la pionera en el estado Vargas en febrero de 1990. Su propietario era JosÈ RubÌn, relevante polÌtico regional del partido AcciÛn Democr·tica. Sus hijos, JosÈ MarÌa y Marcel, y su sobrino, RenÈ RincÛn, eran quienes llevaban las riendas de Z-100. Sus estudios estaban en el edificio Centro Soublette de La Guaira. La precursora del centro-occidente venezolano fue B96 (95.9 MHz), cuya fase de perÌodo de prueba se iniciÛ el 7 de agosto de 1989. Tenemos entendido, desde aquellos aÒos, que el cÈlebre locutor de Radio Tropical 990 kHz, Enrique Hoffman, era el titular de la concesiÛn de B96. De hecho, Èl era la voz oficial de la emisora. En Nueva Esparta, S˙per EstÈreo 98.1 MHz se convirtiÛ en la pionera de la Isla de Margarita el 27 de junio de 1989.

El sonido de la modulaciÛn de frecuencia (FM) era nÌtido, estereofÛnico y eso encantÛ al p˙blico que no conocÌa otra cosa que la AM; las limitaciones tÈcnicas de la modulaciÛn de amplitud eran notorias y escuchar la m˙sica favorita en alta fidelidad - en la oficina, el automÛvil o la comodidad de casa - era un privilegio que resultÛ irresistible para muchos.

No olvidemos que en esos aÒos era muy difÌcil y costoso hacerse de un reproductor de disco compacto digital; los tocadiscos y reproductores de cinta magnetofÛnica tambiÈn tenÌan importes elevados. En Ìdem direcciÛn, comprar ·lbumes de m˙sica en las discotiendas era prohibitivo: por el precio de un "long-play" fabricado en Venezuela se sufragaban 60 pasajes mÌnimos urbanos superficiales. No existÌan ni los MP3, ni los MP4 o los iPhone. Es decir, la FM era la forma m·s

barata y pr·ctica de oÌr m˙sica con calidad estereofÛnica.

DE LA RADIO PARTICIPATIVA DE LOS 1990 A LA CRISIS DE NUESTROS DÕAS

El formato participativo que se iniciÛ en …xitos 107, en 1992, se expandiÛ como un virus por todo el dial. De repente, era "cool" poner al aire las llamadas telefÛnicas de los oyentes o tener a locutores con voz de "adolescente" en la parrilla de programaciÛn. Hasta entonces, la radio juvenil venezolana era muy acartonada, seria: los tonos de los presentadores - por lo general - eran engolados y bajo ninguna circunstancia se permitÌa la interacciÛn telefÛnica al aire con la audiencia, menos los mensajes personales.

Ese panorama cambiÛ en el decenio de 1990. Al principio todo resultÛ novedoso y divertido, no obstante, con el pasar del tiempo se tornÛ fastidioso el asunto puesto que la mayorÌa de los locutores sonaba como Eli Bravo. TenÌamos "clones" de "Cualquier Cosa" en cada rincÛn del espectro. Sin embargo, el esfuerzo creativo rindiÛ frutos con espacios como "La Hora del Gato" (¡vila 91.9, …xitos 107, 92.9), "El ZoolÛgico" (92.9), "El Manicomio" (89X) y "El Show de la Gente Bella" (92.9). La FM competÌa con la televisiÛn en los horarios estelares.

El alba del siglo XXI evidenciaba el desgaste del modelo interactivo y la deriva de la radio juvenil en Venezuela: la crisis de inventiva era manifiesta y la mediocridad se habÌa alojado en el ambiente. La radio comercial ya no tenÌa el monopolio de la atenciÛn de los oyentes y debÌa disputarse el ·gora con las emisoras comunitarias, verbigracia. La ausencia cada vez mayor de buena producciÛn en el formato participativo era patente y esto se debÌa a varios elementos, entre ellos: a) la migraciÛn masiva de figuras de la televisiÛn a la radio; y b) la preponderancia econÛmica de la producciÛn independiente.

Lo primero provocÛ que gente ajena al medio tuviera programas en estaciones importantes, nada m·s por su cara bonita y su nombre; ser "exitoso" en la pantalla chica no es garantÌa de que te ir· bien en la radio. En la televisiÛn todo est· cronometrado, planificado y escrito. En la radio, la espontaneidad y la improvisaciÛn son factores clave. Plagar de figuras de TV el cuadrante era matar la esencia de la radio y truncarla como escuela de noveles talentos. Lo segundo, el avasallamiento crematÌstico de la producciÛn independiente, ha causado que las estaciones den m·s peso al aspecto econÛmico y no al creativo a la hora de escoger quÈ programas aceptar en sus antenas. O sea, si Juan Bimba ostenta una buena propuesta pero no tiene clientes y, en oposiciÛn, Peter Sneuldezenberger - con sus lugares comunes y chistes reciclados - hace alarde de tres patrocinadores nacionales, adivinen con quiÈn se quedar· la gerencia de producciÛn. Voil‡!

El reciente papelÛn infame de tres conductores de "Calma Pueblo",

espacio que emitÌa La Mega, en el que tildaban de "homosexual" a un niÒo de siete aÒos despuÈs de que Èste habÌa comentado que le agradaba Cristiano Ronaldo, nos indica el nivel de decadencia de aquello que alguna vez fue un formato prometedor, irreverente y refrescante. La radio participativa devino en una hoguera de egos, trivialidades y pataletas sifrinas que no ayudan a edificar una mejor sociedad basada en el respeto y la tolerancia. Hace 30 aÒos, la FM se convirtiÛ en una ventana de oportunidades para la expresiÛn de una generaciÛn a travÈs de una herramienta inÈdita y directa; …xitos 107 abriÛ el sendero a cientos de estaciones en toda Venezuela y marcÛ un hito en la historia de la radiodifusiÛn nacional. Tres dÈcadas m·s tarde, es bastante la autocrÌtica que debemos hacer con respecto a nuestro gremio.

(*) La Emisora Cultural de Caracas fue la pionera en modulaciÛn de frecuencia en 1975. En febrero de 1983, se inaugurÛ la segunda FM del paÌs: La Voz de Maraven 105.7 MHz, en Punto Fijo, estado FalcÛn. Era la estaciÛn institucional de una de las cuatro filiales de PetrÛleos de Venezuela. Su programaciÛn consistÌa en m˙sica (folklÛrica, instrumental, pop) y espacios culturales producidos por Maraven.

(**) El Grupo 1BC tambiÈn tuvo problemas con el gobierno de Lusinchi debido a El Diario de Caracas, otra de las empresas del citado "holding". El otorgamiento de divisas preferenciales a travÈs de RECADI para la compra de papel y otros insumos importados, fue un mecanismo de presiÛn del mandatario de turno con el fin de neutralizar a medios impresos que no comulgaban con sus polÌticas. RCTV y sus filiales eran m·s favorables a los gobiernos de COPEI (centroderecha), por el contrario, VenevisiÛn (fÈrreo competidor de RCTV) se decantaba m·s por AcciÛn Democr·tica (centroizquierda en teorÌa). Por ser un polÌtico de AD, Lusinchi pasaba "factura" al Grupo 1BC y por ello Caracas 92.9 no vio luz sino hasta julio de 1989.

(***) https://twitter.com/johnfbermudez/status/992186557422604288

(****) Era natural que Fiesta 106 (106.5 MHz) se nombrara "La PrimerÌsima", ya que Èse es el pseudÛnimo de la intÈrprete venezolana Mirla Castellanos, consorte de Miguel ¡ngel MartÌnez. No obstante, esto no fue posible porque Radio Capital ya usaba el eslogan de "La PrimerÌsima" en sus transmisiones. Esta emisora, como hemos reseÒado, fue fundada por Oswaldo YÈpez y Tito MartÌnez del Box (creador del espacio humorÌstico "Radio Rochela"). Curiosamente, YÈpez fue el padrino artÌstico de Mirla Castellanos.

(AD¡N GONZ¡LEZ LIENDO, Productor, guionista y locutor. Certificado 26950 (UCV, 1995), para COMPENDIO DE ESCUCHAR DX)

** WESTERN SAHARA [non]. Re: [WOR] Radio Nacional Saharaui off 1550, 702, 700 [as Carlos GonÁalves reported July 29] --- I noticed them at

least on 10th August, forgot to check earlier. 73, (Mauno Ritola, Finland, Aug 20, WOR iog via DXLD)

UNIDENTIFIED. 4810, Aug 20 at 0549, JBA carrier vs the utehash on hi side, intriguing; it`s fading a bit so seems genuine, and could not be a MW harmonic. Certainly not India or Armenia, neither scheduled nor propagable at this hour. Aoki/NDXC has one other 4810, Radio Logos, Chazuta, Per˙, supposedly at 0900-2400 but seemingly inactive.

Last report of it was in a 60m survey by Daniel Wyllyans, Brasil: ``4810 kHz, 10 Mar. 2018, 0035, Radio Logos, Voz masculina no idioma espanhol falando do livro da BÌblia de MatÈus e sobre nossos pecados; recepÁ„o audÌvel, 34232`` (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Re the DRMish noise I have been hearing above 7555 while AIR is DRMing on 7545-7550-7555, Noel Green, England, replies Aug 19:

``There certainly is something else, and it's been there for a long time. If memory serves me correctly, it is connected with the French navy unless there has been a change meanwhile. It is now a digital (STANAG?) type signal, but previously used to operate with a different system [and noise]. I've searched a couple of files but can't find it listed there. Aoki etc. doesn't list it but I'm fairly certain that they used to do so. The exact frequency is difficult to determine as it spreads from about 7551.8 to about 7557.6, and whenever I tune around there, it is always on air --- like now at 1730 UT [Sunday]. Perhaps this is what you're hearing? 73 from Noel Green, England``

Aoki doesn`t list pure utilities; EiBi does but mostly voice or fax modes (Glenn Hauser, OK, DX LISTENING DIGEST) See also INDIA

UNIDENTIFIED. From Mauno Ritola, WRTH Facebook page:

This just came from the address mentioned below. No reference to Channel 292, so probably a genuine one this time ...
"Test transmission for Africa, Middle East and Europe on Thursday August 23rd 2018:
16.00-16.15 UTC: 11550 kHz
16.30-17.00 UTC: 9320 kHz
19.00-19.15 UTC: 9320 kHz
19.30-19.45 UTC: 11550 kHz
Non stop music only. Monitoring observations ñ in particular from Africa ñ would be highly appreciated to this email-address: swtest818@gmail.com No QSLs are available``
(via bdxc-news iog Aug 20 via WORLD OF RADIO 1944, DXLD)

Strange; maybe just for collecting e-mail addresses for the next SW related spam mail? (Harald Kuhl, Germany, WORLD OF RADIO 1944, ibid.)

UNIDENTIFIED. 9363-USB, August 15 at 0620, 2-way in unID language sorta Spanish intonation but words not recognized, which make me suspect Tagalog (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. EGYPT Mystery Egyptian Music Station on 9400, August 16
0845-0855 on 9400 unknown tx / unknown to ????, 10 min. dead air
0855-0900 on 9400 unknown tx / unknown to ????, test tone 1000 Hz
0900-0910 on 9400 unknown tx / unknown to ????, fair/good signal
http://swldxbulgaria.blogspot.com/2018/08/mystery-egyptian-music-station-on-9400_17.html
(Ivo Ivanov, SWLDXBulgaria News, August 16-17, DX LISTENING DIGEST)

UNIDENTIFIED, probably Greek MW pirate on August 15:
0845 & 0945 on 9659 & 9660v or 6th harmonic on MW 1610v
http://swldxbulgaria.blogspot.com/2018/08/unidentified-greek-mw-pirate-on-sw-9659.html
(Ivo Ivanov, SWLDXBulgaria News, August 15-16, DX LISTENING DIGEST)

UNIDENTIFIED. 9992-USB, Aug 15 at 1215, another Spanishish 2-way, maybe Tagalog (Glenn Hauser, OK, DX LISTENING DIGEST)

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UNSOLICITED TESTIMONIALS
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ACKNOWLEDGED ON WORLD OF RADIO 1944:

Your long-time contributions to the radio and DXing community are par-excellence, Glenn, and I hope this helps DXLD keep on going! With pleasure, 73 - (Steve - N6NKS - McGreevy, with a contribution via PayPal to woradio at yahoo.com)

One may also contribute via money order or cheque in US funds on a US bank to Glenn Hauser, P O Box 1684, Enid OK 73702

CONVENTIONS & CONFERENCES
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Caribbean broadcasters meeting in Jamaica | Antigua Observer Newspaper
https://antiguaobserver.com/caribbean-broadcasters-meeting-in-jamaica/
(via Mike Cooper, DXLD)

WORLD OF HOROLOGY
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Today is National Radio Day
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"National Radio Day is a time for communities across the country to celebrate radio."
http://www.nationalradioday.com/
(-- Richard Langley, NB, Aug 20, WOR iog via DX LISTENING DIGEST)

Which nation? Which country? Apparently USA only, digging deeper into the website; they seem oblivious of any other country; apparently a promotion by the newsmagazine Radio World. Specifically:

``National Radio Day is organized by Sabrina Roach, a Doer at Brown Paper Tickets, in partnership with non-commercial radio stations across the United States.`` (gh, DXLD)

MUSEA
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SHORT-WAVE RADIO REPORTS MAY OFFER BEST EVIDENCE OF AMELIA EARHARTíS FATE --- ARRL 08/17/2018 [similar to previous reports]

http://www.arrl.org/news/short-wave-radio-reports-may-offer-best-evidence-of-amelia-earhart-s-fate

The International Group for Historic Aircraft Recovery (TIGHAR) believes it has the key to unlock the decades-old mystery of what happened to famed aviator [sic] Amelia Earhart and her navigator Fred Noonan in their planned circumnavigation of the globe in 1937.

TIGHARís The Earhart Project analyzed dozens of radio transmissions received by radio amateurs and other short-wave listeners during the frantic search to locate Earhartís plane when she did make her scheduled arrival at Howland Island. Many theories have sprung up over the years to explain the mysterious disappearance, but a TIGHAR research paper entitled The Post-Loss Radio Signals, published in July by The Earhart Project, maintains that ìthe patterns and relationships emerging from the data show that TIGHAR has answered the 81-year-old question: ëWhat really happened to Amelia Earhart?íî

The Earhart Project ìis testing the hypothesis that Amelia Earhart and Fred Noonan landed, and eventually died, on Gardner Island, now Nikumaroro in the Republic of Kiribati,î its website says.

In July 1937, a young teenager named Betty Klenck, listening to short-wave bands on her familyís radio, intercepted and transcribed pleas for help that TIGHAR calls ìa remarkable record of perhaps the last communicationî from Earhart and Noonan and ìleave little doubtî that the 15-year-old heard a genuine distress call from the pair, transmitted from the aircraft Electra. Klenckís notebook, discovered

in 2000, inspired TIGHARís effort to catalog all reception reports.

TIGHAR analyzed nearly 60 other reception reports made in the wake of Earhartís failure to arrive on Howland Island. The vast majority, TIGHAR said, came from government or commercial operators as well as ìlicensed amateursî working for the US Interior Department on Howland and Baker Islands, listening on Earhartís primary, harmonically related frequencies of 3105 and 6210 kHz.

TIGHAR contends that higher-order harmonics of the primary frequencies enabled the ìaccidentalî reception of Earhartís transmissions at greater distances, since those higher-frequency signals would be more prone to ionospheric propagation.

Reports came from the Pacific and the continental US, but poor reception appears to have precluded efforts to pin down the downed planeís coordinates, although Earhart did report that she was on the 157 /337 track to Howland. Earhart reported the plane down ìon an uncharted islandî that was ìsmall, uninhabited.î The radio transmissions became progressively more desperate, with Earhart reporting that Noonan was injured and subsequently delirious. The commander of the US Coast Guard vessel Itasca, which was involved in the search, discounted the contemporary radio reception reports, saying that all available land areas had been searched. He expressed doubt that Earhart and Noonan had made any radio transmissions at all after the plane disappeared on July 2, 1937.

The bulk of the paper ó published on July 24, which would have been Earhartís 121st birthday ó is devoted to ìPost-Loss Radio Signals and Analysis 2.0î by TIGHAR Senior Researcher Richard Gillespie and Robert Brandenburg.

A study in Forensic Anthropology published earlier this year, Amelia Earhart and the Nikumaroro Bones: A 1941 Analysis versus Modern Quantitative Techniques, by Richard L. Jantz, claims that an analysis of bones found on Nikumaroro in 1940 prove that Earhart died as an island castaway. The study determined that the bones were a most likely Earhartís, contradicting a contemporary conclusion that the bones were those of a male (via Mike Terry, WOR iog via DXLD)

DX-PEDITIONS
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GRAYLAND, WA & FLORENCE, OR DXPEDITION - AUGUST 5 - 12

I visited two rentals in Grayland, Washington and near Florence, Oregon between August 5-12. At both I erected a 160' DKAZ pointing roughly 255 degrees with Vactrol termination.

You can see and hear what I heard on this webpage:
http://realmonitor.com/am_logs_grayland18.php

I'm still working through Perseus wav files so the page will change over the next few weeks.

Highlight was hearing Gold FM from Fiji on 990 kHz. Low point was having a deer or elk run thru the antenna on the last day of the DXpedition ruining reception. Note to self: always check antenna prior to sunrise.

Reception conditions throughout were much more Asian than I'm used to from previous summer trips to the same locations over the past several years. May be an indication that we're at or near the minimum of the current cycle?

For those interested, I'm trying a new strategy for working through wav files - going through 200 kHz at a time for each day of the 1300 UT TOH file. That's roughly sunrise on the west coast this time of year and based on past experience is the best time to hear 'good stuff' and catch IDs. When I find something interesting I'll have to delve into wav files before or after 1300 but this first-pass will guide where to look/listen next (Bill Whitacre, Alexandria, VA, Aug 19, nrc-am gg via DXLD)

Bill, you were on the better coast for DXing for the dates you mentioned. Much of August has had persistent T-storm static during the warm and humid first half of August here in MA so my antennas have been disconnected more often than usual. Several days recently we had lightning hits less than a mile away, most likely on the 103.9 FM tower located on the opposite (south) side of Route 6 from us.

During the summer the Pacific Northwest tends to be less static-prone than anywhere on the US East Coast. Even during the daytime if there is any thunderstorm action between Cape Hatteras and Nova Scotia, it will be noticeable here, especially if mostly over water. Even over land, crackles from 100+ miles will propagate since some of the RF is originating at high altitudes.

Your idea of homing in on what would typically be each day's most productive top-of-hour to speed up processing of a multitude of SDR capture files makes sense here on the East Coast too (as you likely know from DXing in ME and VA). Here it's usually the one that fits in a block from 15 minutes pre-sunset to 45 minutes after sunset. Skew a bit earlier if DXing right at the shore and slide a bit later if more than 3 miles / 5 km inland on paths towards Europe, Mid-East, Africa, and Brazil. Thanks for the report (Mark Connelly, WA1ION, South

Yarmouth, MA, ibid.)

ROCKWORK CLIFF -- TOP TEN (ALL TEN) S9 SIGNALS FROM THE SOUTH PACIFIC

Life is good -- breathtaking ocean scenery, an innovative compact antenna, thunderous DU signals and even a partner (Craig Barnes) to share in the bounty. Who could ask for more?

Listed below are the Top Ten DU signals recorded during the recent Rockwork ocean cliff trip (near Manzanita, Oregon) from August 1-9, including several low-powered Kiwi stations which acted like "big guns" pretty much throughout the DXpedition. All of these were recorded with 7.5" loopstick portables (CC Skywave SSB and XHDATA D-808) and "Airport Unfriendly" 15" and 17" FSL antennas (detailed setup photo is posted at
https://dreamcrafts.box.com/s/shkdipy66ka1g0udrbdvw67ncvjnrm64

531 More FM Alexandra, New Zealand, 2 kW The obscure modern rock station usually managed at least one S9 peak each morning, and was fully competitive with Kiwi co-channel PI for the first time. This TOH recording at 1300 on 8-8 demonstrates its potent capability at the cliff
https://dreamcrafts.box.com/s/wlkl8yrxvxfblqytpee4wmp8l1oh0haj

531 PI Auckland, New Zealand, 5 kW Pacific island music at a huge level at 1248 on 8-7 was typical from this low band powerhouse, which was frequently in an all-Kiwi snarl with its overachieving co-channel More FM
https://dreamcrafts.box.com/s/c2y4uqb809exw7lqm2evdjzzcxie3mce

558 Radio Fiji One Suva, Fiji, 10 kW The donated Japanese transmitter still puts out awesome signals for this native-language powerhouse, including this island music with a Song Medley ID ("Radio Fiji One, na domoiviti") at 1:38 into this recording at 1252 on 8-1
https://dreamcrafts.box.com/s/vhwdviemmimdxervjaoe1qqci7a59dqj

567 RNZ National Wellington, New Zealand, 50 kW After demolition of its old tower the RNZ big gun has sometimes sounded anemic on the west coast, but certainly not at 1320 on 8-3 with Indian-accented English
https://dreamcrafts.box.com/s/kbx6rp6asp7v89hb08yhknjfp5cklhre

585 7RN Hobart, Tasmania, Australia 10 kW The RN network Tasmanian must have somehow hacked into the Kiwi propagation pipeline at 1306 on 8-6; at the time it was much stronger than its 576 parallel
https://dreamcrafts.box.com/s/santvgc0qi9txyz0pbzn93d9h72jczmo

594 Star Timaru/ Wanganui, New Zealand 5 kW/ 2 kW Another Kiwi

overachiever, this low powered network was socking it to the Oz big gun 3WV all week, including with this powerful Christian music // 657 at 1326 on 8-3
https://dreamcrafts.box.com/s/j80d4a3hbktpk5284v2tr26sq284faf2

657 Star Wellington, Tauranga, New Zealand 50 kW/ 10 kW The flagship Star station sure was playing the part with Christian music at an overwhelming level at 1238 on 8-6, including an ID at the end of the recording
https://dreamcrafts.box.com/s/i5q311ii09gbni9dnxzyojrmh62x7616

765 Radio Kahungunu Napier-Hastings, New Zealand 2.5 kW The overachieving Maori station was its usual potent self with island music and Maori chants at 1218 on 8-1; it was usually slightly stronger than its 603 parallel (Waatea)
https://dreamcrafts.box.com/s/ejwv81klsuy5j2phywh9cssyan2rafmt

936 Chinese Voice Auckland, New Zealand 1 kW One of the most incredible signals of the entire DXpedition-- the 1 kW ethnic station pounds into the cliff at an S9 level at 1309 on 8-2-- ocean cliff propagation at its finest!
https://dreamcrafts.box.com/s/9atqt5g542p3j818snnm95mtoaofth92

1017 A3Z Nuku'alofa, Tonga 10 kW Yikes! The rejuvenated Pacific island big gun thunders into the cliff with the strongest signal I've ever heard recorded in North America, featuring island music at 1314 on 8-1... almost loud enough to wake up the sleeping squatters
https://dreamcrafts.box.com/s/xgw85zga7d337r8905bnyu1qdgmvepn8

73 and Good DX, (Gary DeBock (DXing at the Rockwork ocean cliff near Manzanita, Oregon, USA with Craig Barnes from August 1-9), Aug 21, nrc-am gg via DXLD) See also RADIO EQUIPMENT FORUM

DIGITAL BROADCASTING --- IBOC See [TONGA]
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DIGITAL BROADCASTING --- DTV See MEXICO; OKLAHOMA
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DIGITAL BROADCASTING --- DRM See also AUSTRALIA non; INDIA; KUWAIT;
++++++++++++++++++++++++++++ NIGERIA; [SEYCHELLES non]; [TONGA]; WINB

The other day from 10 to 11 UT took DRM from Delhi at frequencies 819 and 1386 kHz via Kiwi SDR in the same city. The level of SNR was high - from 15 to 25, but Dream software only pulled text information, there was no sound at all. I'm trying to understand, what's the matter? After all, with the same DRM settings of other p-stations through Kiwi comes with sound .... Not so long ago, network KIWI-

receivers received an additional function, allowing them to receive DRM broadcasts. How it's done:
How do I use the Dream app to receive DRM broadcasts using the Kiwi?
http://kiwisdr.com/quickstart/index.html#id-faq-drm
(RusDX Aug 19 via DXLD)

THE KIWI SDR AS A SHORT- AND MEDIUM WAVE DRM RECEIVER
http://www.hobbyradio.se/en/drm/kiwisdr.html

Using KIWI-receivers is most convenient through the map:
https://sdr.hu/map
You need to place the mouse cursor on the map and rotate its wheel, then a square button will appear on the right above to expand the map to the full screen. The receiver can be selected according to the SNR (signal to noise) ratio on another map:
http://sibamanna.duckdns.org/sdr_map.html
(Yuri, Novosibirsk, Russia / "deneb-radio-dx" via RusDX Aug 19 via DXLD)

RADIO EQUIPMENT FORUM
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HISTORY OF DX AND RADIO
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ALL RADIO RECEIVERS OF THE USSR 1924 - 2000
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https://vk.com/radioreceiver?
z=video104859552_456239352%2Fd95516132da898a2fc%2Fpl_post_-163779953_7896

There's an inside youtube link, a whole channel with reviews.
"Hello everyone, basically I'm shooting reviews of Soviet or some other electronics! And as repairs and all sorts of homemade!
ÆBergdima20 2013 - 2018"
https://www.youtube.com/channel/UCRZGUY69OXfCjLSH3CJARDQ/videos
(Dmitry Elagin, Saratov, Russia / "deneb-radio-dx" via RusDX Aug 19 via DXLD)

CRAIG BARNES' 3.5 INCH BABY FSL ROCKS AT ROCKWORK

The TSA-friendly 3.5 inch Baby FSL antenna was designed to provide air travelers with some serious inductive coupling gain during vacations, ocean cruises, business trips or other travel. Designed to provide gain roughly comparable to that of a 4 foot (1.3m) air core box loop, its design, construction and performance is fully described in the 22-page full construction article posted at
http://www.mediafire.com/file/pnfm8909c77zjoy/3.5inch-FF-FSL.doc/file

Recently I had the pleasure of welcoming "Frequent Flyer" Craig Barnes

(veteran of multiple Hawaii DXing trips with his 5" Bar FSL) to the notoriously wild Rockwork cliff on the Oregon coast-- home of enhanced DU-DX, enhanced weather and (recently) an enhanced squatter population. Craig's original plan was to use his 5" Bar FSL to track down the DU's at the "Kiwi Cliff," where he and I would dodge the squatters to set up multiple FSL antennas each morning.

Unfortunately, Craig's 5" Bar FSL had accumulated a little too many air miles during the trips to Hawaii, and was in need of some general maintenance (which could only be done back home in Puyallup). Fortunately I had brought along the very first of a new type of 3.5" Baby FSL, having an internal "rubber locking collar" to securely lock all the ferrite rods in place, even when the antenna is subjected to rough treatment and/ or vertical positioning during travel. Craig eagerly jumped at the chance to be the first to test out this reworked design, which was immediately put to the test in all out DU-DXing with his modified Tecsun PL-380 portable at the Rockwork cliff.

The Baby FSL proved to be a real thriller when operated by a quick learner like Craig. Within a couple of days he was fully independent in tracking down the DU's, often finding Kiwi and Australian DX that I had missed. The Baby FSL generally tracked down all the same DU-DX as the 15" and 17" FSL models, although not quite at the same signal levels. As with any antenna, the attitude of the DXer was the most important-- and in this aspect Craig really shined. If a DXer really believes that he has a decent chance and goes after any type of rare DX regardless of the odds, then he is going to come away with some astonishing results. With his tiny antenna (small enough to easily fit within hand carry luggage) Craig tracked down 531-More FM, 558-Fiji, 936-Chinese Voice and 1017-Tonga, besides multiple Kiwi and Australian DX. For a DXer from an inland state like Colorado, Craig certainly ended up with results approaching those of a west coast veteran!

Here are some of Craig's Rockwork Cliff DU-DX recordings, all using his modified PL-380 and 3.5" Baby FSL:

558 Radio Fiji One Suva, Fiji, 10 kW Island choral music at fair level at 1252 on 8-6
https://dreamcrafts.box.com/s/3u4csqfcg07kcghx0hzzwqe79u3oh0fp

567 RNZ National Wellington, New Zealand, 50 kW News and music at 1256 on 8-6, with ID at 7 seconds
https://dreamcrafts.box.com/s/983zbl3cosoo9nhcf397tvkdv24ucnof

603 Radio Waatea Auckland, New Zealand, 5 kW Beautiful Maori island music at good level at 1258 on 8-6
https://dreamcrafts.box.com/s/4tgbod0pyxn7emmi8gu7hgb3ofa604d0

657 Star Wellington/ Tauranga, New Zealand, 50 kW/ 10 kW
Christian music at very good level at 1237 on 8-6
https://dreamcrafts.box.com/s/iz73c742lc7rwr50m6rgzayjhi5nd3v7

738 2NR Grafton, Australia, 50 kW ABC network conversation at very good level at 1312 on 8-6
https://dreamcrafts.box.com/s/85zgrh2dwg71xev2tjr1fclvp6y93o6rits

792 Radio Sport Hamilton, New Zealand, 5 kW Relay of Fox Sports Network (American accented) at very good level at 1315 on 8-6
https://dreamcrafts.box.com/s/2c3uv943u3373kg42vhop526au0kzcx9

1017 A3Z Nuku'alofa, Tonga, 10 kW Island choral music at good level at 1222 on 8-5
https://dreamcrafts.box.com/s/968jmqot7q6cadywcfdqktrlutoz8bp7

Craig Barnes and his 3.5" Baby FSL on a 4' PVC base at the Rockwork 6 ocean cliff turnoff on 8-2-18
https://dreamcrafts.box.com/s/xigucktp07306guw0fh3e4ep49f4qepb
(Gary DeBock, Aug 22, nrc-am gg via DXLD) See also DX-PEDITIONS

Gary, Has anyone done any experiments with an inductive secondary coupling loop on an FSL or a high-impedance unity gain preamp with an unbalanced low impedance output across the loop winding? I.e. what would be needed to couple to a receiver or an SDR?

My thinking is about whether this might replace a 4-foot box loop thatís got an FET preamp across the main loop winding with an unbalanced output to 50 ohms. It would sure be a lot easier to tilt and rotate and a lot easier to use remote away from RFI. Iím thinking especially about my proximity to salt water and South American and Latin American targets.

Thanks in advance, (Rick Kunath, Tampa Bay Area Florida, Sent from my iPhone, ibid.)

Local buddy Guy Atkins (also living here in Puyallup) has performed multiple experiments attempting to match the compact gain performance of the FSL antenna with the Perseus-SDR receiver, and back in 2013 Guy tried almost every conceivable interface (low-noise Wellbrook preamps, sensing coils, direct connections, etc.) in order to somehow match the single-optimized-frequency performance of the FSL with the state-of-the-art Perseus-SDR receiver.

Because of intense interest among local broadband DXers over $1K was used in these experiments, which unfortunately ran into the stark reality that a high-Q, single-optimized-frequency antenna with razor-sharp tuning peaks is not very compatible with a spectrum capture

receiver requiring a broadband antenna to record all MW frequencies simultaneously. That's not to say that the FSL antenna couldn't be used on single frequencies to provide exceptional gain for the Perseus-SDR (or other 50 ohm antenna input receivers) once an impedance-matching system is devised, and I'm pretty sure that Guy experimented with those type of matching systems, and how to get good performance on narrow frequency ranges with a Perseus + FSL combination. But the essential fact remains that almost all Perseus-SDR DXers are oriented toward spectrum capture of the entire MW frequency range, and will not be satisfied with exceptional antenna performance on one single frequency. 73, (Gary DeBock (in Puyallup, WA, USA), ibid.)

PROPAGATION
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SCIENTISTS SLOWLY CAST LIGHT ON CELESTIAL MYSTERY KNOWN AS STEVE

http://www.cbc.ca/news/canada/calgary/steve-northern-lights-not-aurora-1.4792483

New study by University of Calgary scientists concludes Steve not an aurora, but rest remains unknown --- Carly Stagg CBC News Posted: Aug 21, 2018 2:00 AM MT | Last Updated: an hour ago

This purple streak of light in the night sky, originally thought to be a proton arc, has been named Steve by Alberta sky chasers. (Dave Markel Photography) [Illustrated!!]

There is a mystery lighting up the northern hemisphere ó thin ribbons of glowing purple and green that have come to be known to photographers and scientists as "Steve."

At first glance, an amateur might look up at the night sky and mistake the dancing lights for an aurora, which is caused by particles that come down magnetic field lines into Earth's upper atmosphere. The charged rain gives energy to atmospheric molecules and atoms, which in turn, take the energy and radiate light.

[linx:]
    Meet Steve, the curious ribbon of purplish light discovered in Alberta skies
    Canadian hobbyists help shed light on mysterious northern lights phenomenon 'Steve'

But Steve, despite the colourful rippling light, is no aurora, according to a new study published in Geophysical Research Letters, a journal of the American Geophysical Union.

"The aurora you see in the sky, at least from our data, is moving at a certain speed, and then you have this guy moving crazy fast at lower latitudes, passing from east to west, super narrow, almost like a comet," said Bea Gallardo-Lacourt, a space physicist at the University of Calgary and lead author of the study.

"I like to describe it to my friends as the aurora moves like Wile E. Coyote, while Steve moves like the Road Runner," she said.
Bea Gallardo-Lacourt is a space physicist at the University of Calgary. (Submitted by Bea Gallardo-Lacourt)

Steve has been appearing to northern sky watchers for decades, but only came to the attention of scientists in 2016.

The phenomenon was dubbed Steve after a scene in the 2006 animated movie Over the Hedge. The animal characters, encountering a hedge for the first time, decide to call it "Steve" ó their name for something unknown.

The scientific community took the nickname and created a backronym, said Prof. Eric Donovan. That's when a descriptive phrase is made to conform to a name as an acronym. Thus, Steve became short for Strong Thermal Emission Velocity Enhancement.
Scientists take notice

Donovan, a professor of physics and astronomy at the University of Calgary, is also the co-author of the study. He said he's known since he first saw Steve it was not an aurora, but scientists are still trying to uncover the mystery of exactly what Steve is.

"With Steve what's happening is we can't find evidence of that particle precipitation, so it seems like the energy that's causing the light is coming from somewhere else," he said.

Photographers at first thought the mysterious purplish light was a proton arc, which Donovan said he knew was incorrect, because proton arcs are not visible to the naked eye. But he couldn't say exactly what it was.

Paul Zizka, a photographer in Banff, Alta., first saw the night sky feature known as Steve in 2008. (Paul Zizka)

Scientists have started tracking Steve through a series of sky cameras across the country. When they see Steve appear in the cameras' data, they then look to satellites in the sky ó belonging to organizations like NASA, the U.S. Air Force or the European Space Agency ó to see if a satellite that takes particular measurements happened to fly through Steve on that day.

The new study analyzed a historical Steve event on March 28, 2008, using the Canadian sky cameras (known as All-Sky Imagers) and energetic particle detectors on one of the National Oceanic and Atmospheric Administration's Polar-orbiting Environmental Satellites. The satellite's equipment was able to measure charged particles precipitating into the ionosphere.

The analysis aimed to determine whether Steve was produced by the same phenomenon that caused the aurora. The results found that particular Steve event to be distinct from the aurora due to an absence of raining charged particles.

"Interestingly, its skyglow could be generated by a new and fundamentally different mechanism in the ionosphere," the study read. (via Gerald T Pollard, NC, DXLD)

<https://gizmodo.com/mysterious-aurora-like-lights-above-canada-continue-to-1828493333>

Wondering if anyone has detected the reflection of radio waves from these so-called ``STEVE`` or ``Skyglow`` events. Might reveal an entirely new form of radio propagation. 73, (Les Rayburn, N1LF, 121 Mayfair Park, Maylene, AL 35114, EM63nf, IRCA at HCDX via DXLD)

:Product: Weekly Highlights and Forecasts
:Issued: 2018 Aug 20 0445 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
http://www.swpc.noaa.gov/weekly.html
#
Weekly Highlights and Forecasts
#
Highlights of Solar and Geomagnetic Activity 13 - 19 August 2018

Solar activity was very low. Two small regions developed on the visible disk this period. Region 2718 (S07, L=191, class/area Hrx/020 on 17 Aug) developed on 14 Aug and decayed to plage by 19 Aug. Region 2719 (S06, L=133, class/area Bxo/010 on 19 Aug) developed in the SE quadrant on 19 Aug. No significant flare events occurred from either region. Other activity included a filament eruption centered near S11W04 observed lifting off the solar disk at approximately 19/0538 UTC. An associated coronal mass ejection was observed off the SW limb in SOHO/LASCO C2 imagery at 19/0812 UTC. WSA/Enlil modelling of the event suggested the ejecta was primarily directed westward of the Sun-Earth line and is not expected to cause any significant effects.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at normal levels on 13-15 Aug, moderate levels on 16-17 Aug, and at high levels on 18-19 Aug. The largest flux of the period was 18,287 pfu observed at 19/1800 UTC.

Geomagnetic field activity ranged from quiet to active levels over the period. Solar wind speed was at nominal levels at the beginning of the period with solar wind speed ranging from 310-430 km/s while total field was between 1-4 nT. The geomagnetic field was quiet on 13-14 Aug. By 15 Aug, solar wind speed increased to approximately 450-500 km/s with total field increasing to a maximum of 14 nT by 16/1005 UTC as a positive polarity coronal hole high speed stream (CH HSS) moved into geoeffective position. A further increase in solar wind speed to near 570 km/s was observed late on 17 Aug before slowly receding to nominal levels by midday on 19 Aug. The geomagnetic field responded with quiet to active levels on 15-18 Aug. By late on 19 Aug, total field increase again to 12 nT along with an increase in solar wind to near 550 km/s as a negative polarity CH HSS was becoming geoeffective. However, only quiet levels were observed on 19 Aug.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 20 AUGUST-15 SEPTEMBER 2018

Solar activity is expected to continue at very low levels. No proton events are expected at geosynchronous orbit. The greater than 2 MeV electron flux at geosynchronous orbit is expected to reach high levels on 22-27 Aug and again on 13-15 Sep due to CH HSS influence.

Geomagnetic field activity is expected to be unsettled to active levels on 20-25 Aug, 03-04 Sep, 07 Sep, and 11-15 Sep with a chance for G1 (Minor) geomagnetic storm levels on 20-21 Aug due to recurrent CH HSS activity.

```
:Product: 27-day Space Weather Outlook Table 27DO.txt
:Issued: 2018 Aug 20 0445 UTC
# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction
Center
# Product description and SWPC contact on the Web
# http://www.swpc.noaa.gov/wwire.html
#
#      27-day Space Weather Outlook Table
#                Issued 2018-08-20
#
#   UTC      Radio Flux   Planetary   Largest
#  Date       10.7 cm      A Index    Kp Index
```

2018 Aug 20	67	20	4
2018 Aug 21	67	18	4
2018 Aug 22	67	12	4
2018 Aug 23	67	12	4
2018 Aug 24	66	10	3
2018 Aug 25	66	8	3
2018 Aug 26	66	5	2
2018 Aug 27	66	5	2
2018 Aug 28	66	5	2
2018 Aug 29	66	5	2
2018 Aug 30	66	5	2
2018 Aug 31	66	5	2
2018 Sep 01	66	5	2
2018 Sep 02	66	5	2
2018 Sep 03	66	12	4
2018 Sep 04	66	8	3
2018 Sep 05	66	5	2
2018 Sep 06	67	5	2
2018 Sep 07	67	8	3
2018 Sep 08	67	5	2
2018 Sep 09	67	5	2
2018 Sep 10	67	5	2
2018 Sep 11	68	15	4
2018 Sep 12	68	15	4
2018 Sep 13	68	12	4
2018 Sep 14	68	12	4
2018 Sep 15	68	10	3

(SWPC via WORLD OF RADIO 1944, DXLD) ####